

Arnt, Chester S

Lead me to the cross; [words by]
C. S. A.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [109])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6220.

I. Title.

Arntson, Mel J

Oh Dodie; words by M. J. Arntson.

- For voice and piano.

© 5-27-46; M. J. Arntson, Bothell,
Wash.; EU 23167.

Arntz, Royal Bernard.

A-KE-LA © w & m Royal Bernard Arntz
17May48 EU131114

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Arntz, Royal Bernard

FRANCES, FRANCES C w & m Royal

Bernard Arntz 26Feb48 EU118947

Arntz, Royal Bernard.
GYPSY SWEETHEART © w & m Royal Ber-
nard Arntz 26Jan48 EU113998

Library of Congress
Copyright Office

Arntz, Royal Bernard.

I DON'T GO TO TONY'S ANYMORE © w & m
Royal Bernard Arntz 20May48 EU131654

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Arntz, Royal Bernard.

I LOVE YOU EVERY MINUTE OF THE DAY

© w & m Royal Bernard Arntz

10Nov47 EU102218

Arntz, Royal Bernard.

I'D LIKE TO HOLD YOU IN MY ARMS ONCE

MORE © w & m Royal Bernard Arntz

28Jan48 EU114120

Library of Congress
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Arntz, Royal Bernard, 1909-

If it's all the same to you; words by R. B.
Arntz.

© 10-23-46; R. B. Arntz, West Roxbury, Mass.;
EU53192.

Thos. D. Royal, Secy.

Arntz, Royal Bernard.

I'M FROM THE SOUTH OF INDIANA

© w & m Royal Bernard Arntz

12Nov47 EU103273

Arntz, Royal Bernard.

JUST YOU © w & m Royal Bernard
Arntz 10Mar48 EU120545

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Arntz, Royal Bernard.

LOVE CAN BE SO BEAUTIFUL © w & m
Royal Bernard Arntz 12Apr48
EU124778

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Arntz, Royal Bernard, 1909-

Lover, when I'm with you; words by
R. B. Arntz.

© 12-10-46; R. B. Arntz, West
Roxbury, Mass.; EU55952.

Arntz, Royal Bernard.

NO ONE BUT YOU © w & m Royal Bernard
Arntz 23Mar49 EU161569

Library of Congress
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Arntz, Royal Bernard.

ONCE IN A BLUE MOON © w & m Royal
Bernard Arntz 17Dec47 EU108774

Library of Congress
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Arntz, Royal Bernard.

PUT SOME WOOD ON THE FIRE ©

w & m Royal Bernard Arntz

23Sep47 EU94687

Arntz, Royal Bernard, 1909-

Ridin' on the trail; words by
R. B. Arntz.

© 12-5-46; R. B. Arntz, West
Roxbury, Mass.; BU55953.

Arntz, Royal Bernard.

THE ROLLER SKATING SONG © w & m Royal
Bernard Arntz 8Jun49 EU169558

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Arntz, Royal Bernard.
SEE WHAT LOVE CAN DO © w & m Royal
Bernard Arntz 21Nov47 EU104764

Library of Congress
Copyright Office

Arntz, Royal Bernard.

WHAT CAN I LOSE © w & m Royal
Bernard Arntz 10Nov47 EU102217

Arntz, Royal Bernard.

YOU ARE THE SOMEONE; w, m & © Royal
Bernard Arntz 13Apr50 EU202090

MAY 19 1950

ARNULF, GEORGES.

Chirurgie artérielle; techniques, indications,
résultats. Préf. du Pr. René Leriche.

248 p. illus. © Masson et Cie., Paris;
20Jan50; AF0-1031.

I. Masson et Cie.

Library of Congress
Copyright Office

cg/ms

JUN 19 1950

Arnulf, Ingrid.

... Krigen kommer til gards. Oslo, Gyldendal norsk forlag,
1945.

140 p. 20^{cm}.

© 100ct45; 1c 27Jul46; publisher;
AF 1411.

1. World war, 1939-1945—Fiction. i. Title.

46-17916

Library of Congress

PT8950.A76K7

[2]

839.8236

II. Gyldendal norsk forlag, Oslo.

M1356

ARNULF, JEANNE, 1903-

.A

C'était Rosita la jolie; paso-doble chanté,
paroles et musique de Arlette Marinella
[pseud.] [Parts: orchestra, with words]
© Arlette Marinella; 10Jun50; EF0-4243.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

M1356

ARNULF, JEANNE, 1903-

.A

Par un beau clair de lune; paso-doble
chanté, paroles et musique de Arlette
Marinella [pseud.] [Parts: orchestra,
with words] © Arlette Marinella;
10Jun50; EF0-4242.

I. Title.

Library of Congress
Copyright Office

NOV - 2

M1356 [ARNULF, JEANNE] 1903-

.A La samba voyez-vous; samba chantée,
paroles et musique de Arlette Marinella
[pseud.] [Parts: orchestra; with words]
© Arlette Marinella, Paris; 20Mar50;
EF0-2829.

I. Title.

art
Library of Congress
Copyright Office

Revised
16Oct50

1950

M1356

[ARNULF, JEANNE] 1903-

.A

La voyant danser la rumba; rumba chantée,
paroles et musique de Arlette Marinella
[pseud.] [Parts: orchestra; with words]
© Arlette Marinella, Paris; 20Mar50;
EF0-2828.

I. Title.

art.

Library of Congress
Copyright Office

Revised
13Oct50

1950

ARMY, CLARA BROWN.

Minnesota check list for food
preparation and serving. AA200597.
SEE Minnesota. University.

JAN - 8 1951

ARMY, CLARA BROWN.

Minnesota tests for household skills.

Examiner manual. A91855. SEE

Science Research Associates.

ARMY, CLARA BROWN.

Minnesota tests for household skills.

Foods. A91850-91851. SEE

Science Research Associates.

ARMY, CLARA BROWN.

Minnesota tests for household skills.

Laundrying, Cleaning and Child care.

A91852-91854. SEE Science Research Associates.

ARNY, CLARA BROWN.

Scales for appraising high school
homemaking programs. 1-4 cards
Manual. cBy: Clara Brown Arny
cards Sara Blackwell. University
of Minnesota Press. © Univer-
sity of Minnesota; 29Dec53;
A124566.

ARNY, CLARA MAUDE (BROWN).

The effectiveness of the high school program in home economics; a report of a five-year study of twenty Minnesota schools. Minneapolis, University of Minnesota Press [1952] 319 p. illus. © University of Minnesota; 16Jun52; A67981.

I. Minnesota. University.

Library of Congress
Copyright Office

/g

ARNY, CLARA MAUDE (BROWN)

Evaluation in home economics. New York
[1953] 378 p. illus. © Appleton-
Century-Crofts, inc.; 5Jan53; A74895.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

j/e

ARO, JOE, pseud. SEE
Aronoff, Joseph, 1903-

EU303221

ARO MANUFACTURING COMPANY.

Sales aid facts about ARO top
quality tops. rCatalogs Boston,
c1952. Folder. illus. © ARO
Manufacturing Co.; 28Jul52;
A74707.

ARO TOP SALES COMPANY.

Sales aid facts about Aro (Haartz
fabric) tops. Boston, Aro
Manufacturing Co., c1953.

Folder. illus. Appl. states
prev. copyrighted by Aro Manu-
facturing Co., inc. as Sales
aid facts about Aro top quality
tops. © on revisions; Aro Top
Sales Co.; 21May53; A93701.

ARO TOP SALES COMPANY.

Sales aid facts about Aro (Haartz
fabrio) tops. Folder. NM:
additions. © Aro Top Sales
Co.; 1Apr54; A153997.

P

A-roamin' the hills of Wyomin'; w J.
Robinson, m A. R. Fogarty. © Alex
[Roux] Fogarty & John Robinson, New
York; 27May47; EU77664.

A-ROAMIN' WITH YOU; w & m Irving Bibo,
Lester O'Keefe & Dan Russo. ©
3Apr26, E636682. R109934, 3Apr53,
Irving Bibo, Lester O'Keefe & Dan
Russo (A's)

A-ROAMIN' WITH YOU; w & m Irving Bibo,
Lester O'Keefe & Dan Russo. ©
1May26, E640548. R111563, 1May53,
Irving Bibo, Lester O'Keefe & Dan
Russo (A's)

AROANHADRA. DU13137. SEE Benner, Joseph
Henry.

Aroca, Jesus.

DO NOT FOOL WITH ROSES. El peligro de
las rosas; English w Michael Rourke,
m Jesus Aroca, arr. Robert Russell
Bennett. © on arr. & English w,
15Apr26, E640208. R110897, 24Apr53,
Walter Neill Rourke, Eileen Leonard
Richards (C of M. Rourke) & Harms,
inc. (PWH of R. R. Bennett)

M1356

AROCA, JÉSUS.

.A El fandanguillo; [by] Jesús Aroca, arrnt.:
L. Salvado. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 5Apr51; EF0-8051.

I. Title. [II. Salvadó, Louis, 1889-]

JUL 24 1951

art.

Library of Congress
Copyright Office

A-rockin' all night.

M1671
.W

WILSON, HARRY ROBERT, 1901-

A-rockin' all night; for mixed voices
with optional accompaniment, spiritual
from St. Helena Island, arranged by
Harry Robert Wilson. (Choral rhythm
series, 312-40109) 15¢ © on arrange-
ment; Theodore Presser Co., Bryn
Mawr, Pa.; 31Mar52; EP61574.

I. Title.

Library of Congress
Copyright Office
art.

xM1554
xM1998

A-rockin' all night.

M1671

.W

WILSON, HARRY ROBERT, 1901-

A-rockin' all night; for women's voices
with optional accompaniment, spiritual
from St. Helena Island, arranged by
Harry Robert Wilson. (Choral rhythm
series, 312-40110) 15¢ © on arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa.; 31Mar52; EP61575.

I. Title.

Library of Congress
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xM1577
xM1998

A-ROCKIN' THROUGH LIFE; w, m & © Wil-
liam Robert Mayer 5Jun50 EU206024

Library of Congress
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V

JUN 29 1950

A-ROCKING IN THE SADDLE © w & m Ethel
Jeanette English 6May49 EU170333

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Aroco, Alex.

LUIGI © w & m Albert Di Antonio &
Alex Aroco 8Mar49 EU159799

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Copyright Office

Arodin, Sidney.

LAZY RIVER; w & m Hoagy Carmichael &
Sidney Arodin arr Bud Arberg © on
arr Peer International Corp. 19May53
EU317269

Arolan, Ernest.

The wedding; w E. Arolan, m Lew [i. e.
Louis] Tobin. © Ernest Arolan, East
Rutherford, N. J.; 6Feb47; EU62167.

M31

.A

AROLAS, EDUARDO.

Cardos; gran tango milonga, música de
Eduardo Arolas. Buenos Aires, Editorial
Argentina de Música Internacional.
[For piano] \$2. © Southern Music Pub.
Co., inc.; 11Dec36; EF17234.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

M1688
.A72A

AROLAS, EDUARDO.

(Lagrimas) Tes larmes; adaptation française de Doddy [pseud.] & Rolf Marbot [pseud.] musique de Eduardo Arolas. Lagrimas; tango. [French words] © on French lyric; Société d'éditions musicales internationales, Paris; 18Oct51; EF0-11917. Appl. states prev. version: Lagrimas.

I. Title. II. Title: Lagrimas. [III. Combes, Adolphe, 1899-1906-] IV. Marcuse, Albrecht,

Library of Congress
Copyright Office

MAD 17 1952

AROLAS, EDUARDO.

Tes larmes. SEE HIS Lagrimas.

EF0-11917

xM

Library of Congress
Copyright Office

M1356

.A

AROLAS, EDUARDO.

La trilla; tango de salón, de Eduardo Arolas,
orquestación [by] Ismael Spitalnik. [Parts:
orchestra] © Editorial Argentina de
Música Internacional s.r.l., Buenos
Aires; 15Oct53; EF0-25140.

I. Title. [II. Spitalnik, Ismael]

art.

Library of Congress

A-roll a-roll a-ree.

M1556

MENDELSON, JACK.

.M

Across the wide Missouri; A-roll a-roll
a-ree, four part S.A.T.B., words and
music by Ervin Drake and Jimmy Shirl
[pseud.] arr. by Hugo Frey. [With piano
acc.] 20¢ © on arrangement; J. J.
Robbins & Sons, inc., New York; 20Oct51;
EP59154.

JAN 16 1952

I. Title. II. Title: A-roll a-roll a-ree.

[III. Drake, Ervin M., 1919- IV. Frey,

Library of Congress
Copyright Office

Hugo, 1874-

]

AROMA IN SPRING; w, m & © Ana Williams
1Jun54 EU359970

Library of Congress
Copyright Office

AROMA OF SPRING; w, m & © Louis Bert
Balicki 19Feb52 EU265116

MAR 14 1952

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THE AROMA OF THAT PERFUMED FRENCHMAN;
m Nellie Bonita Beulke w & © Margaret
Bergers 13Feb50 EU193347

FEB 27 1950

KK 198

The aroma tells you the flavor's
there!

see

General foods corp.

3-21-46 rs

AROMA TREE; w, m & © Ana Williams
3Nov53 EU336594

✓
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Copyright Office

The aroma waltzes.

Williams, Ana K. EF2343.

Aromando, Joe.

WE'RE GOING ON A TRIP; w, m & © Nick

Di Nardo & Joe Aromando 13May52

EU274719

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Aromando, Joseph.

BUT NEVER FORGET; w Joseph Aromando m
Nick di Nardo © Joseph Aromando &
Nick di Nardo 10Mar54 EU350542

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Nardo

Aromando, Joseph.

IF MY HEART COULD ONLY TALK; w, m & ©

Joseph Aromando & Nick di Nardo

23Apr52 EU272415

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Aromando, Joseph.

OH, MEESTA JOSE; w & m Nick Di Nardo &
Joseph Aromando arr Nick Di Nardo ©
Nick Di Nardo & Joseph Aromando
4Sep52 EU286677

Aromando, Mario, 1887-

CORRADINI, MAX.

Canto con la mia chitarra; beguine [by]
Max Corradini, testo di Domar [pseud.]
(Serie meloritmica, 6150) (With Cin-
nirella, Arcadio. Care piccine)
[Piano-conductor score (orchestra) and
parts; with words] © Mario Aromando,
Milano; 11Jun51; EF0-10835.

M1356
.C

I. Title. [II. Aromando, Mario, 1887-]

Library of Congress
Copyright Office

JAN 11 1952

2/2

Aromando, Mario.

M1356

LAZZARO, ELDO DI, 1902-

.L

Canzone del passato; fox serenata, di
E. di Lazzaro. Milano, Edizioni Aro-
mando. (Serie meloritmica, 6130)

[Piano-conductor score (orchestra, with
words) and parts] Lit.150.- © Mario
Aromando; 3Jan51; EF0-8830.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

1/2

Aromando, Mario, 1887-

M1356

CINNIRELLA, ARCADIO, 1904-

.C

Care piccine; rumba bolero [by] Arcadio
Cinnirella, testo di Domar [pseud.]
(Serie meloritmica, 6149) [Piano-conduc-
tor score (orchestra) and parts; with
words] 150.- © Mario Aromando, Milano;
11Jun51; EF0-10835.

I. Title. [II. Aromando, Mario, 1887-]

Library of Congress
Copyright Office

JAN 11 1952

1/2

Aromando (Mario) Edizioni Musicali, *1
s.a.r.l.

SINATRA, ORESTE.

Messenger d'amor; valzer lento [by]
Oreste Sinatra, parole di Filibello
[pseud.] (With his Tu sei qui)

M1356
.S

© Edizioni Musicali Mario Aromando
s.a.r.l., Milano; 1Jan48; EF8923.
Piano-conductor score (orchestra,
with words) and parts.

Aromando, Mario.

LAZZARO, ELDO DI, 1902-

Rimorso; slow, di Eldo di Lazzaro, versi
di E. Frati. Milano, Edizioni Aromando.
(Serie meloritmica, 6131) (With his Can-
zone del passato) [Piano-conductor
score (orchestra, with words) and parts]
© Mario Aromando; 3Jan51; EF0-8830.

M1356

.L

I. Title. [II. Frati, Enrico]

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SEP 19 1951
2/2

Aromando (Mario) Edizioni Musicali.

*1

M1356 SINATRA, ORESTE.

.S Tu sei qui; valzer lento [by]
Oreste Sinatra, parole di Filibello
[pseud.] © Edizioni Musicali Mario
Aromando s.a.r.l., Milano; 1Jan48;
EF8923. Piano-conductor score
(orchestra, with words) and parts.

Aromando (Edizioni musicali) s.r.l.

M1353

.L

LUPO, PINO GIUSEPPE, 1905-

À Paris; valse musette [by] Pino Lupo.

[Piano-conductor score (accordion, violin
or guitar and orchestra) and parts]

© Edizioni musicali Aromando s.r.l.,
Milano; 15Oct54; EF0-30929.

I. Title.

not art.

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Aromando (Edizioni musicali) s.r.l.

M1356
.S


BELTRAMI, TERTULLIANO, 1894-

Il cagnolino; valzer brillante, musica
di T. Beltrami. (In Selezione di ballabili
all'antica. no.8) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-24136.

I. Title.

art.

Library of Congress



Aromando (Edizioni musicali) s.r.l.

M1356

.S

MONICA, NANDO, 1920-

Claudette; polka, musica di N. Monica.

(In Selezione di ballabili all' antica.

p.14-15) [Piano-conductor score

(orchestra) and parts] © Edizioni

musicali Aromando s.r.l., Milano; 31Jul53;

EF0-21714.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1749

.2

.T

TACCANI, SANDRO, 1915-

Di là dal fiume; fox moderato, testo di
Panzeri [and] Nisa [pseud.] musica di S.
Taccani. © Edizioni musicali Aromando
s.r.l., Milano; 12Apr54; EF0-26740.

I. Title. [II. Panzeri, Mario, 1911-
III. Salerno, Nicola, 1910-]

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

T

MAIETTI, ALDO, 1907-

Fiammata; tango tipico argentino, musica
di A. Maietti. (In Tango album. p.24-25)
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Aromando
s.r.l.; 31Jul53; EF0-21730.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

.S

CEGLIE, RICCARDO DI, 1907-

Giacche rosse; polka brillante, musica [di]
R. Delli [pseud.] (In Selezione di ballabili
all' antica. p.6-7) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Aromando s.r.l., Milano;
31Jul53; EF0-21716.

I. Title.

Library of Congress

M1356

.S

Aromando (Edizioni musicali) s.r.l.
LAZZARO, ELDO DI, 1902-

La giava dei cavalieri; musica di E. di
Lazzaro. (In Selezione di ballabili all'
antica. p.8-9) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l., Milano;
31Jul53; EF0-21715.

I. Title.

art.

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Aromando (Edizioni musicali) s.r.l.

M1353

.L

LUPO, PINO GIUSEPPE, 1905-

Gondezia; polka [by] Pino Lupo. [Piano-conductor score (accordion, violin or guitar and orchestra) and parts]

© Edizioni musicali Aromando s.r.l., Milano,
15Oct54; EF0-30931.

I. Title.

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Aromando (Edizioni musicali) s.r.l.

M1353

.L

LUPO, PINO GIUSEPPE, 1905-

Lobelia; mazurka [by] Pino Lupo. [Piano-
conductor score (accordion, violin or
guitar and orchestra) and parts]

© Edizioni musicali Aromando s.r.l., Milano;
15Oct54; EF0-30930.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

.S

LUPO, PINO GIUSEPPE, 1905-

Natalina; mazurka, musica di P. Lupo.

(In Selezione di ballabili all' antica.

p.28-29) [Piano-conductor score
(orchestra) and parts] © Edizioni

musicali Aromando s.r.l., Milano;

31Jul53; EF0-21713.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1353

.L

LUPO, PINO GIUSEPPE, 1905-

Nigella; mazurka [by] Pino Lupo. [Piano-conductor score (accordion, violin or guitar and orchestra) and parts]

© Edizioni musicali Aromando s.r.l., Milano,
15Oct54; EF0-30928.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

.T

MAIETTI, ALDO, 1907-

Non c'e più. L'amore vero. Tango tipico argentino, musica di A. Maietti. (In Tango album. p.30-31) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21733.

I. Title. II. Title: L'amore vero.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

.T

MAIETTI, ALDO, 1907-

Non so rinunciare; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.26-27) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21731.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

MAIETTI, ALDO, 1907-

.T

Nostalgiche parole; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.28-29) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21732.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356


.S

BIONDA, DELISO, 1909-

Nozze d'oro; mazurka brillante all'antica,
musica di D. Bionda. (In Selezione di
ballabili all'antica. no.10) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Aromando, s.r.l.;
31Jul53; EF0-24137.

I. Title.

Library of Congress



Aromando (Edizioni musicali) s.r.l.

M1356

.T

CASSANO, PAOLO, 1890-

Un poquito de amor; tango tipico argentino,
musica di J. Blanco [pseud.] (In Tango
album. p.6-7) [Piano-conductor score
(orchestra) and parts] © Edizioni musicali
Aromando s.r.l.; 31Jul53; EF0-21727.

I. Title.

art.

Library of Congress

Aromando (Edizioni musicali) s.r.l.

M1356

.S

ZUCCHINI, GIUSEPPE, 1905-

Rosa moderna; mazurka ritmica, musica
di G. Zucchini. (In Selezione di ballabili
all' antica. p.10-11) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Aromando s.r.l., Milano;
31Jul53; EF0-21718.

I. Title.

Library of Congress

Aromando (Edizioni musicali). s.r.l.

M1356

.S

MOJOLI, FRANCO, 1914-

Sirenella; valzer, musica di F. Mojoli.

(In Selezione di ballabili all' antica.

p.4-5) [Piano-conductor score

(orchestra) and parts] © Edizioni

musicali Aromando s.r.l., Milano;

31Jul53; EF0-21717.

I. Title.

Library of Congress

Aromando (Edizioni musicali) s.r.l.


M1356
.T

PIRAMO, SIRIO DI, 1899-

Soltero y milonguero; tango tipico argentino,
musica di S. di Piramo. (In Tango album.
no.5) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Aromando
s.r.l.; 31Jul53; EF0-24138.

I. Title.

Library of Congress



Aromando (Edizioni musicali) s.r.l.

M1356

.T

PIRAMO, SIRIO DI, 1899-

Tango amigo; tango tipico argentino, musica
di S. di Piramo. (In Tango album. no.8)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Aromando
s.r.l.; 31Jul53; EF0-24139.

I. Title.

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M1356

CASSANO, PAOLO, 1890-

T

Un tango y una mantilla; tango tipico
argentino, musica di J. Blanco [pseud.]
(In Tango album p.14-15) [Piano-
conductor score (orchestra) and parts]
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31Jul53; EF0-21729.

I. Title.

art.

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M1356

MAIETTI, ALDO, 1907-

.T

Tu, bandoneon; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.8-9) [Piano-conductor score
(orchestra) and parts] © Edizioni
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EF0-21728.

I. Title.

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Aromas de Queralt.

M31

.P

PEREZ FERRANDIZ, NICANOR, 1891-
Aromas de Queralt; sardana, letra de
Ramon Torrens Roca, música de Nicanor
Perez Ferrandiz. [For piano, with words]
© Unión Musical Española, Madrid;
17Oct53; EF0-24175.

I. Title. [II. Torrens Roca, Ramon,
1883- |

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Aromatic chemicals; perfume - flavor.

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Dow chemical co.

afp 10-8-46

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mankind and emblem of space. C3606.
SEE Klochkov, John V.

Aromatic heat transfer oils. SEE
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Title Aromatic Lab-Scents.

Irregular for duration

Claimant Aromatic Products, Inc., 15 East 30th St., NY 16, NY

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6	3	Mar., '45	3-23	3-27-45			CCIB 669094
6	4	Apr.	4-27	5-1-45			CCIB 675889
6	5	May	5-28	6-6-45			CCIB 679336
6	6	June	6-27	7-1-45			CCIB 681710
6	7	July	7-30	8-2-45			CCIB 685350
6	8	Aug.	8-28	8-31-45			CCIB 680227
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7	3	Mar.	3-22	3-27-46			CCIB 13136
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12	7	July '51	7-31	8-9-51			B 313794
12	8	Aug '51	8-28	9-12-51			B 318482
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13	1	Jan 52	1-25	4-4-52			B 349359
13	2	Feb 52	2-25	4-4-52			B 349360
13	3	Mar'52	3-25	6-10-52			B 359098
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LAB SCENTS.

Aromatica.

M1356 [TOLLGREN, TORVALD]

.T

Aromatica; the tune of South America,
samba, musik: T. Tobis [pseud.] arr.:
Walle Söderlund. © Skandinaviska Odeon,
ab, Stockholm; 29Jun49; on arrangement;
EF-0645. Piano-conductor score (orches-
tra) and parts.

I. Söderlund, Walle, arr. II. Title.

Aromatische Kohlenwasserstoffe.

CLAR, ERICH JULIUS.

Aromatische Kohlenwasserstoffe; polycyclische Systeme. 324 p. illus.

(Organische Chemie in Einzeldarstellungen, 2) © Springer-Verlag OHG, Berlin; 11Nov41; AF10961.

I. Springer-Verlag OHG.

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CLAR, ERICH JULIUS.

Aromatische Kohlenwasserstoffe, polycyclische Systeme. 2. verb. Aufl., mit einem Geleitwort von J. W. Cook. Berlin, 1952. 481 p. illus. (Organische Chemie in Einzeldarstellungen, 2) © Springer-Verlag OHG.; 21Aug52; AF13042.

I. Springer-Verlag OHG., Berlin.

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ARO-MEX lawn rake. SEE Aro-Mex
Products Company. KK25446.

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Aro-mex products co., S. de R. L., claimant.

Aro-mex lawn rake. (Lawn rakes)

[St. Louis, Printed by Hart printing co.]
c1947.

sheet, 11 x 15cm.

Label.

Appl. author: Antonio Rivero Osuna.

© Aro-mex products co., S. de R. L.,
Tehuacan, Puebla, Mexico; 15May47;
KK13213. 25Jun47 rs

Aron, Bernard.

I WAS PRETENDING; w Erwin Aron m
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ARON, BETTY RUTH.

A manual for analysis of the thematic
apperception test; a method and technique
for personality research. With a foreword
by R. Nevitt Sanford. Berkeley, Calif.,
W. E. Berg. 163 p. © Betty Aron;
16Jun49; A34557.

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lwg/mn

Aron, Claude, joint author.

ARON, MAX.

Éléments d'endocrinologie physiologique,
par Max Aron [et] Claude Aron. 563 p.
illus. © Masson et Cie, Paris; 24Nov50;
AF0-3682.

I. Aron, Claude, joint author.
II. Masson et Cie.

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ARON, Harold G. SEE

Aron's digest of New York real prop-
erty law. R65503.

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Aron, Harris.

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- Alone; [music] by Harris Aron, and
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Melody and chord indications.

First line: Alone - that dreary
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E unpub 7430

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ARON, MARGUERITE.

The Ursulines; tr. from the original
French by Mother M. Angela Griffin.
208 p. © The Declan X. McMullen
Co., inc., New York; 15Dec47; on
translation & p. i-x; A21884.

I. Griffin, Angela, Mother, tr.
II. McMullen (Declan X.) Company.

ARON, MARVIN DAVID.

Contractors' casebook. Sketches by
Anthony Bradisse. Los Angeles,
1952. 1 v. illus. © Marvin David
Aron; 25Aug52; AA221130.

ARON, MARVIN DAVID.

Contractors' license course. Pt. 2.

C-8, C-12, C-20, C-29, C-33,

C-35. 7 v. © Marvin David

Aron; 9Mar54; A139326.

P

ARON, MAX.

Éléments d'endocrinologie physiologique,
par Max Aron [et] Claude Aron. 563 p.
illus. © Masson et Cie, Paris; 24Nov50;
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I. Aron, Claude, joint author.

II. Masson et Cie.

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Aron, Paul.

M23
.B414
K7

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonatas, piano) Sonatas; [by] Ludwig van
Beethoven. Urtext ed., with a preface and
editorial notes by Carl Krebs [translation
by Paul Aron] In two volumes. (Schirmer's
library of musical classics, v.1769) \$4
Appl. author: G. Schirmer, inc., employer
for hire of Paul Aron. NM: translation of
editorial notes. © G. Schirmer, inc.,
New York; v.1, 4Dec53; EP77242.

[I. Krebs, Carl.

II. Aron, Paul]

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Aron, Paul.

M23
.B414
K7

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonatas, piano) Sonatas; [by] Ludwig van
Beethoven. Urtext ed., with a preface
and editorial notes by Carl Krebs
[translation by Paul Aron] In two volumes,
(Schirmer's library of musical classics,
v.1770) \$4 Appl. author: G. Schirmer,
inc., employer for hire of Paul Aron,
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[I. Krebs, Carl. II. Aron, Paul]

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M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1759) \$2 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 1, 14Oct52; EP66815.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Bischoff, Hans 1852-1889.

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M22
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BACH, JOHANN SEBASTIAN, 1685-1750.
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Aron, Paul.

M22

BACH, JOHANN SEBASTIAN, 1685-1750.

B
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Clavier. [III. Bischoff, Hans, 1852-1889.
IV. Aron, Paul]

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ARON, RAYMOND.

The century of total war.

Doubleday. 379 p. © Raymond
Aron; 11Mar54; A129078.

AF587.

Aron., Raymond..

..... De l'armistice à l'insurrection
nationale. [Paris] Gallimard [1945]

2 p. f., [7]-373 p., 1 l. 22 1/2cm..
(Problèmes et documents..)

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limard; AF587.

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France and Europe. [Translated by George
F. Sheldon] 24 p. (The Human affairs
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I. Sheldon, George F., tr.

II. Regnery (Henry) Co.

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ARON, RAYMOND.

Le grand schisme. [Paris, 1948]

346 p. © Librairie Gallimard;

15Jul48; AF8012.

I. Librairie Gallimard.

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Les guerres en chaîne. [Paris, 1951]

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30Jun51; AF0-5348.

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Aron, Raymond.

... L'homme contre les tyrans. [Paris] Gallimard [1946]
2 p. l., [7]-304 p., 2 l. 21^{cm}.

"2^e édition."

"Les études réunies dans ce livre ont paru d'abord à Londres dans la France libre."—p. [7]

CONTENTS.—Tyrannie: rationalisation et déraison.—Faiblesses des démocraties.—Séduction des tyrannies.—Guerre impériale.—Perspectives.

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Aron, Raymond.

L'HOMME, le monde, l'histoire [par Roland Caillois, Ferdinand Alquié, Raymond Aron et al.] 249 p. (Cahiers du Collège philosophique) © B. Arthaud, Grenoble; 20Dec48; AF9725.

- I. Caillois, Roland.
- II. Alquié, Ferdinand.
- III. Aron, Raymond.
- IV. Arthaud, B.

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Aron, Robert.

Fraternité des Français. [Alger] Charlot [1943]

121 p. 18½ cm.

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ARON, ROBERT.

Histoire de Vichy, 1940-1944. Fait
en équipe par Robert Aron et
Georgette Elgey. 766 p. © F.
Brouty, J. Fayard et Cie; 200ct54;
AFO-16130.

I. Elgey, Georgette.

II. Brouty (F.) J. Fayard et compagnie.

ARON, ROBERT.

Le piège où nous a pris l'histoire. 311 p.

© Éditions Albin Michel, Paris;
19 May 50; AF0-2168.

I. Michel (Albin) Éditions.

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JUL 25 1950

Aron, Robert.

PROUDHON, PIERRE JOSEPH.

Portrait de Jésus; texte établi et présenté
par Robert Aron. Paris [1951] 245 p.
illus. © Pierre Horay, Éditions de Flore;
11May51; AF12724.

I. Aron, Robert.

II. Éditions de Flore, Paris.

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Aron, Robert.

... Retour à l'éternel ... Paris, Michel [1946]

248 p., 2 l. 19^{cm}.

1. Christianity—Philosophy. 1. Title.

BR100.A72

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ARON, ROBERT, Mme.
SEE Borritz, Sabine.

M1630 ARON, SAMMY.

.2 Should I fall again? Lyrics by
.A Sammy Aron [and] Chet Roble, music
 by Sammy Aron. © Hartmann & Van
 Horn Music Publishing Co., La
 Grange, Ill.; 4Dec48; EP32026.

I. Roble, Chet, joint lyricist. II.
Title.

Aron, Sharona.

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EU253401

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Aron-Brunetière, Robert, joint author.

SIDI, EDWIN.

Précis de dermatologie corrective;
l'esthétique en pratique dermatologique
courante, par Edwin Sidi [et] R. Aron-
Brunetière, avec la collaboration de Mme
J. Bourgeois-Gavardin [et al.] Paris,
1952. 578 p. illus. © Masson et Cie;
17Mar52; AF12850.

I. Aron-Brunetière, Robert, joint author.

II. Masson et compagnie, Paris.

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Aron ha-kodesh.

M2017 HELFMAN, MAX, 1901-

.6 The holy ark. Aron ha-kodesh. [By] Max
.H4H6 Helfman, Torah service for Sabbath and
festivals, [Score: cantor, SATB and organ;
words in Hebrew, transliterated] \$2.50
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(in notice: Aron Institute);
28Mar54; A140055.

Aron Libermans briv.

LIEBERMANN, AARON SAMUEL.

Aron Libermans briv. [Title transliterated]
[Added t.p.: Letters of Aaron Lieberman,
with an introd. and notes by Kalman
Marmor] [In Yiddish, Hebrew, German,
and Russian] [New York] 1951. 252 p.
© Yiddish Scientific Institute, YIVO, inc.;
31Oct51; A62054.

I. Marmor, Kalman, ed.

II. Yiddish Scientific Institute, inc.

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Arona, Colombino.

IL CHIAR DI LUNA; serenata, fox trot,
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4Apr49, Colombino Arona (A of m)

Aronauer, Milton Herbert.

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Aronauer, Milton Herbert.

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d.o.a. Markal Company. SEE Markal
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ARONHEIM, Ruben E. SEE Hadley
Company.

ARONHEIM, WALTER ALBERT ©.

[Electro-Lux publicity] A wonderful
gift for you, and housework made
easy too! New York [1948] Card.
© 10Nov48; AA101938.

Aronin, Ben, 1904-

M1557

.A

ADLER, HUGO CH.

Chad gadyo; Passover song arranged for solo, mixed voices and piano by Hugo Ch. Adler, English text adaptation [from the collection, Jolly jingles for the Jewish child] by Ben Aronin. (Transcontinental choral library, no.794) 45¢ NM: arrangement & English adaptation © Transcontinental Music Corp., New York; 24Mar54; EP79048.

I. Title. [II.

Aronin, Ben, 1904-

]

Library of Congress

xM1850

Aronin, Ben, tr.

BIALIK, HAYYIM NAHMAN.

Complete poetic works, tr. from the
Hebrew [by Harry H. Fein and Ben
Aronin] Ed. with introd. by Israel
Efros; illus. by Lionel S. Reiss.
v. 1. © The Histadruth Ivrit of
America, inc. New York; 16Jul48;
A24721.

I. Efros, Israel Isaac, ed.

II. Fein, Harry, tr.

III. Aronin, Ben, tr.

IV. Histadruth Ivrit of America,
inc.

cg/rk

ARONIN, BEN.

David Markus, gibor. Be- 'arikhat
Elhanan Indelman. Metsuyar be-yad
Rut Levin. [In Hebrew; title trans-
literated] Va'adat ha-Hinukh 'al
yad Bate ha-Keneset ha-Meuhadim.
63 p. © United Synagogue of
America; 15Mar54; A136328.

I. United Synagogue of America.

Aronin, Ben, 1904-

M1851 IMBER, NAPHTALI HERZ, d.1909.

.I

Hatikvah. The hope. Words and music by N. H. Imber, English translation by Ben Aronin, [revision and editing of text and music by Hyman Resnick, arr. by M. Sinzheimer] © Board of Jewish Education, Chicago; 10Feb49; on translation, arrangement, revision & editing; EP34852.

I. Aronin, Ben, 1904-

Hyman, 1904-

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Copyright Office

tr. **II. Reznick,**

ed. **III. Sinzheimer,**

Max, 1905- arr.

(Cont'd on next card)

M1851 IMBER, NAPHTALI HERZ, d.1909.
.I Hatikvah. The hope. EP34852. (Card 2)

IV. Title. V. Title: The hope.

ARONIN, BEN.

Hayim pompernikel. Metsuyar be-yad
Yitshak Fridlender. [Text in Hebrew;
title transliterated] New York, Va'adat
ha-hinukh 'al yad bate ha-keneset ha-
me'uhadim [1948] 56 p. illus.
(Sifriyah "Oneg") © The United Syna-
gogue of America; 18Jan48; A69447.

I. United Synagogue of America.

ARONIN, BEN.

Hayim pompernikel. Metsuyar be-yad
Yitshak Fridlender. [Text in Hebrew;
title transliterated] New York, Va'adat
ha-hinukh 'al yad bate ha-keneset ha-
me'uhadim [1948] 56 p. illus.
(Sifriyah "Oneg") © The United Syna-
gogue of America; 18Jan48; A69447.

I. United Synagogue of America.

Aronin, Ben.

M2194 COOPERSMITH, HARRY.

.3 In the name of the king; Purim
.C6 operetta for children, libretto
I5 by Ben Aronin, music by Harry
Coopersmith. © Jewish Education
Committee of New York, inc., New
York; 25Mar48; DP16356.

I. Aronin, Ben, librettist. II. Title.

ARONIN, BEN.

Jolly jingles for the Jewish child.

Pictures by Lili Cassel. [62] p.

© Behrman House, inc., New York;

10Dec47; A16222.

I. Behrman House, inc. (1)

elt./p

REVISED

M2194

.3

.A8L3

ARONIN, BEN, 1904-

Latkeh ditties; by Ben Aronin, piano
arrangements by Max Janowski [edited
by Hyman Reznick] [For voice and piano]
35¢ © Board of Jewish Education, Music
Department, Chicago; 26Nov51; AA201511.

I. Title. [II. Janowski, Max, 1912-
III. Reznick, Hyman]

APR - 1 1952

SL

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Copyright Office



Unit B

D unp. 2332

Aronin, Ben.

My vineyard, a dramalogue in five scenes,
based on the life of Henrietta Szold.

Typewritten.

Ⓒ 1 c 4-3-46, Muriel Wolfson, Chicago;
D unp. 2332.

eb

4-22-46

Aronin, Ben.

OLD FATHER GANDER, NEW MOTHER GOOSE;
w Ben Aronin m Curtis Biever ©
Curtis Biever 21Oct52 EU291459

M1554

.J

Aronin, Ben.

JOSPE, ERWIN.

The Palestine Brigade. Shir Brig-
adah. English text adaptation
by Ben Aronin, setting for mixed
voices (S.A.T.B.) by Erwin
Jospe. © Transcontinental Music
Corp., New York; 19Dec47; on ar-
rangement & English text;
EP20148. Words in English and
Hebrew (transliterated)

I. Aronin, Ben. II. Title. III. Title:
Shir Brigadah.

xM1851

Library of Congress
Copyright Office

Aronin, Ben, 1904—

Remington-Morse Mother Goose and Father Gander; rhymes by Ben Aronin, pictures by Fridolf Johnson. New York, Chicago, Pub. by Lexington press, ©1945.

128 p. incl. col. front., illus. (part col.) 28½^{cm}.

© 9-5-45; 2c 11-4-45; Remington-Morse division of Hamilton Ross industries, Chicago; A 608.

i. Johnson, Fridolf, illus. ii. Title.

45-9992

Library of Congress

PZ8.3.A68Rd

[3]

II. Ross (Hamilton) industries, ltd.
Remington-Morse division, claimant.

M2079

.5

.J

Aronin, Ben.
JOSPE, ERWIN.

Sing Unto the Lord. Ashira Ladon-
ai. Based on an Oriental melody
[arr.] for mixed voices (S.A.
T.B.) by Erwin Jospe; text from
"Miriam's song of triumph" (Ex-
odus XV) English text adapta-
tion by Ben Aronin. © Trans-
continental Music Corp., New
York; 19Dec47; on arrangement &
English text; EP20149. Words in
Hebrew (transliterated) and Eng-
lish.

xM2072.4

(Continued on next
card)

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M2079 JOSFE, ERWIN. Sing Unto the Lord. .
.5 EP20149. (Card 2)

.J

I. Aronin, Ben. II. Title. III. Title:
Ashira Ladonai.

xM2072.4

Library of Congress
Copyright Office

Aronin, Ben.

THE SINKING OF THE ENTERPRISE; w Ben
Aronin m Nook Schreier © Argyle
Music Corp. 28Feb52 EU266139

28 1952

Library of Congress
Copyright Office

Aronin, Ben.

M1659 SCHREIER, RODELL W

.5 The sinking of the Enterprise; music by
.C25S Nook Schreier, lyrics by Ben Aronin.
New York, Algonquin Music. © on new
lyrics, arrangement, modified ending, &
changes in rhythmic notation; Parliament
Music, inc.; 13Feb52; EP60957. Appl.
states prev. version: Loch Lomond.

I. Title. [II. Aronin, Ben]

MAR 27 1952

Library of Congress
Copyright Office

ARONIN, BEN.

This is my faith! (The story of Hannah
G. Solomon), a dramatic monologue in
five scenes. © National Council of
Jewish Women, New York; 1c 24Nov47;
D unp. 11653.

Aronin, Ben, 1904-

M1850

TISCHLER, LOUISE H

1915-

.T

Three hundred years ago; music by Louise
Tischler, words by Ben Aronin.

© Music Department, Board of Jewish
Education, Chicago; 22Sep54; EP83396.

I. Title. [II. Aronin, Ben, 1904-]

Library of Congress

xM1630

ARONIN, JEFFREY ELLIS.

Climate & architecture. Reinhold.

304 p. © Jeffrey Ellis Aronin;

2Nov53; A112737.

ARONIN, JEFFREY ELLIS.

More comfort for less cash. (In
Florida builder, Apr. 1954,
p. 5, 72, 78) © Jeffrey Ellis
Aronin; 1Apr54; B5-27312.

ARONOFF, DAISY PHILLIPS.

**ABC stories for Jewish children; illus. by
Leila Nash Danciger. [56] p. © Bloch
Pub. Co., inc.; New York; 15Dec48;
A28638.**

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

cg/ r

Aronoff, Joseph.

THE WORLD BECOMES A PARADISE; w, m &

© Joseph Aronoff 9Feb53 EU303221

Library of Congress
Copyright Office

ARONOFF, MARGARET ©.

House of tiny toys. (Puppies)

Card. © 15May51; KK62333.

JUN 15 1951

MT285

.S48

Op.8

.A7

Aronoff, Max, arr.

Ševčík, Otakar.

Shifting (changing the position)
transcribed for viola by Max Aronoff.
[Op. 8] Philadelphia, Elkan-Vogel co.,
inc. \$1.50

© transcription, 18Jun46; publisher;
EP5086.

I. Aronoff, Max, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Aronoff, Murray W.

LOVE IS LIKE A SYMPHONY; w George
Freter m Murray W. Aronoff © George
Freter & Murray W. Aronoff 6Mar52
EU266781

MAR 26 1952

Library of Congress
Copyright Office

Aronoff, Murray W.

MY COUNTRY; w George Freter m Murray
W. Aronoff © George Freter & Murray
W. Aronoff 8Nov50 EU220686

DEC 4 1950

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Copyright Office

Aronoff, Murray William.

OLD FASHIONED MINSTREL SHOW; w & m
Frank Peter Mundy arr Murray Wil-
liam Aronoff © Frank Peter Mundy
& Murray William Aronoff 7Apr52
EU270694

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Aronoff, Murray William.

IN A CORNER OF YOUR HEART; w Marie
Herman Radebaugh m Murray William
Aronoff © Marie Herman Radebaugh
& Murray William Aronoff 13Jul53
EU323273

Aronoff, Sam David.

THE TOYLAND DANCE; w, m & © Sam David
Aronoff 19May53 EU316686

Library of Congress
Copyright Office

Aronoff, Sam David.

WHY IS IT; w, m & © Sam David Aronoff
12Feb52 EU264281

1 0 1952

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Copyright Office

Aronoff, Sam David.

YOUR DREAMY EYES. Dreamy eyes; w, m
& © Sam David Aronoff 12Feb52
EU264280

Library of Congress
Copyright Office

ARONOW, BILL. SEE
Aronow, Wilbert Solomon, 1931-

EU282873

Aronow, Wilbert Solomon.

MY DREAMS CAME TRUE; w & m Wilbert
Solomon Aronow arr Harold H. Prucha
© Wilbert Solomon Aronow 1Aug52
EU282873

Aronowitz, Julius, 1920-

Put your trust in the Lord; words by
J. Aronowitz.

© 8-25-46; J. Aronowitz, New Orleans;
EU35176.

Aronowitz, Julius.

WHAT'S THE MATTER WITH ME © w
Vincent Paul Pecoraro, m Julius
Aronowitz 24Nov47 EU104762

Arons, Eleanor.

WHY DREAM OF LOVE © w Eleanor Arons
m Hy Arons 4Aug49 EU175203

Library of Congress
Copyright Office

ARONS, HARRY.

How to develop an alarm-clock mind.

10 1. © Power Publishers, Newark,
N. J.; 15Mar49; AA130025.

ARONS, HARRY.

How to make money with hypnotism.

Photography by Len Leonards.

Newark, N. J., Power Publishers.

76 p. © Power Publishers; 4Feb52;

AA209390.

ARONS, HARRY.

The master course in hypnotism.

Illustrated ed. Newark, N. J.

[1948] 64 p. © Power Publishers

and Harry Arons (in notice: Power
Publishers); 3Feb48; on revisions;

AA76849.

ARONS, HARRY.

Techniques of speed hypnosis. Power
Publishers. 75 p. © Harry Arons;
28Aug53; A113102.

Arons, Hy.

WHY DREAM OF LOVE © w Eleanor Arons
m Hy Arons 4Aug49 EU175203

Library of Congress
Copyright Office

Arons, Myron Milford.

A HUNDRED YEARS FROM NOW; w Myron
Milford Arons m & © Jacob Aaron
Zellner 100ct51 EU252664

OCT 24 1951

Library of Congress
Copyright Office

Arons, Sanford J.

LOVING I'LL REMAIN; w, m & © Sanford J.
Arons 1Mar51 EU230863

MAR 27 1951

Library of Congress
Copyright Office

ARON'S DIGEST OF NEW YORK REAL PROPERTY
LAW, by Harold G. Aron. © 9Jul23,
A711167. R65503, 10Aug50, Harold G.
Aron (A)

SEP 11 1950

Aronsen, Gustav A 1885-
Dear little mother; words by
G. A. Aronsen.

© 8-4-46; G. A. Aronsen, Brooklyn;
EU33430.

Aronsen, Gustav A 1885-

My wonderful dream of today; words
by G. A. Aronsen.

© 8-4-46; G. A. Aronsen, Brooklyn;
EU33429.

Aronsohn, Alan J. B.

GORNICK, ALAN LEWIS.

Partnerships, estates, and trusts. 1952 ed.,
rev. to Jan. 1, 1952, by Alan J. B. Aronsohn
and Arthur M. Michaelson. [New York]
c1952. 79 p. (New York. Practising
Law Institute. Fundamentals of Federal
taxation [6]) © on additions & revisions;
Practising Law Institute; 22Jan52; A72329.

I. Aronsohn, Alan J. B.

II. Michaelson, Arthur M.

III. New York. Practising Law Institute.

j/e

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Copyright Office

ARONSON, ALICE.

A lovelier you. SEE Miller,
Mary Sue.

ARONSON, Alvin.

A Christmas story. DU14369. SEE Rottman,
Milton A.

ARONSON, ALVIN.

Home country, a musical play in two acts,
based on Ernie Pyle's book. [Text only]

© Alvin Aronson; 1c 12Mar48; DU14370.

ARONSON, ALVIN.

Irish holiday, an original one-act play, in
three scenes. © Alvin Aronson; 1c 12Mar48;
DU14368.

Aronson, Barbara Ann.

THIS TIME IT'S REAL © w Barbara Ann
Aronson m George Arthur Greenwood
3Feb48 EU121413

Library of Congress
Copyright Office

ARONSON, Cyril. SEE Cyril's Studio.

ARONSON, DAVID.

Jewish ethical living. [New York, 1950]
32 p. illus. © The National Federation
of Jewish Men's Clubs, inc.; 10Feb50;
A42147.

I. National Federation of Jewish Men's
Clubs, inc.

APR 27 1950

mh/r

Library of Congress
Copyright Office

Aronson, Henry, tr.

KAHNWEILER, DANIEL HENRY.

The rise of cubism; tr. by Henry Aronson.
35 p. illus. (The Documents of modern
art, 9) © Wittenborn, Schultz, inc., New
York; 11Apr49; A32368.

I. Aronson, Henry, tr.

II. Wittenborn, Schultz, inc.

Library of Congress
Copyright Office

MISC. C
mrm/rk

ARONSON, J See
Aronson, Samuel S.

EP 31087-1948

xM

Library of Congress
Copyright Office

ARONSON, JOSEPH.

The book of furniture and decoration:
period and modern. New rev. and
augm. ed. New York [1952] 242 p.
illus. © on revisions, additions &
new illus.; Crown Publishers, inc.;
13Oct52; A71351.

I. Crown Publishers, inc.

Unit C

Library of Congress
Copyright Office



/w

Aronson, Manuel.

PENNSYLVANIA. STATE COLLEGE. PSYCHO-
THERAPY RESEARCH GROUP.

Group report of a program of research
in psychotherapy [by Manuel Aronson,
and others] William U. Snyder,
chairman. 179 p. © Psychotherapy
Research Group, Pennsylvania State
College; 10Sep53; A105574.

- I. Snyder, William U.
- II. Aronson, Manuel.

Library of Congress

r/1

Aronson, Mathilde Smith.

THE BEAUTY OF IT ALL © w & m Mathilde
Smith Aronson 30Mar49 EU162576

Aronson, Mathilde Smith.

I NEED NO EYES; w, m & © Mathilde
Smith Aronson 26Dec51 EU259606

Library of Congress
Copyright Office

JAN 16 1952

Aronson, Mathilde Smith.

RECIPE FOR LOVE © w & m Mathilde Smith
Aronson 30Nov49 EU186495

Library of Congress
Copyright Office

Aronson, Mathilde Smith.

THE SANDMAN © w & m Mathilde Smith
Aronson 28Nov49 EU186225

Library of Congress
Copyright Office

Aronson, Mathilde Smith.

SO MY LOVE; w, m & © Mathilde Smith
Aronson 20Jul50 EU210094

SEP 1 6 1950

Library of Congress
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Aronson, Mathilde Smith.
THE TEN COMMANDMENTS with w © m
Mathilde Smith Aronson 14 Jun 48
EU135686

Library of Congress
Copyright Office

Aronson, Maurice.

Berceuse from Jocelyn.

R

Aronson, Maurice.
The butterfly.

R

Aronson, Maurice.
Idillio, op. 134.

R

MT225
.A739

ARONSON, MAURICE, comp.

The intermediate pianist's digest; a collection of 150 excerpts from the masterworks of classic, romantic and contemporary pianoforte literature, embracing all current forms of piano mechanics, compiled and classified by Maurice Aronson. \$2 © Edward B. Marks Music Corp., New York; 16Jul54; EP82340.

1. Piano---Studies and exercises. I. Title.

Library of Congress

SL

ARONSON, MILTON HOWARD.

Electronic circuitry for instruments and equipment. [Prev. pub. serially] Pittsburgh [1953] 312 p. illus. © on new material; Instruments Pub. Co.; 25 May 53; A93108.

I. Instruments Publishing Company.

Library of Congress
Copyright Office

j/c

Aronson, Phyllis Lenora.

AS LONG AS DREAMS REMAIN; w Marvin
Sidney Habas & Phyllis Lenora Aron-
son m Albert Paul Wiener & Julie
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson, Albert Paul Wie-
ner & Julie Wiener 30Sep54 EU372518

Aronson, Phyllis Lenora.

M-MM, M-MM; w Marvin Sidney Habas &
Phyllis Lenora Aronson m Albert Paul
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson & Albert Paul
Wiener 30Sep54 EU372517

Aronson, Richard Lee.

The echo in my heart; w R. L.
Aronson, m M. F. Michtom. ©
Mark Feil Michtom, Mamaroneck,
N. Y. & Richard Lee Aronson,
Scarsdale, N. Y.; 29Mar47;
EU69307.

Aronson, Richard Lee.

Just one look at you; w R. L.
Aronson, m M. F. Michtom. ©
Mark Feil Michtom, Mamaroneck,
N. Y. & Richard Lee Aronson,
Scarsdale, N. Y.; 29Mar47;
EU69308.

Aronson, Robert L.

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Job modifications under collective bargain-
ing; a survey of company experience and
four case studies, by Richard A. Lester
and Robert L. Aronson. 77 p. (Its
Research report series, no. 80)

© Industrial Relations Section, Princeton
University, Princeton; 10Feb50; A41123.

(continued on next card)

Library of Congress
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MAR 22 1950

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.
Job modifications under... (Card 2)

- I. Lester, Richard Allen.
- II. Aronson, Robert L.

egm/r

Library of Congress
Copyright Office

A41123

Aronson, Robert L.

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Layoff policies and practices, recent experience under collective bargaining, by Robert L. Aronson, research assistant. 55 p. (Its Research report series, no. 82) © Industrial Relations Section, Dept. of Economics and Social Institutions, Princeton University, Princeton, N. J.; 18Sep50; A48177.

I. Aronson, Robert L.

NOV - 2 1950

Copyright Office

jb/r

Aronson, Rudolph.

VICTORY MARCH; two-step with song
refrain, m Rudolph Aronson.

© 8Mar19; E445118. R15024;
10Jan47; Harms, inc. (PWH),
New York.

Aronson, Rose Bowitt Labowitz.

CLOSER TO YOU from Attention, please;
w, m & © Rose Bowitt Labowitz
Aronson 16Mar53 EU307794

Library of Congress
Copyright Office

Aronson, Rose Bowitt Labowitz.

COLD from Attention, please; w, m & ©

Rose Bowitt Labowitz Aronson

15Apr53 EU312082

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Copyright Office

Aronson, Rose Bowitt Labowitz.

HOT;from Attention, please, w, m & ©
Rose Bowitt Labowitz Aronson 20Apr53
EU312659

Aronson, Rose Bowitt Labowitz.

I'M IN LOVE: from Attention, please, w,
m & © Rose² Bowitt Labowitz Aronson
26Mar53 EU309316

Aronson, Rose Labowitz.

ANOTHER DAY from Attention, please;
w, m & © Rose Labowitz Aronson
20Feb53 EU304733

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M31

.A

ARONSON, SAMUEL S

Merry bells, gavotte, by J. Aronson. [Arr.
by Chester Nordman. Rev. ed.] © Shat-
tinger, inc., St. Louis; 31Dec48; on new
introduction & arrangement; EP32637. For
piano solo.

I. Nordman, Chester, 1895- arr.
II. Title.

Library of Congress
Copyright Office

ARONSON, STANLEY NEWMAN ©.

The nice things about you. 1 v.

© 20Apr50; AAL42604.

MAY 17 1951

AA 20797

Aronstam, Hyman Joseph, 1914-
claimant.

Audience critiCard polls. [Atlanta,
Printed by Gershon printing co.] c1946.
card. illus. 26 1/2 x 9 cm.

Form.

Appl. title: CritiCard.

© 5-27-46; 2 c 6-23-46; Atlanta;

AA 20797.

afp 9-9-46

Aronstam, Noah Ephraim.

AWAKE, AWAKE, AND SING A SONG w
Noah Ephraim Aronstam ©m Lillian
Robbins 1Mar48 EU119527

ARONSZAJN, NACHMAN.

Introduction to the theory of Hilbert spaces,
v. 1. 147 p. illus. (Oklahoma Agri-
cultural and Mechanical College. Math-
ematical monographs) © Research
Foundation, Oklahoma A. and M. College,
Stillwater; 26Jun50; A46223.

I. Oklahoma. Agricultural and Mechanical
College, Stillwater. Research Foundation.

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ms/ms

SEP 12 1950

AROONAH; w & m Willo MacLeod ©
Mrs. Willo MacLeod 18Oct54 EU374718

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Aroostook county district telephone
directory. AA42847. see New England
telephone and telegraph co.

AROOSTOOK COUNTY, ME.

PRENTISS AND CARLISLE COMPANY, INC.

Aroostook County, State of Maine. Paul

E. Atwood, topographer. Scale ca.

1:200,000. © Prentiss & Carlisle Co.,
inc.

Northern part. © 25Feb54; F16354.

1. Aroostook County, Me.
2. Atwood, Paul Elliot.

AROOSTOOK COUNTY, ME.

GREAT NORTHERN PAPER COMPANY.

*Map of railroad timberlands, showing portions of Penobscot & Aroostook Counties [Me.] H. A. Hardy, del. Map 111 x 50 cm. Scale 1:190,080; 1/3 inch = 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1933); F14488.

1. Penobscot County, Me.
2. Aroostook County, Me.
- I. Hardy, Harold A.

AROOSTOOK General Hospital, Houlton,
Me. SEE Houlton, Me. Aroostook
General Hospital.

ARO Pel, hits the mark of quality.

KK56967. SEE Arpel Marketing Service,
inc.

JAN 23 1951

A-ROPIN' AND A-TYIN' with w, © m
Max Kass 24Jul47 EU86776

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Revised

AROR; w & m K. Proff-Kalfaian.

(In Aror, v. 1, no. 2)

© 19Nov19; E470441. R19216;
27May47; K[rikor] Proff-Kal-
faian (A); Fresno, Calif.

Aror.

M1668 PROFF-KALFAIAN, K 1873-
.9 Aror; words and music by K. Proff-Kalfaian.
.P © K. Proff-Kalfaian; 2Dec48; EP33931.
Armenian words.

I. Title.

Library of Congress
Copyright Office

Arosa, Paul, 1874-

M1509 DAMASE, JEAN MICHEL, 1928-

.D2E8 ^Et la belle se réveilla, conte lyrique
en l'acte de Paul Arosa [musique de]
Jean-Michel Damase. © Éditions
Salabert, Paris; 9Jul48; EF10506.
Piano-vocal score.

I. Arosa, Paul, 1874-

librettist.

II. Title.

M1621

.D

Arosa, Paul, lyricist.

David, José.

Ce qui me plait; chant et piano
[poésie de Paul Arosa] Paris, Durand
& cie.

© 15Jan46; publisher; EF2090.

"Nouvelle notation simplifiée Nicolas
Obouhow".

For voice and piano.

I. Arosa, Paul, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Arosa, Paul. La force du mari fondu,

M1503 MAILLARD-VERGER, PIERRE, 1910-
.M218 ^La farce du mari foundu; opéra
F3 bouffe en un acte, [by] Pierre
1948 Maillard-Verger, poeme de Paul
Arosa. © Durand & Cie, Paris;
30Apr48; EF10218. Piano-vocal
score.

I. Arosa, Paul. La force du mari
fondu. II. Title.

Arosa.

M1350

SHAW, HOWARD.

.S

Arosa; by Howard Shaw. Lead sheet.

**[Melody] © Chappell & Co. ltd., London;
28Jul54; EF0-29269.**

I. Title.

Library of Congress

M1356

AROSÉ, LOPEZ.

.A

Forever samba, by Lopez Arosé, arr. by
Stanley Andrews. (Special orchestration,
B. W. 0054) © Bradbury Wood, ltd.,
London; 12Nov48; on arrangement;
EF11731. Piano-conductor score
(orchestra) and parts.

I. Andrews, Stanley, arr. II. Title.

Library of Congress
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M31

.A

AROSÉ, LOPEZ.

Forever samba, composed and arr. for
piano solo by Lopez Arosé. © Bradbury
Wood, ltd., London; 12Nov48; EF11726.

I. Title.

Library of Congress
Copyright Office



He/ arot tsum TaNaKH.

BLUMGARTEN, SOLOMON.

He 'arot tsum TaNaKH [Leksikan fun meforshim un pirushim, fun Mordecai Kosover] [Text in Yiddish; title transliterated] 317, 62 p. © Yehoash Farlag Gezelshaft, inc., New York; 7Sep50 (in notice: 1949); A52122.

I. Kosover, Mordecai.

II. Yehoash Farlag Gezelshaft, inc.

AROTEX MANUFACTURING COMPANY.

Caravan pouch. (Plastic utility
bag) Sheet. © Arotex Manufacturing
Co., Irving Weisberg, sole owner;
20Mar48; KK21668.

Arouet, François, pseud.

see Politzer, Georges, 1903-1942.

Around a rusty God.

WALKER, AUGUSTA.

Around a rusty God. Drawings by
Jeanyee Wong. Dial Press. 121 p.
© Augusta Walker; 3May54; A135997.

Library of Congress
Copyright Office

r/mw

Around a toadstool table; w Rowena Bastin
Bennett, m D. F. Cadzow. © Dorothy
Forrest Cadzow, New York; 25Dec46;
EU66157-66166. Contents.- A modern
dragon. - Sky harbor. - Shoon. - The
rain. - Clouds. - Around a toadstool
table. - Lady sleep. - Spinning the
top. - Dandelion bubbles. - Shell
castles.

Around a wigwam.

M1380

.W

WIGGINS, MARY, 1904-

Around a wigwam; Indian dance for the
piano, by Mary Wiggins. 30¢ © G.
Schirmer, inc., New York; 29Dec50;
EP52453.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

AROUND AN IROQUOIS STORY FIRE, by Mabel
Powers (Yehsennohwehs) With illus.
by R. Emmet Owen. © 22Jun23, A704976.
R68981, 27Oct50, Mabel Powers (A)

NOV 15 1950

AROUND AND ABOUT. SEE Brown and
Bigelow, St. Paul.

Around and about buttercup farm.

LYNN, PATRICIA.

Around and about buttercup farm; illustrated
by Hilda Miloche and Wilma Kane. 1 v.
(Tell-a-tale books) © Whitman Pub. Co.,
Racine, Wis.; 6Nov51; A61717.

I. Miloche, Hilda, illus.

II. Kane, Wilma, illus.

III. Whitman Publishing Co.

JAN 16 1952

Library of Congress
Copyright Office

md/r

AROUND AND AROUND; m Steve Adamczyk
© W. H. Sajewski Music & Pub. Co.,
inc. 200ct50 EU218947

NOV - 3 1950

Library of Congress
Copyright Office

AROUND AND AROUND © m Abraham Sholom
Morrow 15Mar49 EU160654

Library of Congress
Copyright Office

AROUND AND AROUND. Gira rigira; w, m
& © Sylvester J. Messina 28Oct53
EU336027

Library of Congress
Copyright Office

AROUND and around. DU25956. SEE Kolbe,
Morris D.

NOV 21 1950

AROUND AND AROUND I GO; w, m & © new w
& added & changed m Thomas Gordon
Burrichter & Paul Foster 3Mar52
EU266420. Appl. states prev. reg.
as Romance can be yours today,
30Jul51, EP56386.

Library of Congress
Copyright Office

MAR 27 1952

AROUND AND AROUND IN A CIRCLE; w & m
Buddy Pepper & Inez James © Ardmore
Music Corp. 20Jun52 EU281734

Library of Congress
Copyright Office

AROUND AND ROUND SHE GOES; w, m & ©
Frank Howard Teagarden 26Feb53
EU305501

Library of Congress
Copyright Office

AROUND AND AROUND, WE GO w & m
Anita White, Babs White & Bob
White © Arthur Robert White
4Aug47 EU92319

AROUND AUTUMN FIRES, op.63, no.3; pf.
© 8Mar24, E584416. R82007, 3Aug51,
Cecil Burleigh (A)

SEP 25 1951

Library of Congress
Copyright Office

Around cinemas.

Agate, James Evershed, 1877-

Around cinemas, by James Agate. [London, Home & Van Thal ltd., 1946.

280 p. front. (col. port.) 22^{cm}.

"First published 1946."

Pub. 21May46; 1o 15Jul46; publisher; AI 329.

1. Moving-picture plays—Hist. & crit. I. Title.

46-6648

Library of Congress

PN1995.A28 1946

[3]

792

AROUND Essex County. C3445. SEE Ahl,
Henry Curtis.

Around Green Hills.

BETTS, EMMETT ALBERT.

Around Green Hills [by] Emmett A. Betts
[and] Carolyn M. Welch. Illustrated by
Clara Ernst [and others] New York,
c1953. 192 p. (Betts basic readers, the
language arts series, 1) © on revisions;
American Book Co.; 2Jan53; A74452.

- I. Welch, Carolyn M., joint author.
- II. American Book Company.

Library of Congress
Copyright Office

j/m

AROUND GREEN HILLS. Study book.

A74446. SEE Betts, Emmett A.

AROUND green hills. SEE Betts,
Emmett A. First reader study
book, to complement Around green
hills. AA80332.

AROUND her little finger. DU30147. SEE
Pincus, Abraham.

MAR 14 1952

AROUND HERE PUB. CO.

See

Around here.

Library of Congress
Copyright Office

Around India.

SEYMOUR, JOHN.

Around India. [First pub. in
London in 1953 under title: Round
about India] J. Day Co. 210 p.
Appl. states prev. pub. abroad
20Nov53, AIO-4066. © John
Seymour; 23Sep54; A155474.

Library of Congress
Copyright Office

r/b

C 659

Around Manhattan island.

See

La Hines, Viola L.

AROUND MY CABIN DOOR; m Robert Louis
Carleton w & © Clara L. Robinson
23Jan50 EU191185

Library of Congress
Copyright Office

FEB 15 1950

Around my Christmas tree.

M1630

DEFOREST, DOROTHY GILL, 1917-

.2

Around my Christmas tree; words by Helen
Burke, music by Dorothy DeForest.

.D

[n.p.] Shasta Records. Appl. states prev.
reg. as Old fashioned Christmas, 13Dec48,
EU15253. NM: arrangement. © Helen Gill
Burke & Dorothy Gill De Forest; 5Oct54;
EP84532.

I. Title. [II. Burke, Helen Gill, 1915-
III. Title: Old fashioned Christmas

Library of Congress

xM1629.3

.C5

AROUND MY HEART; w Ruth Wheeler m James
Charles McNeill © Ruth Wheeler
26Feb54 EU349566

Library of Congress
Copyright Office

AROUND ONE EQUESTRIAN SQUARE DANCE, SEE
Weer, Charles Arthur.

Around Tahlequah council fires.

Ballenger, Thomas Lee, 1882-

Around Tahlequah council fires, by T. L. Ballenger. Rev. ed. Oklahoma City, Okl., Cherokee publishing company, inc. [1946]

4 p. l., 11-164 p. incl. plates, ports. 19 $\frac{1}{2}$ ".

"Traditional and historical stories about Tahlequah."—Pref.

"Copyright 1945."

Pub. 18Apr46; publisher; A5769.

1. Tahlequah, Okl.—Hist. I. Title.

46-20985

Library of Congress

F704.T24B3 1946

[2]

976.688

AROUND THE BALLROOM FLOOR; by S. M.
Hulbert & G. L. Cutshall © Marvello
Music Publications EP79498. Notice
20May54 v24 p88

Library of Congress
Copyright Office

Around the ballroom floor.

M1630

CUTSHALL, GEORGE LEE, 1922-

.2

Around the ballroom floor; words by S. M.

.C

Hulbert, music by G. L. Cutshall. [Melody
and chord symbols] © Marvello Music
Publications, Los Angeles; 15Apr54;
EP79498.

I. Title. [II. Hulbert, Stanley Monroe,
1875-]

Library of Congress

AROUND THE BALLROOM FLOOR; w Stanley
Monroe Hulbert m George Lee Cutshall
© on changed w & new m Stanley Monroe
Hulbert & George Lee Cutshall 18Sep53
EU332180. Appl. states prev. reg.
18Aug45 no.48978.

AROUND THE BASES. SEE Collegians.
No. 5.

M1648

.S

Around the bend.

Sendrey, Al, 1876-

Around the bend; words by Howard E.
Smith, jr.

© 10Jun46; Tin pan alley, inc., New
York; EP4343. Prev. reg. 15Jan46.

For voice and piano, with chord sym-
bols.

I. Smith, Howard E., jr., lyricist.

II. Title.

Around the bend.

Sendrey, Al. EP4843.

E unp
2836

Around the bend.

See

Sendrey, Al

jss 3-21-46

Around the bend of the road.
Brown, Avin Ray.

AROUND THE BRIDGE TABLE. A79374.

SEE Overton, Monica.

AROUND THE CAMPFIRE, with m; w & comp
Marion Abeson © Young Peoples'
Records, inc. 27Mar51 EU233911

MAY 16 1951

Library of Congress
Copyright Office



AROUND THE CAMPFIRE; selection on
American soldier songs, m Julius
S. Seredy, arr. Lester Brockton;
band. © 14Jan20; E474119. R16422;
28Mar47; Carl Fischer inc.,
(employer for hire of L. Brockton)
New York.

AROUND THE CAMP-FIRE, OP.60; w Elsie
Mackaye, m Edwin Vaile McIntyre;
piano. © 2Aug26, E648223. R115678,
10Aug53, Lillian C. McIntyre (W)

AROUND THE CAMP FIRE WITH THE OLDER

BOYS, by Margaret W. Eggleston.

© 10Dec21, A653251. R41490, 13Dec48,

Margaret Eggleston Owen (A)

AROUND THE CHRISTMAS TREE; w, m & ©
Mary Alice Long 27Nov53 EU339292

Library of Congress
Copyright Office

AROUND THE CHRISTMAS TREE; pf.

© 8Feb21, E501601, R32469,


21Apr48, Anna Priscilla Risher (A)

Library of Congress
Copyright Office

AROUND THE CHRISTMAS TREE; w, m &
© Edna E. Basquez 5Feb51 EU228574

MAR 16 1951

Library of Congress
Copyright Office



Around the Christmas tree march.

HOME SCENES, op. 58; m M. Crosby;
pf. © 14Apr19; E450174-450177.
R14626-14629; 3Jan47; Marie
Crosby (A), Brownwood, Tex.
Contents.- No. 1. Dancing hearts.-
No. 2. Around the Christmas tree
march.- No. 3. Seeing the folks.-
No. 4. Moonlight serenade.

Around the circle.

M32

.A

APOLSKY, GEORGE.

Na okolo. Around the circle; oberek, piano solo [by] George Apolsky and Paul Bukantis. 30¢ © Vitak-Elsnic Co., Chicago; 14Nov52; EP70988.

I. Bukantis, Paul. II. Title. III. Title:
Around the circle.



Around the circle.

M1603

.M

McGEE, JOHN A

Around the circle; [by] John A. McGee.

© John A. McGee; 14Dec49; EP42852.

Score: SSA.

I. Title.

Library of Congress
Copyright Office



Around the circle.

see

Indianapolis times.

KK 3536

Around the circle.

see

Strauss (L.) & co., inc.

AFP 6-13-46

Around the clock.

M1630 BARTON, EILEEN.

. 2 Around the clock; words and music by
. B Johnny Parker, Nat Freyer and Eileen
Barton. © Barton Music Corp., New
York; 10Oct50; EP49652.

I. Freyer, Nat. II. Parker, Johnny.
III. Title.

NOV - 7 1950

Library of Congress
Copyright Office

AROUND THE CLOCK © w & m Effie May
Pauls & Nell Seely 31Oct49 EU183341

Library of Congress
Copyright Office

Around the clock.

SMITH, VICTOR CLYDE.

Around the clock [by] Victor C. Smith [and]
Katherine Clarke, in consultation with
W. R. Teeters. 160 p. illus. (Science
for modern living, 3) © J. B. Lippincott
Co., Philadelphia; 2Jan51; A51409.

I. Clarke, Katherine, joint author.

II. Teeters, W. R.

III. Lippincott (J. B.) Co.

FEB 16 1951

egm/r

Library of Congress
Copyright Office

G 3427

Around the clock - good at any hour.

see

Magich, Samuel Micheal

AROUND THE CLOCK; LEARNING THE MEAN-
ING OF TIME. SEE Learning Methods
Council, inc.

AA 28960

Around-the-clock sweaters for hand
knitters. v. 9.

see

Dritz (John) & sons, claimant.

vf 12-6-46

AROUND the clock the sport suit of
your life Lin-o-weve. KK77305.
SEE Schoeneman (J.) inc.

AROUND the clock there's a Styl-Eez
shoe. SEE Selby Shoe Company.

KK25953.

Around the clock with God.

see

Meehan, Edmund T

vr 16Jun47

AROUND THE CLOCK WITH JESUS; w Dorothy
Helen Sanders m Mildred Margaret
Biles © Dorothy Helen Sanders &
Mildred Margaret Biles 19Sep51
EU250661

OCT - 5 1951

Library of Congress
Copyright Office

AROUND the clock with Sue and Dot.
AA204422. SEE Merrill Company
Publishers.

MAR - 7 1952

Around the copydesk.

2143

Bastian, George C

Around the copydesk; graded exercises in news editing; for use as a practice-manual with "Editing the day news" by George C. Bastian and Leland D. Case. [by] George C. Bastian, Leland D. Case [and] Roland E. Wolseley
... Rev. ed. New York, Macmillan, 1914
223 p. 23 cm.

© 1-15-46; 2 c 1-18-46; Macmillan co., New York; AA 2143. New matter: new and revised material.

jss per nbn 2-12-46

AROUND THE CORNER; w, m & © Deborah
Chessler 17Jan50 EU190511

FEB 8 1950

Library of Congress
Copyright Office

Around the corner.

OUSLEY, ODILLE.

Around the corner, by Odille Ousley and
David H. Russell; illustrated by Corinne
Malvern, Else Bostelmann, and Erick
Berry. Boston [1953] 242 p. (The
Ginn basic readers, 2d reader [level] 2)
© on new material & changes; Ginn and
Co.; 8Jan53; A90410.

I. Russell, David Harris, joint author.

II. Ginn and Company. III. Title. IV. Title:
The Ginn basic readers.

Library of Congress
Copyright Office



j/m

AROUND THE CORNER w & m Doyle Bridges
© Herman Lubinsky, d.b.a. Savoy Music
Co. 17Oct49 EU182088

Library of Congress
Copyright Office

AROUND THE CORNER; w, m & © Belva
Swiger Ritter 21Aug51 EU248629

Library of Congress
Copyright Office

SEP 11 1951

AROUND THE CORNER; m Louis Tobin
w & © Bud Boyer 23May50 EU204773

Library of Congress
Copyright Office

JUN 1 2 1950

AROUND THE CORNER; w, m & © Josef
Mara1s 14Aug50 EU212706

SEP - 7 1950

Around the corner.

RUSSELL, DAVID HARRIS.

Around the corner, by David H. Russell
and Odille Ousley. 240 p. illus. (His
The Ginn basic readers, 2d reader,
level 2) © on revision; Ginn and Co.,
Toronto; 15May50; A47138.

I. Ousley, Odille, joint author.

II. Ginn and Co.

dr/r

Library of Congress
Copyright Office

OCT 16 1950

Around the corner. SEE Pajdo,
Stanley Joseph.

AROUND the corner. SEE Russell,
David H. Manual for teaching
Around the corner. AA79728.

AROUND the corner. DP691. SEE St. Clair,
Robert.

JUL 10 1951

AROUND THE CORNER. THE GINN BASIC
CARD SET TO ACCOMPANY SECOND READ-
ER II. A76923. SEE Russell, David
Harris.

AROUND THE CORNER. MANUAL FOR
TEACHING. SEE Russell, David
Harris.

A-round the corner beneath the berry
tree.

M1630

MARAIS, JOSEF, 1905-

.2

.M

A-round the corner beneath the berry tree;
by Josef Marais. © Frank Music Corp.,
New York; 26Feb52; EP62043. Appl.
states prev. reg. 14Aug40, EU212706.

I. Title.

Library of Congress
Copyright Office

AROUND the corner from anywhere. SEE
Coca-Cola Company. KK27319.

AROUND the corner from anywhere. SEE
Coca-Cola Company. KK48717.

MAY 1 0 1950

AROUND the corner from anywhere.
[Weathervane] SEE Coca-Cola
Company. KK42179.

AROUND the corner from anywhere, have a
Coke. KK78869. SEE Coca-Cola Com-
pany.

AROUND THE CORNER FROM RAINBOW'S
END © w & m Clifton N. Hardy
19Jun47 EU81948

Around the corner love may be waiting.

M1630 GARTNER, FLORENCE, 1893-

.2 Around the corner love may be waiting,
.G words by Anne Campbell, music by
Florence Gartner. © Shelby Music
Publishing Co., Detroit; 27Sep48;
EP31139.

I. Campbell, Anne, lyricist. II.
Title.

AROUND the corner on agency
recognition. AA210357. SEE
Ellis, Lynn Webster.

D unp. 4899

Around the dawn.

See

Arvold, Alfred Mason

Around the department store.

(AS I WALKED) AROUND THE DEPARTMENT
STORE; w Frieda Balin m James Charles
McNeill © Frieda Balin 14Apr52
EU272040

AROUND the farm picture book.

AA62651. SEE Merrill Co. Publishers.

AA 19500

Around the farm picture book.

see

Merrill company publishers, claimant.

vf 6-20-46

AROUND THE FIRE with m © w Benjamin
Langbord 3Jan49 on w EU164480

Around the garden.

SB93

.J4

Jenkins, Dorothy Helen, 1907—

Around the garden, by Dorothy H. Jenkins; illustrated by Joseph Schultz. New York, M. Barrows & company, inc. 1947,

4 p. l., 206 p. illus. 21^{cm}.

"First printing."

1. Gardening—(U. S.) I. Title.

SB93.J4

635.9

Agr 47-5

© 14Feb47; author, Norwalk, Conn.; A10687.

U. S. Dept. of agr. Library
for Library of Congress

90.04J41

[12]†

AROUND the globe. GU 4370 see Hambrock,
Ida.

Around the gypsy fire.

M1572

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Around the gypsy fire; S.A. [words by]

Annie Andros Hawley [music by]

J. Brahms, arr. by Hugh Gordon [pseud.]

(Octavo series, two-part songs, no.287)

[With piano acc.] 15¢ Appl. author:

Arthur P. Schmidt Co., inc., employer for
hire of Hugo Sven Norden. NM: arrange-
ment & revised words. © Arthur P.

Schmidt Co., inc., Boston; 14Apr54;

EP79586.

Library of Congress

(Continued on next card)

Revised-2

23Jun54

M1572

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Around the gypsy fire. EP79586.

(Card 2)

I. Title. II. Title: Ungarische Tänze.

[III. Hawley, Annie Andros.

IV. Norden, Hugo, 1909-]

Library of Congress

Revised-2

23Jun54

Around the gypsy fire; w Annie Andros
Hawley, m Johannes Brahms, arr. Paul
Ambrose; trio, women's voices.

© 13Jan20; E467107. R9122; 17Jan47;
on arr.; The Arthur P. Schmidt co.
(PWH), Boston.

Around the hall.

FIVE AMERICAN DANCES; m E. Lane; pf. R

© 200ct19; E459838-459842.

R15680-15684; 8Mar47; Eastwood
Lane (A), New York. Contents.-

No. 1. The crap shooters.- No. 2.

Around the hall.- No. 3. A gringo
tango.- No. 4. North of Boston.-

No. 5. The pow wow.

Around the home.

MCCONNELL, WALLACE ROBERT.

Around the home [by] Wallace R.

McConnell and Laura Mengert

Hugley. Drawings by Helen John.

192 p. © Rand McNally & Co.;

27Jan54; A124655.

I. Rand, McNally and Company.

Library of Congress
Copyright Office

1/m

AROUND THE HOUSE; w Gene Sosin &
Adrian Hirschhorn m Ruth Parker Gold-
farb © Gene Sosin, Adrian Hirschhorn
& Ruth Parker Goldfarb 19Feb54
EU348367

AROUND THE ISLAND from Scared stiff;
w, m & © Ray Gilbert & Louis
Oliveira 21Jul52 EU283445

Library of Congress
Copyright Office

AROUND THE ISLAND © w & m Eaton Harry
Magoon 16Aug48 EU140582

Library of Congress
Copyright Office

Around the island.

M1673 MAGOON, EATON HARRY, 1922-
.2 Around the island, words and music
.M by Eaton H. Magoon, Jr. Honolulu.
Hawaiian Recording and Publishing
Co. © Eaton Harry Magoon; 22Oct48;
EP30868.

I. Title.

Around the loop polka.

M1356

FRANCES, E

.F

Around the loop polka; by E. Frances, arr.
by Ozzie Clark. © Leeds Music Corp.,
New York; 22Dec49; on arrangement;
EP43031. Piano-conductor score (orches-
tra) and parts.

I. Clark, Ozzie, arr. II. Title.

AROUND THE MANGER, op.115, w Robert
Davis, m for mixed voices & piano or
organ by Amy Marcy Cheney Beach.
© 26Oct25, E626460. R101279,
27Oct52, Roger Pierce (E of A. M. C.
Beach)

AROUND THE MANGER, op.115; w Robert
Davis, m Amy Marcy Cheney Beach.
1. High voice.- 2. Medium voice.
© 10Nov25, E626886. R102489,
10Nov52, Roger Pierce (E of A. M.
C. Beach)

Around the maypole.

M1390

.K

KOLINSKI, MIECZYSLAW.

Around the maypole; [from] Three pieces
for four hands at one piano by
Mieczyslaw Kolinski. 35¢ Appl. author:
Carl Fischer, inc., employer for hire of
Mieczyslaw Kolinski. © Carl Fischer, inc.,
New York; 22Sep54; EP84513.

I. Title.

Library of Congress

AROUND THE MAYPOLE DANCING; m Cora
W. Jenkins; pf. © 23Feb21,
E501380. R30206, 1Mar48, Neva
Jenkins (NK)

Library of Congress
Copyright Office

Around the Mediterranean with my
Bible.

PATTERSON, HARRIET-LOUISE HOLLAND.

Around the Mediterranean with my
Bible; foreword by Gaius Glenn
Atkins. [Rev.] 366 p. illus.

© The Judson Press, Chicago;
12Mar48; on revisions; A22166.

I. Judson Press.

Library of Congress
Copyright Office

fn/b

AROUND THE MUSICAL CLOCK WITH BABY

© w & m Adolph Al Trilling &
Shirley Trilling 22oct47 EU99573

Around the neighborhood. SEE
Cockerille, Clara E.

AROUND THE OUTSIDE w & m Carson J.
Robison © Old Homestead Pub. Co.
24Sep52 EU288935. Notice 10Mar53
v21 p544

Library of Congress
Copyright Office

AROUND THE OUTSIDE; w & m Carson Jay
Robison © Old Homestead Pub. Co.
24Sep52 EU288935

Library of Congress
Copyright Office

AROUND the prettiest waists in the
land ... belts by Garay. SEE
Garay and Company, inc. KK33903.

AROUND THE ROLLER RINK; w Stanley
Monroe Hulbert, m Willehado Torres
© Stanley Monroe Hulbert & Willehado
Torres 23Aug54 EU368345

Library of Congress
Copyright Office

AROUND THE ROUNDELAY; w Bruce H. Wells
m Gloria McGuiggan © Bruce H. Wells
& Gloria McGuiggan 2Jul52 EU280085

Library of Congress
Copyright Office

Around the rugged rock.

CADELL, ELIZABETH.

Around the rugged rock. Morrow.

248 p. © Elizabeth Cadell;

3Feb54; A127134.

Around the seasons.

M1995
.H6426
A7

HICKS, INEZ HUBBARD, 1898-

Around the seasons; a children's operetta in three acts for grades and junior high, libretto by Theodosia Paynter, music and lyrics by Inez Hubbard Hicks, edited by Lilburne Hoffman. Vocal score and libretto complete with directions for staging and costumes, dance guide by Aline Marfield. \$1.25 © Raymond A. Hoffman Co., Chicago; 10Sep51; DP1104.

I. Paynter, Theodosia Daniel, 1901-

II. Title. [III.

Library of Congress
Copyright Office

Hoffman, Lilburne
King]

AROUND the seasons. DP1104. SEE Paynter,
Theodosia Daniel.

Around the seasons in Denver parks and gardens.

DE BOER, SACO RIENK.

Around the seasons in Denver parks and gardens, illus. by Frances White. [Denver? 1948] 144 p. © S. R. De Boer & Frances A. White; 28Dec48; A30019.

I. White, Frances Alice, illus.

Around the sun; w & m R. K. Whitney.

© Raymond Keith Whitney, Minneapolis;
20Mar47; EU67703.

Library of Congress
Copyright Office

AROUND THE SUNDIAL; pf. © 13Dec22,
E555776. R71163, 7Dec50, Lloyd G.
Del Castillo (A)

JAN 1 1951

Library of Congress
Copyright Office

AROUND THE SUNDIAL; capriccio, m L. G.
del Castillo, arr. R. E. Hildreth;
orch. pts. © on arr., 31May23,
E571902. R79108, 29May51, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

JUL 18 1951

Library of Congress
Copyright Office

Around the tables in New York ...

AA [Copp, Harry DeWitt] 1894-

27141 Around the tables in New York, day
and night ... [New York, Printed by
Ellert printing co., c1946]
cover-title, 88 p. 12 1/2 x 8cm.

Previously published (1939) under
title: New York, day and night.

© 9-4-46; 2 c 8-27-46; Harry DeWitt
Copp, Jackson Heights, N. Y.; AA 27141;
new matter: places of interest in New
York city eliminated from this edition.

vf 12-4-46

AROUND the tents we go. DU29081. SEE
Blackwell, Paul Clark.

NOV - 7 1951

AROUND THE THRONE w Arlie Kinkade &
Walter Hudnell m Elizabeth Smith
© Kinkade's Log Cabin Songs 27Jun49
EU171516

Library of Congress
Copyright Office

M2199

.S

Around the Throne Afterwhile.

SMITH, BESSIE LEE, 1914-

~~Around the Throne Afterwhile ...~~

by Bessie L. Smith. © Bessie
Lee Smith, Birmingham, Ala.;
26Aug47; EP16651. For voice
and piano.

I. Title.

Library of Congress
Copyright Office

Music cat.

AROUND THE TOWN © m Peter Hollinshead
Selby 6Dec48 EU150401

Library of Congress
Copyright Office



AROUND THE TOWN, from Silks and
satins; w Louis Weslyn [pseud. of
Louis Weslyn Jones], m Leon Rose-
brook. © 23Jul20; E483379.
R21427; 28Jul47; Edward E. Jones
(NK of L. W. Jones)

AROUND THE TOWN WITH MR. BROWN (Television
program) Scripts in this series are by
Elbert Vermilye Brinckerhoff.

Subsequently entitled 'Round the town.

© Brown's Velvet Dairy Productions, inc.,
unless otherwise indicated.

AROUND THE TOWN WITH MR. BROWN (Television
program) Scripts in this series are by
E. V. Brinkerhoff. © Brown's Velvet
Dairy Products, Inc.

Series 3.

1. Jan. 7, 1952. © 1May52; DU30700.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy
Productions, inc., unless otherwise indicated
Series 3.

2. Jan. 21, 1952. 525 Madison Street.
© 11Aug52; DU31697.
3. Jan. 28, 1952. Xavier University,
7325 Palmetto St. © 11Aug52; DU31696.
4. Feb. 4, 1952. Prevue cocktail lounge.
© 11Aug52; DU31695.
5. Feb. 11, 1952. Pontchartrain Hotel.
© 11Aug52; DU31694.

AROUND THE TOWN WITH MR. BROWN (Television program) © Brown's Velvet Dairy Productions, Inc., unless otherwise indicated.

Series 3.

6. Feb. 18, 1952. YMCA, 936 St. Charles Ave. © 11Aug52; DU31692.
7. Feb. 25, 1952. WDSU Bldg., 520 Royal St. © 11Aug52; DU31693.
8. Mar. 3, 1952. Audubon Park Zoo. © 11Aug52; DU31685.
9. Mar. 10, 1952. Loyola University (Pere Marquette Hall) © 11Aug52; DU31687.

AROUND THE TOWN WITH MR. BROWN (Television program) © Brown's Velvet Dairy Products, inc., unless otherwise indicated.

Series 3.

10. Mar. 17, 1952. Court of Two Sisters, patio. © 11Aug52; DU31688.
11. Mar. 31, 1952. Sports Arena, Speed Derby (Tulane & Carrollton) © 11Aug52; DU31689.

AROUND THE TOWN WITH MR. BROWN (Television program) © Brown's Velvet Dairy Products, Inc.

Series 3.

[12] Mar. 31, 1952. Place: Dixon Hall, Newcombe Campus. © 1May52; DU30702.

13. Apr. 7, 1952. Place: Carrollton Avenue Methodist Church. © 1May52; DU30701.

14. Apr. 14, 1952. Place: New Basin Canal, Coast Guard Lighthouse. © 1May52; DU30703.

AROUND THE TOWN WITH MR. BROWN (Television program) © Brown's Velvet Dairy Products, Inc., unless otherwise indicated.

Series 3.

16. Apr. 28, 1952. Touro Infirmary.

© 11Aug52; DU31690.

17. May 5, 1952. SPCA, Washington Ave.

© 11Aug52; DU31691.

18. May 12, 1952. Dillard University
(Coss Hall) © 11Aug52; DU31686.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy Pro-
ducts, inc.

Series 3.

17. May 5, 1952. © Brown's Velvet, inc.
13May52; DU30810.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy Pro-
ducts, inc.

Series 3.

19. May 19, 1952. New Orleans home
show at the Auditorium. © Brown's
Velvet, inc.; 26May52; DU31039.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy Products,
Inc.

Series 3.

20. May 26, 1952. © 3Jun52; DU30985.

AROUND THE TOWN WITH MR. BROWN (Television program) © Brown's Velvet Dairy Productions, inc., unless otherwise indicated.

Series 3.

21. June 2, 1952. Audubon Park swimming pool. © 11Aug52; DU31650.
22. May 19, 1952. Tony Bevinetto Dancapades. © 11Aug52; DU31649.
23. June 2, 1952. Pontchartrain Beach midway. © 11Aug52; DU31648.
24. June 23, 1952. Cotillion Room, Jung Hotel. © 11Aug52; DU31647.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy Products, Inc.,
inc., unless otherwise indicated.

Series 3.

25. June 30, 1952. Hotel Dieu, dietitians.

© 11Aug52; DU31646.

AROUND THE TOWN WITH MR. BROWN (Television program) © Brown's Velvet Dairy Products, Inc., unless otherwise indicated.

Series 3.

27. July 7, 1952. First Precinct police station. © 11Aug52; DU31645.

28. July 14, 1952. Zetz fresh-up room, No. Rampart. © 11Aug52; DU31644.

29. July 21, 1952. St. Mary's, 1201 Chartres. © 11Aug52; DU31643.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy
Productions, Inc.

Series 3.

30. July 28, 1952. Naval Air Station,
Lakefront. © 23Oct52; DU32300.
31. Aug. 4, 1952. N.O. Fire Department,
317 Decatur. © 23Oct52; DU32301.
32. Aug. 11, 1952. Parisian Room, 129
Royal St. © 23Oct52; DU32302.
33. Aug. 25, 1952. WDSU-TV Studio.
© 23Oct52; DU32303.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy
Productions, Inc.

Series 3.

34. Sept. 1, 1952. City Park Stadium.

© 23Oct52; DU32304.

35. Sept. 8, 1952. Patio Royal, 425
Royal St. © 23Oct52; DU32305.

36. Sept. 15, 1952. Moisant Airport,
Braniff Airways © 23Oct52; DU32306.

37. Sept. 23, 1952. La Louisiane, 725
Iberville St. © 23Oct52; DU32307.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy Products,
Inc.

Series 3.

38. Sept. 29, 1952. © 23Mar53; DU33852.

40-41. Oct. 6, 13, 1952. © 23Mar53;

DU33853-33854.

42. Nov. 10, 1952. © 23Mar53; DU33855.

43. Nov. 17, 1952. © 23Mar53; DU33841.

43. Nov. 24, 1952. © 23Mar53; DU33842.

44. Dec. 1, 1952. © 23Mar53; DU33843.

AROUND THE TOWN WITH MR. BROWN (Television
program) © Brown's Velvet Dairy Products,
Inc.

Series 3.

49-55. Dec. 8, 15, 22, 1952, Jan. 5, 12,
19, 26, 1953. © 23 Mar 53; DU33844-
33850.

AROUND THE TOWN WITH MR. BROWN (Television
program) SEE ALSO 'Round the town
(Television program)

K 749

Around the tree.

See

Lenski, Lois

mfp 6-21-46

Around the world.

WILKINSON, HELEN S. S., ed.

Around the world. 310 p. illus. (Noble's
new literary readers, 4) © Noble and
Noble, Publishers, inc., New York;
7Aug51; A59545.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

dr/r OCT. 19 1951

Around the world.

M1630

.2

.W

WEISS, GEORGE, 1921-

Around the world; words and music by

Bennie Benjamin and George Weiss. 40¢

© Valando Music Corp., New York;

3Jan51; EP51725.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

FEB 21 1951

M1508

Around the world.

Porter, Cole, 1892-

Around the world: There he goes
Mister Phileas Fogg [excerpt] Words ...
by C. Porter. N[ew] Y[ork] Chappell &
co., inc.

© 12Jun46; publisher; EP7047.

For 2 voices and piano.

I. Title: There he goes, Mister
Phileas Fogg.

Library of Congress
Copyright Office



Music Cat.
XM1508.8

M1508

Around the world.

Porter, Cole, 1892-

Around the world: If you smile at me
[excerpt] Words ... by C. Porter. N[ew]
Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3393.

For voice and piano, with chord symbols.

I. Title: If you smile at me.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

M1508

Around the world.

Porter, Cole, 1892-

Around the world: Look what I
found [excerpt] Words ... by C.
Porter. N[ew] Y[ork] Chappell &
co., inc.

© 29Apr46; publisher; EP3394.

For voice and piano, with chord
symbols.

I. Title: Look what I found.

Library of Congress
Copyright Office

Music Cat.
x M1508.8

M1508

Around the world.

Porter, Cole, 1892-

Around the world: Pipe-dreaming [excerpt] Words ... by C. Porter. N[ew] Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3391. Prev. reg. 19Apr46.

For voice and piano, with chord symbols.

I. Title: Pipe-dreaming.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Around the world.

Porter, Cole, 1892-

Around the world: Should I tell you
I love you [excerpt] Words ... by C.
Porter. N[ew] Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3392. Prev.
reg. 15Apr46.

For voice and piano, with chord sym-
bols.

I. Title: Should I tell you I love you.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

Around the world.

Porter, Cole.

Around the world: Wherever they fly
the flag of old England [excerpt]
Words ... by C. Porter. N[ew] Y[ork]
Chappell & co., inc.

© 20May46; publisher; EP4589.

For voice and piano, with chord
symbols.

I. Title: Wherever they fly the flag
of old England.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

Around the world.

M1508 PIPE DREAMING from Around the world;
w & m Cole Porter © Chappell & Co.,
inc. 21Apr46 EU18802

Library of Congress
Copyright Office

Around the world.

M1508

SHOULD I TELL YOU I LOVE YOU from
Around the world; w & m Cole Porter
© Chappell & Co., inc. 17Apr46
EU18224

AROUND the world. DU15754. SEE Young
People's Records, inc.

Around the world and a half.

HIGHT, GLADYS.

Around the world and a half; adventures in air travel. Exposition Press. 135 p. © Gladys Hight; 31Aug54; A155866.

Library of Congress
Copyright Office

b/mw

AROUND THE WORLD IN CALIFORNIA. (James A.
Fitzpatrick's Traveltalks) Loew's, Inc., 1947.
An MGM picture. 9 min., sd., color, 35mm.
Credits: Producer and narrator, James A.
Fitzpatrick; music score supervised by Nat Finston.
© Loew's, Inc., New York; 8May47; MP2065.

Around the world in California.
Husbaum, Joseph.

D unp. 3103

1
Around the world in 80 days.

See

Porter, Cole.

AROUND THE WORLD IN EIGHTY DAYS.
SEE Sale, Richard.

Du 37661

Around the world in eighty days.

VERNE, JULES.

Around the world in eighty days; adapted
by Gertrude Moderow. Illustrated by
Fran Foley. Chicago, c1952. 331 p.
© Scott, Foresman and Co.; 26Feb52;
A65063.

I. Moderow, Gertrude.

II. Scott, Foresman and Company.

Around the world in five months.

PALMER, AUSTIN PHELPS.

Around the world in five months, being
the narrative of a journey around the
world which started and ended at New York.
[1st ed.] [New York? Priv. print] 248 p.
illus. © Austin Phelps Palmer; 6Jun50;
A44535.

JUL - 6 1950

jb/sbn

Library of Congress
Copyright Office

Around the world in New York.

**CAROLINE ZACHRY INSTITUTE OF HUMAN
DEVELOPMENT, NEW YORK.**

Around the world in New York; a guide to
the city's nationality groups, prepared by
the Caroline Zachry Institute of Human
Development and the Common Council for
American Unity. 112 p. © Common
Council for American Unity, inc., New
York; 23Oct50; A48686.

I. Common Council for American Unity.

Library of Congress
Copyright Office

ebc/vw 1 4 1950

Around the world in 1,000 pictures.

RUNYON, A. MILTON, ed.

Around the world in 1,000 pictures;
a photographic encyclopedia of
travel to foreign lands, edited by
A. Milton Runyon and Vilma F.
Bergane. Foreword by Richard
Joseph. 10 maps by Rafael
Palacios. 448 p. © Doubleday &
Co., inc.; 14Jan54; A121494.

I. Bergane, Vilma F., joint ed.

II. Doubleday and Company, inc.

Unit C.

Library of Congress
Copyright Office

1/e

Around the world in 1,000 pictures.

RUNYON, A. MILTON, ed.

Around the world in 1,000 pictures;
a photographic encyclopedia of
travel to foreign lands, edited by
A. Milton Runyon and Vilma
F. Bergane. Foreword by Richard
Joseph. 10 maps by Rafael
Palacios. [Rev. ed.] 448 p.
© Doubleday & Co., inc.; 2Dec54;
A163988.

I. Bergane, Vilma F., joint ed.

II. Doubleday and Company, inc.

Library of Congress

Copyright Office

Unit C

b/l

AROUND the world in song. DP22722. SEE
Kenan, Mitchell H.

JAN 31 1950

Around the world in story.

KINSCELLA, HAZEL GERTRUDE.

Around the world in story. Illus. by Ruth
Mary Hallock. Lincoln [Neb., 1952]
504 p. (Her Stories in music apprecia-
tion, 7th grade) © on new illus. & addi-
tions; The University Pub. Co.; 27Feb52;
A64696.

I. University Publishing Company.

Library of Congress
Copyright Office

/r

Around the world in twenty-eight days.

(R) SEE Wells, Linton.

AROUND the world in 25 years! From the
South Pole to a sultan's palace to
Hawaii! SEE Simmons Company.
KK49988.

JUN 1 6 1950

Around the world in twenty minutes.

M25
.G

ARMA, PAUL, 1905-

Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Around the world in twenty minutes; eighteen short piano pieces [by] Paul Arma. Couverture dessinée par Edmée Arma. © Editions ouvrières, Paris; 15Oct52; EFO-17157.

I. Title. II. Title: Around the world in twenty minutes.

art.

Library of Congress
Copyright Office

AROUND THE WORLD OBEREK; m & © Anthony
Rudnick 3Jan50 EU193983

Library of Congress
Copyright Office

MAR 14 1950

AROUND THE WORLD ON A BUBBLE; w Raymond
Leveen m Ted Murry © Raymond Leveen &
Ted Murry 7Apr50 EU199853

Library of Congress
Copyright Office

MAY - 1 1950

Around the world on a freighter at 76.

LOVELAND, LILLY ANN (STEEL)

Around the world on a freighter at
76. Exposition Press. 198 p.

© Lillian Steel Loveland; 28Apr54;
A142668.

Library of Congress
Copyright Office

r/m

Around the world on \$80.

CHRISTOPHER, ROBERT.

Around the world on \$80; as told to
Erik James Martin. 208 p.

© Robert Christopher; 29Oct53;
A113075.

I. Martin, Erik James.

Library of Congress
Copyright Office

3/b

Around the world on ten fingers.

M1380

HOWARD, ELIZABETH.

.H

Around the world on ten fingers; sixteen
longer piano pieces in five finger position,
by Elizabeth Howard. © Ascherberg,
Hopwood & Crew, ltd., London; 2Sep49;
EF-0104.

I. Title.

Library of Congress
Copyright Office



Around the world stamp tours. SEE
Brown, Lothrop Lee.

Around-the-world stories.

REESE, WILLIAM EMMET.

Around-the-world stories; letters to
Mickey from William Emmet Reese.
Foreword by J. R. Sheetz. New York,
Exposition Press [1952] 199 p. illus.
© William Emmet Reese; 18Jan52;
A63295.

MAR - 6 1952

Library of Congress
Copyright Office

dr/kw

AROUND the world via airmail. SEE Mayer,
Natalie. The air-ventures of Johnny Stamp.
DP13762.

AROUND THE WORLD WE GO; w, m & © Helen
N. Seifert 14Jul54 EU364396

Library of Congress
Copyright Office

D unp. 2966

Around the world with A & P.

See

Wilding picture productions, inc.

AA 26555

Around the world with Bob and
Barbara.

see

Fishbein, Lillian Desow, 1921-

illus.

afp 12-4-46

**AROUND THE WORLD WITH HEBREW (FILM-
STRIP SCRIPT)**

Around the world with Hebrew; an introduction to the study of the Hebrew language. Teacher's guide, written and directed by Samuel Grand, edited by Emanuel Gamoran, designed by Michael Germakian, produced by William P. Gottlieb Co. cNew York: Commission on Jewish Education, Union of American Hebrew Congregations. 15 p. © The Union of American Hebrew Congregations; 1895; A91032.

AROUND THE WORLD WITH HEBREW (Filmstrip)
Union of American Hebrew Congregations,
1952. Made by William P. Gottlieb Co.
43 fr., color, 35 mm. Eastman color.

Summary: Drawings and photographs are used to show how Hebrew is used throughout the world. Points out to young children the advantages of studying Hebrew.

Credits: Directed and written by Samuel Grand; editor, Emanuel Gamoran.

© The Union of American Hebrew Congregations; 9Sep52; JP2077.

Around the world with jigger, beaker
and flask.

Baker, Charles Henry, 1895—

The gentleman's companion ... By Charles H. Baker, jr. ...
New York, Crown publishers, 1946.

2 v. fronts. (v. 1, port.) diagr. 24^{cm}.

CONTENTS.—I. Being an exotic cookery book ; or, Around the world with
knife, fork and spoon.—II. Being an exotic drinking book ; or, Around the
world with jigger, beaker and flask.

Revised edition.

1. Cookery. 2. Beverages. i. Title. ii. Title: An exotic cookery
book. iii. Title: Around the world with knife, fork and spoon. iv. Title:
An exotic drinking book. v. Title: Around the world with jigger, beaker
and flask.

46-3547

Library of Congress

TX652.B3 1946

[7]

641

© 4-25-46; 2c ea. 4-6-46; Crown publishers, New York; A 4066.

AROUND the world with Kipling; compiled
by Nella Braddy. (Works of Rudyard
Kipling. Mandalay ed.) © 15Jun26,
A949868. R113914, 16Jun53, Nella
Braddy Henney (A)

I. Henney, Nella (Braddy) comp. 2c
x Braddy, Nella 2c SEE I.

**Around the world with knife, fork and
spoon.**

Baker, Charles Henry, 1895—

**The gentleman's companion ... By Charles H. Baker, jr. ...
New York, Crown publishers, 1946.**

2 v. fronts. (v. 1, port.) diagr. 24^{cm}.

**CONTENTS.—I. Being an exotic cookery book ; or, Around the world with
knife, fork and spoon.—II. Being an exotic drinking book ; or, Around the
world with jigger, beaker and flask.**

Revised edition.

**1. Cookery. 2. Beverages. i. Title. ii. Title: An exotic cookery
book. iii. Title: Around the world with knife, fork and spoon. iv. Title:
An exotic drinking book. v. Title: Around the world with jigger, beaker
and flask.**

46-3547

Library of Congress

TX652.B3 1946

[7]

641

© 4-25-46; 2c ea. 4-6-46; Crown publishers, New York; A 4066.

AROUND THE WORLD WITH LAWRENCE WELK. SEE
The world waltzes with Welk; 2Aug46; EP7661.

Auth. letter rec. 22Apr57 from Lucille S. Her-
zig of Leeds Music Corp., requesting change
of title for "THE WORLD WALTZES WITH LAWRENCE
WELK, 4Aug46, EP7661".

Search shows title of EP7661: The world waltzes
with Welk.

1946 file

eed 24Apr57

Around the year with school library
publicity.

VIEHE, LUCILE DOROTHY.

Around the year with school library
publicity. [Terre Haute? Ind., 1949.
27] p. illus. © Lucile D. Viehe;
7Dec49; A39106.

Library of Congress
Copyright Office

vp/ r

AROUND the world with (sponsor). DU25576.
SEE MacKenzie, Maude Irene.

OCT 5 - 1950

AROUND THE WORLD WITH SUPERMAN. SEE The
adventures of Superman (Television
program)

AROUND the world with the Bartons. DU24063.
SEE Gachman, Daniel Jack.

MAY - 1 1950

Around the world with the Harlem Globetrotters.

ZINKOFF, DAVE.

Around the world with the Harlem
Globetrotters, by Dave Zinkoff
with Edgar Williams. Foreword
by Abe Saperstein. Macrae Smith
Co. 218 p. © Dave Zinkoff &
Edgar J. Williams, Jr.; 26Oct53;
A111611.

I. Williams, Edgar J., Jr.

Around the year. SEE Cockerille,
Clara E.

Around the year in picture and song.

M2194
.S35A7
1950

SCHOOL SISTERS OF ST. FRANCIS.

Around the year in picture and song; by
Father Francis [pseud.] Rev. ed.
[Hymns, with music] © on added verses
to Our Lady of Fatima; Father Francis;
1Nov50; AA165564.

I. Title.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

Remitter: Paul R. Dunn 2610 Fortesque Ave., Oceanside, NY

[illegible]

AROUND US HEAR THE SOUNDS OF EVEN; by
Antonín Dvořák, arr.; men's cho., a
cappella. © 14Feb23, E558128.
R61243, 20Apr50, Archibald T. Davison
(A of arrangement)

Library of Congress
Copyright Office

JUN - 6 1950

Around Waynesboro with pen and ink

Mitchell, Terry, 1896—

Around Waynesboro with pen and ink; drawings and historical notes. [1st ed.] Waynesboro, Pa., Record Herald Pub. Co. [1947]

32 p. illus., map (on cover) 29 cm.

Bibliography: p. 4.

1. Waynesboro, Pa.—Hist. 2. Waynesboro, Pa.—Historic houses, etc.
I. Title.

Full name: William Terry Mitchell.

F159.W3M5

974.844

47-26286*

© (Wm.) Terry Mitchell, Waynesboro, Pa.; 19Jun47;
AA56412.

Library of Congress

[2]

AROUND WE GO; w, m & © Lola Viola
Gilmore 12Jun53 EU319869

Library of Congress
Copyright Office

AROUND WE GO; w, m & © Charles J.
Siemer 18Apr51 EU235817

MAY 29 1951

Library of Congress
Copyright Office

AROUND WE GO; m Walter Rolfe; pf.

© 8Feb21, E501602. R32470,
21Apr48, Catherine I. Rolfe (W)

Library of Congress
Copyright Office

AROUND we go. DU32903. SEE Downing,
Robert.

E unpub. 9205

Around you.

see

Du Bay, Rose Marie.

kec 6-18-46

Around you I've built my fence of trust.
McPhail, Lindsay.

Aroune, James Vincent.

ONCE INTO A LIFETIME; w Katherine
Pauline Pohl m Julius Mitchell
Kostick & James Vincent Aroune
© Katherine Pauline Pohl 24Jul52
EU283673

AA 1036

Arousing interest in the job.

sqo

Gardiner, Glenn, ed.

AFP 2-7-46

AROUT, GABRIEL.

La dame de trèfle, suivie de Pauline
ou l'écume de la mer, et de Le bal
du Lieutenant Helt. [Trois pièces
par] Gabriel Arout [pseud. de
Aroutchef] © Librairie Gallimard;
15Dec53; DFO-299.

AROUT, GABRIEL.

Pauline; ou, L'écume de la mer. Pièce
en 2 actes, par Gabriel Arout [pseud.
de Gabriel Aroutcheff] © Gabriel
Arout; le 20Aug48; DU16237.

AROUT, GABRIEL.

Pauline ou l'écume de la mer. Pièce

**en deux actes. c1948. (In Les
Oeuvres libres. Nouv. sér., no. 28**

(254) Paris, A. Fayard, 1948.

**p. [251]-318) © Gabriel Arout [pseud.
de Gabriel Aroutcheff]; 13sep48;
DP18018.**

AROUTCHEF, GABRIEL. SEE Arout, Gabriel.

AROUTCHEFF, Gabriel. SEE Arout, Gabriel.

A-ROVIN'; by Richard Maltby © Sesac
inc. Notice 13Aug54 v24 p561

Library of Congress
Copyright Office

A-ROVIN'; m arr Sesac, inc., employer
for hire of Richard Maltby © on new
arr Sesac, inc. 1Jun54 EU360731

Library of Congress
Copyright Office

A-roving.

M1594 BOYD, JEANNE M

.B

A-roving; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 657) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48514.

I. Title. [II. King, Stanton H.]

Library of Congress
Copyright Office

OCT - 9 1950

A-roving.

M1573 HUTCHENS, FRANK.

.H A-roving; words by Victor Daley, music by
Frank Hutchens. Three part song for
female voices. [With piano acc.] 1/6
© Chappell & Co., ltd., London; 2Oct50;
EF0-4951.

I. Title. [II. Daley, Victor]

Library of Congress
Copyright Office

NOV 29 1950

A-roving.

M1594

.L

LARSON, EARL ROLAND, 1897-

A-roving; T.T.B.B. [words] traditional
sea chantey, arr. by Earl Roland Larson.
(Laurel octavo, no.300) [With piano
reduction] 18¢ © C. C. Birchard & Co.,
Boston; 10Aug53; EP73591.

I. Title.

Library of Congress

x M1978

.S2

A-ROVING, OP.181, NO.3; for piano by
Paul Zilcher. © 27Jul26; E644827.
Walter Zilcher, Ella Mies & Emmy
Muller (C); 25Mar54; R129636.

AROYAN, ANDRÉE RENARD.

Lost sheep, a fantasy in three acts.

**© Andrée Renard Aroyan; 5Feb51;
DU26669.**

FEB 20 1951

Arozamena, Eduardo.

VANIDAD, VANIDAD; w Eduardo Arozamena,
m Moises Simon Rodriguez. ©
15Nov26; E663930. Germaine Simons
(W of M. Simon Rodriguez); 27Aug54;
R135224.

✓

Simon Rodriguez

Library of Congress
Copyright Office

*

AROZAMENA, JESÚS M. . DE. SEE
Arozamena Berasategui, Jesús María, de,
1918-

EF19670

Library of Congress
Copyright Office

Arozamena, Jesus Ma de.

M1731

GARBIZU, TOMÁS.

.2

Je te dis: merci, Paris! Paroles de

.G

Mireille Brocey [pseud.] et Jésus Ma de
Arozamena, musique de Tomás Garbizu.
Recuerdo a Paris. © Société d'éditions
musicales internationales, Paris;
11Sep50; EF0-6586.

I. Title. II. Title: Recuerdo a Paris.

[III. Brochet, Mireille, 1909- IV. Aroza-
mena, Jesus Ma de]

Library of Congress
Copyright Office

APR 12 1951

Arozamena, José María de.

M1780

.2 LOPEZ, FRANCISCO, 1916-
.L (Fandango du pays basque) Fandango vasco;
letra: José M. de Arozamena, música: F.
Lopez, letra original: Tabet-Carlier.
Fandango du pays basque. [Spanish
words] © on Spanish lyrics; Música del
Sur, Barcelona; 26Oct51; EF0-11588.
Appl. states prev. version: Fandango du
pays basque.

MAR 17 1952

I. Title. II. Title: Fandango du pays basque.
[III. Arozamena, José María de]

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Arozamena Berasategui, Jesús María de,
1918-

M1731

LOPEZ, FRANCISCO, 1916-

.2

(Au pays basque) Adieu, Saint-Jean de Luz!

.L

Valse-barcarolle, paroles de Pierre
Apesteguy, paroles espagnoles de Jesus
M. de Arozamena, musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 12Jun52;
EF19674.

I. Title. II. Title: Au pays basque.

[III. Apesteguy, Pierre, 1908-

IV. Arozamena Berasategui, Jesús María
de, 1918-]

Library of Congress
Copyright Office

Revised
12Jan54

Arozamena Berasategui, Jésus María de,
1918-

M1508

LOPEZ, FRANCISCO, 1916-

(L'aventurier de Séville) Douce Madone;
du film, L'aventurier de Séville, paroles
françaises de Mireille Brocey [pseud.]
paroles espagnoles de Jésus María de
Arozamena, musique de Francis Lopez.
© Editions Francis Lopez, Paris; 22Apr54;
EF20668.

I. Title. II. Title: Aventurier de Séville.

[III. Brochet, Mireille, 1909-

IV. Arozamena Berasategui, Jésus María de,
1918-

Library of Congress

art.

SL

xM1508.9

Arozamena Berasategui, Jesús María,
de, 1918-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Biarritz; boléro, paroles de Pierre

.L

Apesteguy, paroles espagnoles de
Jesus M. de Arozamena, musique de
Francis Lopez. © Société d'éditions
musicales internationales, Paris;
12Jun52; EF19670.

I. Title. [II. Apesteguy, Pierre.

III. Arozamena Berasategui, Jesús María
de, 1918-]

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M1998
.G

Arozamena Berasategui, Jesús María de,
1918-
GURIDI BIDAOLA, JESÚS, 1886-
(Canciones infantiles) Seis canciones
infantiles; [by] J. Guridi [words by]
J. M.a. de Arozamena. [For voice and
piano] © Union Musical Española,
Madrid; 4Jan47; EF18686.

I. Title: Canciones infantiles. [II. Arozamena
Berasategui, Jesús María de, 1918-]

Arozamena Berasategui, Jesus Maria de,
1918-
GURIDI BIDAOLA, JESÚS, 1886-

La novia del rey; [by] J. Guridi [words by]

M1998

.G

J. M.a. de Arozamena. (With his
(Canciones infantiles) Seis canciones
infantiles) [For voice and piano] © Unioñ
Musical Española; 4Jan47; EF18686.

I. Title. [II. Arozamena Berasategui,
Jesús Maria de, 1918-]

art.

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2/2

Arozamena Berasategui, Jesùs Maria
de, 1918-

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-

Para ti; pasodoble, letra de Jesùs Ma.

Arozamena, música de Fernando Mora-
leda. © Fernando Moraleda Bellver &
Jesùs Maria de Arozamena Berasategui
(in notice: J. Ma. Arozamena y Fernando
Moraleda, administrados por la Sdàd
Gràl Autores de Espana) Madrid;
20Mar52; EF0-13390.

I. Title. [II. Arozamena Berasategui,
Jesùs Maria de, 1918-]

Library of Congress
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Arozamena Berasategui, Jesús Maria de,
1918-

M1508 LOPEZ, FRANCISCO, 1916-

(Violettes impériales) Gitane; zambra-
bolero, du film Violettes impériales,
paroles françaises et espagnoles de F.
Lopez & Arozamena, musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 26Nov52;
EF0-17795.

I. Title. II. Title: Violettes impériales.
[III. Arozamena Berasategui, Jesús Maria
de, 1918-]

Library of Congress
Copyright Office

SL

xM1508.9

ARP, HANS.

On my way; poetry and essays, 1912-
1947. 147 p. illus. (The
documents of modern art) © Witten-
born, Schultz, inc., New York;
1Dec48; on translation & two new
poems; A28165.

I. Wittenborn, Schultz, inc.

MISC C
mrr /rk

ARP, HANS.

Relief. Wood. Sculpture dated 1934.

© The Miller Co.; 1c 23Jul48;

GU10009.

ARP, HANS.

Three-navel-man. Oil on card board.

© The Miller Co.; 1c 23Jul48;

GU10004.

Arp, Sophie Henriette (Taeuber)

SCHMIDT, GEORG, ed.

Sophie Taeuber-Arp. 152 p. illus.

© Holbein Pub. Co., ltd., Basel; 21Jul48;

AF9973.

I. Arp, Sophie Henriette (Taeuber)

II. Holbein Publishing Co., ltd.

Library of Congress
Copyright Office

MISC C

mds/rk

ARP, WALTER ©.

Mental and moral discipline reminder.

23 p. © 30Nov49; AA139044.

JAN 31 1950

AA 9766

Arp, Walter, claimant.

Methods and ways to improve thoughts
and morals. [Kansas City, Mo., Printed
by Accurate stenographic service co.
McAuliffe letter service co.] © 1946.

1 sheet, 35 1/2 x 21 1/2cm. 2 sheets
28 x 21 1/2cm.

© 3-28-46; 2c 4-1-46; Kansas City,
Mo.; AA 9766. 4-22-46 rs

ARP beauty, sanitary aids, and fashions
salons for the Atomic Age. DU25491.
SEE Woodhouse, Henry.

SEP 27 1950

ARP ROSES, INC.

Garden grandeur. Fall 1954-spring

1955. 23 p. © Arp Roses,

inc.; 17Sep54; A153781.

P

ARPA, JOSE.

Main Street at McKinney [in Houston,
Tex.] 1924. [Houston, L. B. Eid-
son] Col. reproduction of oil
painting. 6 x 8 in. Author of re-
production: Louis Boyce Eidson.
© Louis B. Eidson; 1Aug52; H2696.

ARPA. JF 2018 see Paul, Agnes Schubert.

ARPA D'AMORE; trio for piano, violin
& violoncello with double bass ad
lib. by Paul Fauchey; pts. ©
12Dec24, E599984. R95598, 16May52,
Léonie Blot Fauchey (W)

Arpa notturna. See
Twelve divertimenti for organ.

R

KILGANNON, Geraldine Ellen Kilgannon,
joint comp. A collection of poems.
AA143801. SEE Kilgannon, William.

MAR 13 1950

ARPAJOLU, ANN.

Living Greek; a foundation course in
modern Greek. Pt. 1. AA158331.

SEE U. S. Army Language School,
Monterey, Calif.

AUG 30 1951

ARPE, CHRISTIAN.

Einführung in das Maurerhandwerk [von]
Christian Arpe und Heinz Berg. Leipzig,
1951. 136 p. illus. © Fachbuchverlag
GmbH; 24Oct51; AF0-7452.

I. Berg, Heinz, joint author.

II. Fachbuchverlag G.m.b.H., Leipzig.

/r

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Copyright Office

ARPEE, EDWARD.

From frigates to flat-tops; the story of the life and achievements of Rear Admiral William Adger Moffett, U. S. N., "the father of naval aviation," October 31, 1869-April 4, 1933. [Lake Forest, Ill., 1953] 276 p. illus. © Edward Arpee; 5Jun53; A94750.

I. Moffett, William Adger.

A5 4660

Arpee, Edward, jt. claimant.

The riddle of the Armenian alphabet.

see

Arpee, Leon.

afp 12-12-46

Arpee, Leon, 1877-

A century of Armenian Protestantism, 1846-1946, by Leon Arpee. New York, N. Y., The Armenian missionary association of America, inc., 1946.

4 p. l., 96 p. 22 $\frac{1}{2}$ ".

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1. Protestant churches — Armenia. 2. Armenia — Church history.
3. Armenian church—Hist. 4. Armenian missionary association of America. 1. Title.

46-21905

Library of Congress

BR1100.A67

[3]

[266] 275.66

II. The Armenian missionary association of
America.

A 666

Arpee, Leon.

... A history of Armenian Christianity from the beginning to our own time, by Leon Arpee. New York, N. Y., The Armenian missionary association of America, inc., 1946.

xii p., 1 l., 386 p. 22½^{cm}.

At head of title: A centennial volume marking the one hundredth anniversary of Armenian Protestantism, 1846-1946.

Bibliography: p [371]-377.

© 1-1-46; 2 c 1-16-46; The Armenian missionary assn. of America, inc., New York;
1. Armenia—Church history. 2. Armenian church—Hist. I. Ar-
menian missionary association of America.

A666.

46-778

Library of Congress

BR1100.A7

[3]

281.62

A5 4660

Arpee, Leon.

The riddle of the Armenian alphabet.
(In The Armenian mirror-spectator, New
York, 10-26-46, p. 3)

Article.

© 10-26-46; 1 c 11-6-46; Leon Arpee
and Edward Arpee, Athens, O.; A5 4660.

afp 12-12-46

Arpège.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 À la bonne Franquette; paroles et musique
.P de M. Philippe-Gérard [pseud.] & Jacques
Dutailly [pseud.] © Arpège, Paris;
28Sep50; EF0-6407.

I. Bloch, Philippe Gérard, 1924-
II. Title.

APR 11 1951

Library of Congress
Copyright Office

Arpège.

M1731

CHARDON, JULIEN, 1909-

.2

L'amour a conduit le bal; paroles de Louis

.C

Poterat, musique de Jean Lutèce [pseud.]

© Arpège, Paris; 25Oct50; EF0-6717.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901-]

art.

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APR 12 1951

Arpège.

M1731

STEIN, SIEGFRIED ALEX, 1903-

.2

L'amour, c'est une chose étrange; paroles,

.S

Georges Tabet, musique de Alstone

[pseud.] © Arpège, Paris; 31Mar50;

EF0-4602.

I. Title. [II. Tabet, Georges Zacharie,
1905-]

NOV - 2 1950

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Arpège.

M1731 LETOURNEAU, GEORGES, 1920-
.2 Au ciel; samba cèleste, paroles de Jacques
.L Dalès [pseud.] musique de Paul Lemel
[pseud.] © Arpège, Paris; 16Apr51;
EF0-9287.

I. Title. [II. Causse, Yves, 1920-]

Library of Congress
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Arpège.

M1731 REY, LOUIS, 1906-

.2 La beguine aux étoiles; paroles de Louis
.R Poterat, version espagnole de Armando
Oréfiche, musique de Louis Rey. Bolero
en la noche. © Arpège, Paris; 25Oct50;
EF0-6733.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901- III. Oréfiche, Armando, 1911-]

APR 13 1951

art.

Library of Congress
Copyright Office

Arpège.

M1356 LORIN, ÉTIENNE, 1913-
.L Bigoudi; valse, de Étienne Lorin. [Parts:
orchestra] © Arpège, Paris; 2Nov50;
EF0-6802.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Arpège.

M1731 MONTAGARD, ANDRÉ, 1920-
.2 Le bonheur a commencé; paroles de A.
.M Montagard, musique de A. Montagard
Fils et Jean Payrac [pseud.] © Arpège,
Paris; 5Dec50; EF0-6841.

I. Dory, Edouard Alexandre Georges, 1894-
II. Title. [II. Montagard, André, 1887-]

art.

Library of Congress
Copyright Office

APR 13 1951

Arpège.

M1731 [CASTELLANOS, ARMAND] 1905-
.2 Boléro dans la nuit. Oye mi vida.
.C Paroles [by] Bobby Forest [pseud.]
musique [by] Rudy Castell [pseud.]
[French words] © Arpège, Paris;
30Mar50; EF0-4330.

I. Title. II. Title: Oye mi vida. [III.
Proslier, René, 1907-]

OCT 9 - 1950

Library of Congress
Copyright Office

Arpège.

M1731 SARBEKOFF, BORIS, 1897-
.2 C'est toi mon rêve; paroles de Maurice
.S Demay [pseud.] musique de Boris Sarbeck
[pseud.] © Arpège, Paris; 23Oct50;
EF0-6833.

I. Title. [II. Baptissard, Maurice, 1899-]

MAY 1 - 1951

Library of Congress
Copyright Office

Arpège.

M1731 RICHPIN, JACQUELINE, 1912-
.2 C'est un p'tit travers de la duchesse;
.R paroles et musique de Miarka Laparcerie
[pseud.] © Arpège, Paris; 25 Oct 50;
EF0-6832.

I. Title.

MAY 1 - 1951

Library of Congress
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Arpège.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Le caniche; paroles de Roger Normand
.R [pseud.] musique de Michel Emer [pseud.]
© Arpège, Paris; 22Nov50; EF0-6840.

I. Title. [II. Barbe, Roger, 1920-]

APR 13 1951

art.

Library of Congress
Copyright Office

Arpège.

M1731 [BIESEL, GÉRALD] 1918-
. 2 Caroline, attends-moi; paroles de Pierre
. B de Lanoé [pseud.], musique de Gérauld.
© Arpège, Paris; 30Mar50; EF0-4331.

I. Title. [II. Leroyer, Pierre, 1918-]

OCT 4 - 1950

Library of Congress
Copyright Office

Arpège.

M1731 COLIN, ANDRÉ.

.2 Casbah; paroles de M. Philippe-Gerard
.C [pseud.] & Bernard Michel, musique de
Red Alain [pseud.] © Arpège, Paris;
23Oct50; EF0-6839.

I. Title. [II. Bloch, Philippe Gérard,
1924- III. Michel, Bernard, 1919-]

APR 13 1951

Library of Congress
Copyright Office

Arpège.

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 Chante moi; valse chantée, paroles et
.G musique d'Edith Piaf [pseud.] harmonisé
par Robert Chauvigny. © Arpège, Paris;
27Nov50; EF0-6838.

I. Title. [II. Chauvigny, Robert, 1916-]

APR 13 1951

Library of Congress
Copyright Office

Arpège.

M1731 LEDRU, JACQUES, 1922-
.2 Chéri quand tu souris; [Chérie quand tu
.L souris] tango chanté, paroles de Lucien
Carol [pseud.] & Syam [pseud.] musique
de Jack Ledru. © Arpège, Paris;
16Nov50; EF0-6837.

I. Title. II. Title: Chérie quand tu souris.
[III. Jacob, Lucien, 1892- IV. Seiller,
Roger, 1903-]

Library of Congress
Copyright Office

APR 13 1951

Arpège.

M1731 EMMERECHTS, RAYMOND.
.2 Dans l'autobus 22; paroles de Georges
.E Tabet, musique de Ray Emmerechts.
© Arpège, Paris; 23Nov50; EF0-6836.

I. Title. [II. Tabet, Georges Zacharie,
1905-]

APR 13 1951

Library of Congress
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Arpège.

M1731 STEIN, SIEGFRIED ALEX, 1903-
.2 Désir; paroles de Georges Tabet, musique
.S de Alstone [pseud.] © Arpège, Paris;
20Nov50; EF0-6835.

I. Title. [II. Tabet, Georges Zacharie,
1905-]

Library of Congress
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APR 13 1951

Arpège.

M1731 LECA, HENRI, 1914-
. 2 Drôle d'histoire; paroles de Francis
. L Blanche, musique de Henri Leca.
© Arpège, Paris; 30Mar50; EF0-4333.

I. Title. [II. Blanche, Francis, 1921-]

Arpège.

M1731 LORIN, ÉTIENNE, 1913-
. 2 En "ic" et en "oc"; paroles de Boby
. L Forest [pseud.], musique de Étienne
Lorin. © Arpège, Paris; 30Mar50;
EF0-4334.

I. Title. [II. Proslier, René, 1907-]

Arpège.
M1731 BETTI, ANGE EUGÈNE, 1917-
.2 Fais moi peur; sarabande infernale,
.B paroles de Yves Favier et Pierre Sar-
celle, musique de Henri Betti [pseud.]
© Arpège, Paris; 20Nov50; EF0-7187.

I. Title. [II. Favier, Yves, 1907-
III. Sarcelle, Pierre, 1917-]

Library of Congress
Copyright Office

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Arpège.

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 La fête continue; paroles et musique de
.R Michel Emer [pseud.] © Arpège, Paris;
15Nov49; EF0-1550.

I. Title.

art.

Library of Congress
Copyright Office

APR 13 1950

Arpège.

M1731 AZNAOURIAN, CHARLES, 1924-
.2 Les filles de Trois-Rivières; paroles de
.A Charles Aznavour [pseud.] musique de
Charles Aznavour et Pierre Roche.
© Arpège, Paris; 20Nov50; EF0-6753.

I. Roche, Pierre Lucien André Joseph,
1919- II. Title.

APR 27 1951

art.

Library of Congress
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Arpège,

M1731 LEDRU, JACQUES, 1922-
.2 Garde-moi bien; tango-boléro, paroles
.L de Louis Poterat, musique de Jack Ledru.
© Arpège, Paris; 27Nov50; EF0-6749.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

SEP 12 1951

Library of Congress
Copyright Office

Arpège.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 J'aime les fêtes foraines; paroles de
.S Géo Koger [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège, Paris;
26Sep50; EF0-6408.

I. Title. [II. Konyn, Georges, 1894-]

APR 11 1951

Library of Congress
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Arpège.

M1731 DUBELSKI, MARCEL, 1910-
.2 Jeu dangereux; paroles de Albert Bossy,
.D musique de Marcel Dubel [pseud.]
© Arpège, Paris; 25Oct50; EF0-6750.

I. Title. [II. Bossy, Albert, 1907-]

APR 12 1951

Library of Congress
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Arpège.

M1731 [FREIDLINE, GUY] 1927-
.2 La jolie locomotive; paroles de Fernand
.F Bonifay, musique de Guy Magenta [pseud.]
© Arpège, Paris; 30Mar50; EF0-4336.

I. Title. [II. Bonifay, Fernand, 1920-]

art.

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Arpège.

M1731

ROSENSTEIN, MICHEL, 1906-

.2 Le jour à Léon; Java-valse, paroles de
.R Jamblan [pseud.] musique de Michel
Emer [pseud.] © Arpège, Paris;
16Nov50; EF0-6751.

I. Title. [II. Blanvillain, Jean Marie,
1900-]

art.

Library of Congress
Copyright Office

APR 12 1951

Arpège.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Le joyeux muletier; paroles et musique
.S de Marc Fontenoy [pseud.] © Arpège,
Paris; 29Sep50; EF0-6415.

I. Title.

art.
Library of Congress
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M1731

MEYER, ELIANE, 1922-

.2 Léon; paroles de Jean Guigo, musique de
.M Florence Véran [pseud.] © Arpège,
Paris; 25Oct50; EF0-6752.

I. Title. [II. Guigo, Jean, 1909-]

MAY 14 1951

Library of Congress
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Arpège.

M1731 LASRY, ALBERT, 1903-
.2 Le long des quais; paroles et musique de
.L Roger Varnay [pseud.] et Albert Lasry.
© Arpège, Paris; 25Oct50; EF0-6762.

I. Gauffreteau, Roger, 1922-

II. Title.

APR 13 1951

art.

Library of Congress
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Arpège.

M1731 BAILLY, CHARLES, 1921-
.2 Le long du canal; valse, paroles et musique
.B de Varel [pseud.] & Bailly. [For voice
and piano, and voice part] © Arpège
éditions musicales, Paris; 28Sep50;
EF0-6413.

I. Toubiana, André, 1912-

II. Title.

APR 12 1951

art.

Library of Congress
Copyright Office

Arpège.

M1731 CASTELLANOS, ARMAND, 1905-
.2 Mario l'acrobate; paroles de Bobby Forest
.C [pseud.] musique de Ruddy Castell
[pseud.] © Arpège, Paris; 28Sep50;
EF0-6414.

I. Title. [II. Proslier, René, 1907-]

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APR 12 1951

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M1731 BAILLY, CHARLES, 1921-
.2 Message; paroles et musique de Varel
.B [pseud.] et Bailly. © Arpège, Paris;
30Mar50; EF0-4337.

I. Toubiana, André, 1912-

II. Title.

Arpège.

M1731 LETURCQ, ÉMILE, 1915-
.2 Moi, je n'ai pas de temps à gagner;
.L paroles de Jean Guigo, musique de
 Alain Evans [pseud.] © Arpège, Paris;
 25Sep50; EF0-6417.

I. Title. [II. Guigo, Jean, 1909-]

Library of Congress
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APR 1 1951

Arpège.

M1731 CRATELET, C ROLAND, 1920-
.2 Mon cœur vous espère; fox, paroles de
.C Edmond Meunier, musique de Chopin,
 arr. de C. Roland Cratelet. © on ar-
 rangement & words; Arpège, Paris;
 15Apr51; EF0-9289.

I. Chopin, Fryderyk Francizek, 1810-1849.
II. Title. III. Meunier, Edmond, 1916-]

OCT - 1 1951

Library of Congress
Copyright Office

Arpège.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 N'en dis pas plus; paroles et musique
.L de Roger Lucchesi. © Arpège, Paris;
30Mar50; EF0-4355.

I. Title.

OCT 4 - 1950

Library of Congress
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Arpège.

M1731 LOPEZ, FRANCISCO, 1916-
. 2 Napolina; samba napolitaine, paroles de
. L Raymond Vincy [pseud.], musique de
Francis Lopez. © Arpège, Paris;
30Mar50; EF0-4356.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress
Copyright Office

OCT 4 - 1950

Arpège.

M1731 [STEIN, SIEGFRIED ALEX] 1903-
.2 Ne pleure pas; paroles de Georges Tabet,
.S musique de Alstone [pseud.] © Arpège,
Paris; 30Dec49; EF15863.

I. Title. [II. Tabet, Georges Zacharie,
1905-]

OCT 9 - 1950

Library of Congress
Copyright Office

Arpège.

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 L'ombre sur la ville; paroles et musique
.R de M. Emer [pseud.] © Arpège, Paris;
15Nov49; EF0-1551.

I. Title.

art.

Library of Congress
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APR 13 1960

Arpège.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Oncle Arthur; paroles et musique [by]
.S Marc Fontenoy [pseud.] © Arpège, Paris;
15Nov50; EF0-6763.

I. Title.

APR 13 1951

Library of Congress
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Arpège.

M1731 VANDERHAEGHEN, MAURICE ANTOINE,
.2 1905-
.V Op! Fox optimiste, paroles de Christiane
Chadrin [pseud.] musique de Maurice
Vandair [pseud.] © Arpège, Paris;
25Sep50; EF0-6418.

I. Title. [II. Baptiste, Christiane, 1908-]

Library of Congress
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APR 12 1951

Arpège.

M1731 CHEKLER, EDWARD EUGÈNE, 1917-
.2 Par la fenêtre; paroles de Francis Claude
.C [pseud.] musique de Edward Chekler.
© Arpège, Paris; 20Nov50; EF0-6755.

I. Title. [II. Chestriřl, Olga, 1918-]

MAY 1 - 1951

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Arpège.

M1731 MONNOT, MARGUERITE, 1903-
.2 Pas comme les autres; valse, paroles de
.M Max François [pseud.] musique de
 Marguerite Monnot. © Arpège, Paris;
 16Apr51; EF0-9288.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

OCT - 1 1951

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Arpège.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Pêcheur et paysan; fox chanté, sur les
.S motifs de la chanson Le pêcheur,
paroles et musique de Marc Fontenoy
[pseud.] © Arpège, Paris; 30Mar50;
EF0-4354.

I. Title.

OCT 4 - 1950

Library of Congress
Copyright Office

Arpège.

M1731 MONNOT, MARGUERITE, 1903-
.2 La pin-up de la Sierra; la rota, paroles de
.M Pierre Guitton, musique de Marguerite
Monnot. © Arpège, Paris; 23Oct50;
EF0-6757.

I. Title. [II. Guitton, Pierre, 1905-]

art.

Library of Congress
Copyright Office

Arr 1 2 1951

Arpège.

M1731

GIRAUD, HUBERT, 1920-

.2

.G

Premier printemps; samba lente, paroles
de Jacques Plante, musique de Hubert
Giraud. [For voice and piano, and voice
part] © Arpège éditions musicales, Paris;
20Oct50; EF0-6758.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

1 2 1951

Arpège.

M1731 STEIN, SIEGFRIED ALEX, 1913-
.2 Les présages; fox chanté, paroles de
.S Georges Tabet, musique de Alstone
[pseud.] © Arpège, Paris; 23Oct50;
EF0-6761.

I. Title. [II. Tabet, Georges Zacharie,
1905-]

art.

Library of Congress
Copyright Office

APR 13 1951

Arpège.

M1731 CHARRIER, GEORGES, 1911-
.2 Quand on est cantonnier; paroles de Jo
.C Charrier, musique de Jo Charrier et
Marcel Coestier. © Arpège, Paris;
25Oct50; EF0-6741.

I. Coestier, Marcel. II. Title.

Library of Congress
Copyright Office

APR 13 1951

Arpège.

M1731

MEYER, ELIANE, 1922-

.2

Quand on est petite main; paroles de

.M

Rachèle Thoreau, musique de Florence

Véran [pseud.] © Arpège, Paris; 20Nov50;

EF0-6742.

I. Title. [II. Thoreau, Rachèle, 1912-]

Library of Congress
Copyright Office

MAY 14 1951

Arpège.

M1731 MURENA, ANTONIO, 1915-
.2 Qui vivra verra; rumba-bolero, paroles
.M de Jacques Plante, musique de Tony
Murena. © Arpège, Paris; 27Nov50;
EF0-6743.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

APR 13 1951

Arpège.

M175
.A4L

LORIN, ÉTIENNE, 1913-

Le réveil de la forêt; pièce concertante,
pour un ou deux accordéons, par Étienne
Lorin. [Parts] © Arpège éditions musi-
cales, Paris; 16Nov50; EF0-6713.

I. Title.

APR 13 1951

art.

Library of Congress
Copyright Office

xM1362

Arpège.

M1731

ETIENNE, ALFRED, 1904-

.E

Revoir la France; paroles de Etienne Le
Père [pseud.] musique de Etienne Le
Père et Roger Muscat. © Arpège, Paris;
15Dec50; EF0-7163.

I. Muscat, Roger, 1902-

II. Title.

MAY 1 0 1951

Library of Congress
Copyright Office

Arpège.

M1731 SIMONOT, JACQUES, 1912-
.2 Rien qu'un peu d'amour; paroles de
.S Maurice Demay [pseud.] musique de
Jacque-Simonot [pseud.] © Arpège,
Paris; 25Sep50; EF0-6419.

I. Title. [II. Baptissard, Maurice, 1899-]

SEP 12 1951

Library of Congress
Copyright Office

Arpège.

M1731 ROMANS, ALAIN, 1905-
.2 Rosita; samba lente, paroles de Lucien
.R Reynier [pseud.] musique de Alain
Romans et Lauro de Miranda. © Arpège,
Paris; 20Nov50; EF0-7162.

I. Miranda, Lauro de. II. Title.
[III. Eyraud, Lucien, 1918-]

Library of Congress
Copyright Office

MAY 10 1951

Arpège.

M1731 SAUVAGE, CAMILLE, 1910-
.2 Sa petite clarinette; paroles de Jacques
.S Prély [et] Marcel Dabadie, musique de
Camille Sauvage. © Arpège, Paris;
15Nov50; EF0-6746.

I. Title. [II. Prély, Jacques, III. Dabadie,
Marcel, 1913-]

Library of Congress
Copyright Office

APR 12 1951

Arpège.

M1731 [BOYATZOPOULOS, MAX] 1926-
.2 Sambo; rumba-boléro, paroles de Yves
.B Favier, musique de Max Boyat [pseud.]
© Arpège, Paris; 30Dec49; EF15864.

I. Title. [II. Favier, Yves, 1907-]

OCT 9 - 1950

Library of Congress
Copyright Office

Arpège.

M1731 FREIDLINE, GUY, 1927-
.2 Seul avec ma rêverie; paroles de Fernand
.F Bonifay, musique de Guy Magenta [pseud.]
© Arpège, Paris; 25Oct50; EF0-6747.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

APR 12 1951

Arpège.

M1733 JOUVIN, PIERRE, 1921-
.2 Tarentelle provençale; paroles de Max
.J François [pseud.] & Syam [pseud.]
musique de Pierre Jouvin. © Arpège,
Paris; 28Sep50; EF0-6411.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Seiller, Roger, 1903-]

APR 11 1951

Library of Congress
Copyright Office

Arpège.

M1731 BERNHARDT, STÉPHANE, 1915-
.2 Tic-tac; paroles de Jean Guigo, musique
.B de Steve Bernard [pseud.] © Arpège,
 Paris; 20Nov50; EF0-6739.

I. Title. [II. Guigo, Jean, 1909-]

Library of Congress
Copyright Office

APR 13 1951

Arpège.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Tout mon coeur; paroles et musique de
.R Michel Emer [pseud.] © Arpège, Paris;
5Dec50; EF0-6740.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Arpège.

M1731

BAILLY; CHARLES, 1921-

.2

La vedette; paroles et musique de Varel

.B

[pseud.] et Bailly. © Arpège, Paris;
30Mar50; EF0-4327.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

OCT 9 - 1950

Arpège.

M1731

ALEXANDER, MAURICE, 1902-

.2

Y a longtemps! Paroles de Marc Fontenoy

.A

[pseud.] musique de M. Alexander.

© Arpège, Paris; 30Mar50; EF0-4328.

I. Title. [II. Schwab, Alexandre, 1910-
]

OCT 9 - 1950

Library of Congress
Copyright Office

ARPEGE; poésie de A. Samain, m Henri
Moreau-Fèbvre. © 28Aug22, E544885.
R62432, 17May50, Yvonne Brothier
Moreau-Fèbvre (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Arpège éditions musicales.

M1731 LEDRU, JACQUES, 1922-
.2 À la française; marche, paroles de Marc
.L Fontenoy [pseud.] musique de Jack Ledru.
[With voice part] © Arpège éditions
musicales, Paris; 15Dec50; EF16958.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress
Copyright Office

OCT - 4 1951

Arpège éditions musicales.

M1731 BETTI, ANGE EUGÈNE, 1917-
.2 Alors, valse chantée; paroles de
.B Maurice Vandair [pseud.], musique
 de Henri Betti. © Arpège éditions
 musicales, Paris; 30Oct47; EF11375.
 Includes separate voice part, with
 chord symbols.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Arpège - Editions musicales.

M1731 DURANDY, FELIX, 1895-

.2 Ambre, paroles de Max François
.D [pseud.] & Syam [pseud.] musique
de Durandy & Bernard Hilda [pseud.]
© Arpège - Editions musicales,
Paris; 12Feb48; EF10211. For voice
and piano, and voice part.

I. Levitsky, Bernard, joint composer.
II. Raio, Max, 1914- lyricist.
III. Seiller, Roger, 1903- joint
lyricist. IV. Title.

Library of Congress
Copyright Office

Revised

Arpège éditions musicales.

M1731

YVAIN, MAURICE, 1891-

.2

.Y

Les amoureux du dimanche; valse chantée,
paroles de Louis Poterat, musique de
Maurice Yvain. [For voice and piano,
with voice part] © Arpège éditions
musicales, Paris; 29Dec49; EF16801.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

art.

Library of Congress
Copyright Office

JUL 30 1951

Arpege éditions musicales.

M1508

LOPEZ, FRANCISCO, 1916-

(L'ange rouge) Argentine; samba, du film
L'ange rouge. Paroles de Daniel Norman
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1188.

I. Title. II. Title: L'ange rouge. [III.
Compère, Jacques, 1901-]

(art.)
s.l.

Library of Congress
Copyright Office

MAR 28 1950

xM1508.9

Arpege éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

L'ange rouge; rumba-boléro, extraite du film L'ange rouge. Paroles de J. Daniel-Norman [pseud.] & Henri Contet, musique de Francis Lopez. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 22Aug49; EF0-1184.

I. Title. [II. Compère, Jacques, 1901-
III. Contet, Henri, 1904-]

s. l.
art:

Library of Congress
Copyright Office

MAR 28 1950

xM1508.9

Arpege éditions musicales.

M1731 DENONCIN, RENÉ, 1920-
. 2 Après le bal; tango chanté. Paroles de
. D François Llenas, musique de René
Denoncin. [For voice and piano, and
voice part] © Arpege éditions musicales,
Paris; 30Jul49; EF0-1195.

I. Title. [II. Llenas, François, 1915-]

Library of Congress
Copyright Office

MAR 17 1950

Arpège éditions musicales.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Avec un tout petit rien; paroles de Géo
.L Koger [pseud.] & André Salvét, musique
de Roger Lucchesi. [For voice and piano,
and voice part] © Arpège éditions musi-
cales, Paris; 25Oct50; EF0-6738.

I. Title. [II. Konyn, Georges, 1894-
III. Salvét, André Michel, 1918-]

Library of Congress
Copyright Office

APR 13 1951

Arpège éditions musicales.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Le bal du bonheur; valse chantée, paroles
.S et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
20Nov50; EF0-6732.

I. Title.

art.

Library of Congress
Copyright Office

APR 13 1951

Arpège éditions musicales.

M1356

LETURCQ, ÉMILE, 1915-

.L Le bal de quartier; valse, de Lyane Maireve
[pseud.] & Alain Evans [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Arpège éditions musicales,
Paris; 30Sep50; EF0-6409.

I. Fourdraine, Paulette, 1907-

II. Title.

APR 11 1951

art.

Library of Congress
Copyright Office

Arpège éditions musicales.

M1731

[SCHWAB, ALEXANDRE] 1910-

.2

Boléro de Grenade; paroles et musique de

.S

Marc Fontenoy [pseud.] © Arpège
éditions musicales, Paris; 15Nov48;
EF15168.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Arpège éditions musicales.

M1731

[SCHWAB, ALEXANDRE] 1910-

.2

Bonjour Noël; paroles et musique de Marc

.S

Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 15Nov48; EF15167.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Arpege, Éditions musicales.

M1356

.P

PEYRONNIN, JEAN HUBERT, 1901-1948.

Brasier d'or; polka musette, musique de
Jean Peyronnin et Émile Prud'homme.
[Paris] P. Beuscher. [Piano-conductor
score (orchestra) and parts] © Arpege,
Éditions musicales; 28Dec53; EF0-26864.

I. Prud'homme, Émile, 1913-

II. Title.

Library of Congress

Arpège éditions musicales.

M1356 PEYRONNIN, JEAN HUBERT, 1901-
.P Brise napolitaine; valse de J. Peyronnin &
V. Guerino [pseud.] [Parts: orchestra]
© Arpège éditions musicales, Paris;
20Oct50; EF0-6804.

I. Vettesse, Pierre, 1895-

II. Title.

MAY 1 - 1951

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Arpège Editions musicales.

M1731 [SCHWAB, ALEXANDRE] 1910-

.2 C'est ça l'amour, paroles et mu-

.S sique de Marc Fontenoy [pseud.]

© Arpège Editions musicales, Paris;
12May48; EF10226.

I. Title.

Arpège éditions musicales.

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 C'est d'la faute a tes yeux; slow, paroles
.G et musique de Edith Piaf [pseud.] Har-
monisée par Robert Chauvigny. [For
voice and piano, and voice part] © Arpège
éditions musicales, Paris; 23Oct50;
EF0-6834.

I. Title. [II. Chauvigny, Robert, 1916-]

Library of Congress
Copyright Office

APR 13 1951

Arpège éditions musicales.

M1731

CARINI, JOSEPH.

.2 C'est pas qu'elle est belle; valse chantée,
.C paroles de Jeff Carini, musique de Jeff
Carini [et] Asaldo [pseud.] © Arpège
éditions musicales, Paris; 30Sep49;
EF0-1554.

I. Damestoy, Jean, 1910-

II. Title.

Library of Congress
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Arpège Éditions musicales.

M1731 MONNOT, MARGUERITE, 1903-

.2 C'est pour ça, paroles de Henri

.M Contet, musique de Marguerite
Monnot. © Arpège Éditions musi-
cales, Paris; 20Apr48; EF10212.

I. Contet, Henri, 1904-

lyricist.

II. Title.

Arpège éditions musicales.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 C'est si bon, fox chanté [by] Henri
.B Betti, [words by] André Hornez.
© Arpège éditions musicales, Paris;
300ct47; EF11378. Includes separate voice part, with chord symbols.

I. Hornez, André, 1905- lyricist.
II. Title.

Arpège éditions musicales.

M1731 BETTI, ANGE EUGÈNE, 1917-
.2 C'est si bon. It's so good. English lyric
.B by Jerry Seelen, French lyric by André
Hornez, melody by Henri Betti [For voice
and piano, with chord symbols] New
York, Leeds. © on English lyric; Arpège
éditions musicales, Paris; 30Jan50;
EP43917. Appl. states prev. reg.
20Jun49, EU171129.

I. Title. II. Title: It's so good. [III. Seelen,
Jerry. IV. Hornez, André]

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Arpege Editions Musicales.

C'EST SI BON. It's so good English w
Jerry Seelen French w André Hornez
m Henri Betti © Arpege Editions
Musicales 20Jun49 on English w
EU171129

Arpège editions musicales.

M1356

BETTI, ANGE EUGÈNE, 1917-

.B

C'est si bon. It's so good, by Henri Betti,
English lyric by Jerry Seelen, [French
words by] Andre Hornez, arr. by
Johnny Warrington. New York, Leeds.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège editions musicales; 11 May 50;
EP46581.

I. Title. II. Title: It's so good. [III.
Seelen, Jerry. IV. Hornez, André, 1905-
V. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 21 1950

Arpege éditions musicales.

M1731 [ROSENSTEIN, MICHEL] 1906-
. 2 C'est un air populaire; valse chantée.
. R Paroles et musique de Michel Emer
[pseud.] [For voice and piano, and voice
part] © Arpege éditions musicales,
Paris; 22Aug49; EF0-1186.

I. Title.



Arpège Editions musicales.

M1731 LEDRU, JACQUES, 1922-

.2 C'est vous mon seul amour, paroles
.L de René Rouzaud, musique de Jack
Ledru. © Arpège Editions musicales, Paris; 20Dec47; EF10213.

I. Rouzaud, René, 1905- lyricist.
II. Title.

Revised

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Copyright Office

✓ Éditions musicales Arpège.

M1731 MONNOT, MARGUERITE, 1903-

.2 C'était écrit; paroles de Maurice
.M Ygor [pseud.], musique de Marguerite
Monnot. © Éditions musicales Arpège,
Paris; 30Dec47; EF11370.

I. Obaldia, René de, 1918-
cist. II. Title.

lyri-

Arpege; éditions musicales.

M1731

LEDRU, JACQUES, 1922-

.2

.L

Les carabiniers de Castille; valse espagnole, paroles de Fernand Bonifay, musique de Jack Ledru & Jean Jeepy [pseud.] © Arpege, éditions musicales, Paris; 27Nov51; EF0-13072.

I. Boussarogue, Jean, 1923-
[III. Bonifay, Fernand, 1920-

II. Title.
]

Library of Congress
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art.

Arpege éditions musicales.

M1731 BETTI, ANGE EUGENE, 1917-
.2 Ce n'est pas lui; fox chanté. Paroles de
.B André Hornez, musique de Henri Betti.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1187.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
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MAR 17 1950

Arpège éditions musicales.

M1731 DELETTRE, JEAN, 1902-

.2 La chanson des amoureux, slow chanté;
.D paroles de Max François [pseud.]
musique de Jean Delettre. © Arpège
éditions musicales, Paris; 300ct47;
EF11379. Includes separate voice
part, with chord symbols.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Title.

Arpège Editions musicales.

M1731 BARELLI, AIMÉ, 1917-

.2 Chanson vagabonde, valse [chantée]
.B paroles de Henri Contet, musique
de Aimé Barelli. © Arpège Editions
musicales, Paris; 20Nov46; EF10214.

I. Contet, Henri, 1904- lyricist.
II. Title.

Arpège Éditions Musicales.

M1731 DURAND, PAUL, 1907-

.2 Cheveux au Vent ... paroles de
.D Raymond Vincy [pseud.], musique
de Paul Durand. © Arpège Éditions
Musicales, Paris; 3Mar47; EF6603.
For voice and piano, and voice
part.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

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Arpège, éditions musicales.

M1731 [KONYN, GEORGES] 1894-
. 2 Le chipirone. Le tchipironé. Paroles
. K de Géo Koger [pseud.] musique de Jack
Ledru & Géo Koger. © Arpège, éditions
musicales, Paris; 18Apr50; EF0-4332.

I. Ledru, Jacques, 1922-
III. Title: Le tchipironé.

II. Title.

art.

Library of Congress
Copyright Office

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Arpège, éditions musicales.

M1731 WHITE, DANIEL JÉRÔME, 1912-
.2 Congo; paroles de Pierre Nouaille,
.W musique de Daniel J. White. [For voice
and piano, and voice part] © Arpège,
éditions musicales, Paris; 30Jun48;
EF15177.

I. Title. [II. Nouaille, Pierre, 1920-]

Library of Congress
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3May50

JUN 2 1950

M1731

Arpège Éditions Musicales.
BOURTAYRE, HENRI, 1915-

.2

La Dactylo ... paroles de Henri

.B

Kubnick, musique de Henri

Bourtayre: © Arpège Éditions
Musicales, Paris; 2Jan47;

EF6604. For voice and piano
and voice part.

I. Kubnick, Henri, 1912- lyricist.

II. Title.

Arpege Editions Musicales.

DANCING WITH YOU; w Harold Rome
m Francis Lopez © on English w
Arpege Editions Musicales 30Jun50
EU209388

AUG 1 1 1950

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Arpege Editions Musicales.

DANSE AVEC MOI; English w Harold Rome
m Francis Lopez © on English w
Arpege Editions Musicales 6Jan54
EU343114. Appl. states prev. reg.
30Oct47 EF11380

Arpege éditions musicales.

M1731 SIMONOT, JACQUES, 1912-

.2 Des mots d'amour, tango chanté;
.S paroles de Lull Micaelli, musique
de Jacque-Simonot. © Arpege
éditions musicales, Paris; 25Apr47;
EF11381. Includes separate voice
part.

I. Micaelli, Louise Annonciade Marie,
1900- lyricist. II. Title.

Arpege Editions Musicales.

DOMINO; English w Don Raye m Louis
Ferrari © on English w Arpege Edi-
tions Musicales 26Sep51 EU251608.
Appl. states prev. reg. 6Dec50,
EFO-6748.

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Arpege (Éditions musicales).

DOMINO; English w Don Raye, Spanish w
Pablo Lango m Louis Ferrari © on
Spanish w Éditions musicales Arpege
26May52 EU277320

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Arpège éditions musicales.

M1356

.F

FERRARI, LOUIS, 1910-

Domino; arranged by Johnny Warrington,
words by Don Raye [pseud.] music by
Louis Ferrari. New York, Pickwick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège éditions musicales; 28Nov51;
EP59006.

I. Title. [II. Warrington, Johnny, 1911-
III. Wilhoite, Donald MacRae, 1909-]

Library of Congress
Copyright Office

JAN - 8 1952

Arpège éditions musicales.

M1731 FERRARI, LOUIS, 1910-
.2 Domino; valse, paroles de Jacques Plante,
.F musique de Louis Ferrari. [For voice
and piano, and voice part] © Arpège
éditions musicales, Paris; 6Nov50;
EF0-6748.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

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Arpege éditions musicales.

M1731 FERRARI, LOUIS, 1910-
.2 Domino; words by Don Raye [pseud.] music
.F by Louis Ferrari. New York, Pickwick
Music Corp. 40¢ © on English words;
Arpege éditions musicales, 5Nov51;
EP58470. Appl. states prev. reg.
6Nov50, EF0-6748.

I. Title. [II. Wilhoite, Donald MacRae,
1909-]

DEC 11 1951

Library of Congress
Copyright Office

Arpège Editions Musicales.

M1731 DELETTRE, JEAN, 1902-

.2

.D

Dors, Mon Amour ... paroles de
Max François, musique de Jean
Delettre. © Arpège Éditions
Musicales, Paris; 31Dec46;
EF6605.

I. François, Max, 1914- lyricist.
II. Title.

Arpege éditions musicales.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Drame au Vel' d'hiv) Il y a toi, il y a
moi; du film Drame au Vel' d'hiv.
Paroles de Christian Jollet, musique de
Georges Van Parys. © Arpege éditions
musicales, Paris; 30Jul49; EF0-1194.

I. Title. II. Title: Drame au Vel' d'hiv.
[III. Jollet, Christian, 1922-]

s. l.

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Revised
5 May 50

JUN 8 1950

Arpège-Editions Musicales.

M1731 BOURTAYRE, HENRI, 1915-

.2 Du haut en bas; paroles de A. Hornez,
.B musique de H. Bourtayre. © Arpège-
Editions Musicales, Paris; 20Dec47
(in notice: 1948); EF10273. Score
(Voice and piano) and part.

I. Hornez, André, 1905-

lyricist.

II. Title.

Library of Congress
Copyright Office

Revised
11Apr49

Arpège Éditions Musicales.

M1731

GODY, LOUIS.

.2

Eho ... Compagneroi! ... Paroles

.G

de Jacques Plante, musique de

Louis Gody. © Arpège Édition

Musicales, Paris; 31Dec46;

EF6606. French words.

I. Plante, Jacques, 1920-
lyricist. II. Title.

Library of Congress
Copyright Office

Arpege - Editions Musicales.

M1731 [LEDRU, JACQUES] 1922-

.2 Elle voulait faire du cinéma;
.L paroles de René Rouzaud, musique
de Jack Ledru. © Arpege -
Editions Musicales, Paris;
29Jan48; EF10274. Score (voice
and piano) and part.

I. Rouzaud, René, 1905- lyricist.

II. Title.

Arpège éditions musicales.

M1731

BETTI, ANGE EUGENE, 1917-

.2

Entre ses bras; tango chante. Paroles de

.B

André Hornez, musique de Henri Betti.

[For voice and piano, and voice part]

© Arpège éditions musicales, Paris;
30Jul49; EF0-1196.

I. Title. [II. Hornez, André, 1905-]

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Arpège éditions musicales.

M1508 DURAND, PAUL JULES, 1907-

(Escale au soleil) La fête aux lanternes, valse chantée du film
Escale au soleil; paroles de Henri
Contet, musique de Paul Durand.

© Arpège éditions musicales, Paris;
300ct47; EF11382. Includes separate voice part, with chord symbols.

I. Contet, Henri, 1904- lyricist.
II. Title. III. Title: Escale au
soleil.

Arpège Éditions Musicales.

M1731 DURAND, PAUL, 1907-

.2 Éternellement ... paroles de
.D François Llenas, musique de
Paul Durand. © Arpège Éditions
Musicales, Paris; 31Dec46;
EF6608.

I. Llenas, François, 1915-
lyricist. II. Title.

Library of Congress
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Arpège Éditions Musicales.

M1508 HAJOS, JOE, 1907-

(L'Éventail) Éperdument ... du
film "L'Éventail"; paroles de
Jacques Larue [pseud.], musique
de Joe Hajos. © Arpège Éditions
Musicales, Paris; 13Mar47;
EF6609. For voice and piano,
and voice part.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title. III. Title:
L'Éventail.

Library of Congress
Copyright Office

x M1508.9
Music Cat.

Arpège éditions musicales.

M1356 PRUD'HOMME, ÉMILE, 1913-

.P Fais-moi confiance; paroles de Jean Rafa
[pseud.] & Marc Fontenoy [pseud.]
musique de E. Prud'homme & R. Legrand.
[Piano-conductor score (orchestra, with
words) and parts] © Arpège éditions
musicales, Paris; 20Oct50; EF0-6703.

I. Legrand, Raymond, 1908-	II. Title.
[III. Febbrari, Raphael Jean, 1910-	
IV. Schwab, Alexandre, 1910-]

Library of Congress
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MAY 4 1951

Arpège éditions musicales.

M1356

.M

MURENA, ANTONIO, 1915-

Féline; valse de Tony Murena. [Parts:
orchestra] © Arpège éditions musicales,
Paris; 23Nov50; EF0-6701.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Arpège éditions musicales.

M1731 [FOURDRAINE, PAULETTE] 1907-
.2 Feuilles d'automne; slow chanté, paroles
.F de Lyane Mairève [pseud.] musique de
Lyane Mairève et F. Babault. © Arpège
éditions musicales, Paris; 28Sep49;
EF0-1553.

I. Babault, François, 1900-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

Arpège Éditions Musicales.

M1731

BOURTAYRE, HENRI, 1915-

.2

Une Fleur sur l'Oreille ...

.B

Paroles de Henri Kubnick,
musique de Henri Bourtayre.

© Arpège Éditions Musicales,

Paris; 31Dec46; EF6611. For
voice and piano, and voice part.

I. Kubnick, Henri, 1912- lyricist.

II. Title.

Arpège, éditions musicales.

M1731 LOPEZ, FRANCISCO, 1916-
.2 Folies Bergères; fox chanté, paroles de
.L Maurice Chevalier, musique de Francis
Lopez. © Arpège, éditions musicales,
Paris; 15Oct48; EF14446. Includes voice
part.

I. Chevalier, Maurice, 1888- lyricist.
II. Title.

Arpège, éditions musicales.

M1731 FERRARI, LOUIS, 1910-
. 2 Fontaine; boléro-rumba, paroles de
. F Jacques Plante, musique de Louis Ferrari. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 28Sep49; EF0-1569.

I. Title. [II. Plante, Jacques. 1920-]

Library of Congress
Copyright Office

MAR 21 1950

Arpège-Editions Musicales.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.3 Le garçon ordinaire; paroles de

.B Henri Contet, musique de Philippe
Gérard [pseud.] et E. Moslay.

© Arpège-Editions Musicales,
Paris; 20Dec47; EF10275.

I. Contet, Henri, 1904- lyricist.

II. Moslay, E., joint composer. III.

Title.

Library of Congress
Copyright Office

Revised
11Apr49

Arpège, éditions musicales.

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-
. 2 1868.
. R (Guillaume Tell) Guillaume Tell samba;
paroles de Géo. Koger [pseud.], musique
de Rossini, arrangement de Jack Ledru.
© on arrangement & words; Arpège,
éditions musicales, Paris; 12Apr50;
EF0-4335.

I. Title. II. Title: Guillaume Tell.
[III. Konyn, Georges, 1894- IV. Ledru,
Jacques, 1922-]

Library of Congress
Copyright Office

OCT 4 - 1950

Arpege Éditions Musicales.

HOLD ME AGAIN. Danse avec moi English
w Redd Evans French w André Hornez
m Francis Lopez © Arpege Éditions
Musicales 20Jun49 on English w
EU171128

Arpège éditions musicales.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-
.R Un homme comme les autres; paroles de
Edith Piaf [pseud.] musique de Pierre
Roche. [For voice and piano; includes
voice part] © Arpège éditions musicales,
Paris; 15May49; EF16369.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

art.

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Arpège éditions musicales.

M1356

MURENA, ANTONIO, 1915-

.M

L'interdite; valse, de Tony Murena et
Roger Erbe [pseud.] [Parts: orchestra]
© Arpège éditions musicales, Paris;
23Nov50; EF0-6702.

I. Bouyer, Roger, 1907-

II. Title.

art.

Library of Congress
Copyright Office

MAY 4 - 1951

Arpège éditions musicales.

M1735 SCHWAB, ALEXANDRE, 1910-
.2 J'aime mon Midi; paroles de Louis
.S Domergue [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 25Oct50; EF0-6712.

I. Title. [II. Domergue, Marcel, 1900-]

Library of Congress
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APR 13 1951

Arpège-Éditions musicales.

M1731 DELETTRE, JEAN, 1902-

.2 J'oublie tout! Valse chantée,
.D paroles de Max François [pseud.]
& Syam [pseud.] musique de Jean
Delettre. © Arpège-Éditions
musicales, Paris; 20Dec47 (in
notice: 1948); EF10192.

I. Raio, Max, 1914- lyricist.
II. Seiller, Roger, 1903- joint
lyricist. III. Title.

Arpège éditions musicales.

M1356

VACHER, ÉMILE, 1883-

.V

La java des As; d'Émile Vacher & Jean
Peyronnin. [Piano-conductor score
(orchestra) and parts] © Arpège éditions
musicales, Paris; 30Sep50; EF0-6410.

I. Peyronnin, Jean Hubert, 1901-

II. Title.

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art.

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Arpege - Editions Musicales.

M1731 [STEIN, SIEGFRIED ALEX] 1903-
.2 Je l'aimais; tango chanté, paroles
.S de André Viaud & Géo Bonnet,
musique de Alstone [pseud.] ©
Arpege - Editions Musicales,
Paris; 20Dec47 (in notice: 1948)
EF10276. Score (voice and piano)
and part.

I. Viaud, André, 1895-	lyricist.
II. Bonnet, Géo, 1903-	joint
lyricist. III. Title.	

Arpège éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(Je n'aime que toi) Boumgali; samba
boléro du film: Je n'aime que toi,
paroles [et] musique de Roger Lucchesi
et Francis Lopez. [For voice and piano,
and voice part] © Arpège éditions
musicales, Paris; 30Sep49; EF0-1555.

I. Lucchesi, Roger Antoine, 1912-
II. Title. III. Title: Je n'aime que toi.

s. l.

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APR 13 1950

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Arpège éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(Je n'aime que toi) Un coeur de femme;
boléro du film, Je n'aime que toi,
paroles de Raymond Vincy [pseud.],
musique de Francis Lopez. [For voice
and piano, and voice part] © Arpège
éditions musicales, Paris; 20Oct49;
EF0-1548.

I. Title. II. Title: Je n'aime que toi.
[III. Ovanessian, Raymond, 1904-]

s. l.

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Arpege éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

Je n'aime que toi; slow, du film Je n'aime
que toi. Paroles de Raymond Vincy
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1183.

I. Title. [II. Ovanessian, Raymond, 1904-
]

MAR 28 1950

s. l.

Library of Congress
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Arpège éditions musicales. .

M1731 RAYBAUD, FRANCIS, 1907-

.2 Je suis marqué par le destin; tango
.R chanté, paroles de Yves Favier,
musique de Francis Raybaud. ©
Arpège éditions musicales, Paris;
20Sep48; EF11186.

I. Favier, Yves, 1907-

lyricist.

II. Title.

Arpege-Editions Musicales.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Joseph est au Brésil; paroles de
.F Marc Fontenoy [pseud.] et Syam
[pseud.] musique de Marc Fontenoy.
© Arpege-Editions Musicales, Paris;
30Jun48; EF10277.

I. Seiller, Roger, 1903- joint
lyricist. II. Title.

Revised
9Mar49

Arpège, éditions musicales.

M1733

FUGGI, ERNEST.

.2

Journée de Paris; valse chantée, paroles
de Pierre Havet, musique de Tito E.

.F

Fuggi. [For voice and piano, and voice
part] © Arpège, éditions musicales,
Paris; 28Sep49; EF0-1568.

I. Title. [II. Havet, Pierre, 1920-]

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MAR 21 1950

Arpege Éditions musicales.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and music.
New York, Leeds. \$1.50 NM: "arrange-
ment of two works." © Arpege éditions
musicales; 10Sep54; EP85704.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

xM1629

xM1630.18

Arpège éditions musicales.

M1356

.M

MEYER, ELIANE, 1922-

Léon; java de Florence Vérant [pseud.]
paroles de Jean Guigo. [Piano-conductor
score (orchestra; with words) and parts]
© Arpège éditions musicales, Paris;
2Nov50; EF0-6700.

I. Title. [II. Guigo, Jean, 1909-]

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Arpège, éditions musicales.

- M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Le long de la rivière; slow chanté, paroles
.S et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 30Sep49; EF0-1567.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Arpège éditions musicales.

M1731 PEGURI, LOUIS, 1894-

.2 Ma joyeuse sérénade; paroles de Jean
.P Mag [pseud.], musique de Louis
 Peguri. © Arpège éditions musi-
 cales, Paris; 20Jul47; EF11384.
 Includes separate voice part, with
 chord symbols.

I. Magaud, Jean, 1898-

lyricist.

II. Title.

Arpège - Éditions musicales.

M1731 MONNOT, MARGUERITE, 1903-

.2 Ma môme, ma p'tite môme, java
.M chantée, paroles de Henri Contet,
musique de Marguerite Monnot.
© Arpège - Éditions musicales,
Paris; 29Apr47; EF10193. For
voice and piano and voice part.

I. Contet, Henri, 1904- lyricist.
II. Title.

Arpège éditions musicales.

M1731 LUYPAERTS, GUY GEORGES, 1917-
.2 Mafa; boléro-rumba, paroles de Louis
.L Poterat, musique de Guy Luypaerts.
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
25Oct50; EF0-6759.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

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Arpège éditions musicales.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Mais qu'est-ce que j'ai! Slow-fox,
.B paroles de Edith Piaf [pseud.],
musique de Henri Betti. © Arpège
éditions musicales, Paris; 20Nov47;
EF11383. Includes separate voice
part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Arpège éditions musicales.

M1630

BETTI, ANGE EUGÈNE, 1917-

.2 (Mais qu'est-ce que j'ai?) What can I do?

.B Lyric by Harold Rome, original version by
Edith Piaf [pseud.] and Henri Betti.

© Arpège éditions musicales, Paris;
27Dec49; on English lyric; EP43044. For
voice and piano, with ukulele diagrams and
chord symbols.

I. Rome, Harold Jacob, 1908- lyricist.

II. Gassion, Edith Giovanna, 1915- lyricist.

III. Title. IV. Title: Mais qu'est-ce que j'ai?

Library of Congress
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Arpege éditions musicales.

M1731

VALET, MICHEL, 1915-

.2

Le maître nageur; paroles: Guy Lionel

.V

[pseud.], musique: Michel Valet.

© Arpege éditions musicales, Paris;
30Jul49; EF0-1193.

I. Title. [II. Leplat, Lionel, 1923-]

art.

Library of Congress
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Arpège éditions musicales.

M1731

BETTI, ANGE EUGENE, 1917-

.2

Maitre Pierre; paroles de Jacques Plante,

.B

musique de Henri Betti. © Arpège
éditions musicales, Paris; 1Feb49;
EF15170.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
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APR 3 3 1950

Arpège, éditions musicales.

M1731 LEDRU, JACQUES, 1922-
.2 Maman vous aime. Le petit doigt; chanson
.L d'enfant, paroles de René Rouzaud,
musique de Jack Ledru. © Arpège,
éditions musicales; Paris; 30Nov48;
EF15179.

I. Title. II. Title: Le petit doigt. [III.
Rouzaud, René, 1905-]

APR 13 1950

Library of Congress
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Arpège éditions musicales.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Le manzanilla, paso-doble chanté;
.B paroles de Maurice Vandair [pseud.],
 musique de Henri Betti. © Arpège
 éditions musicales, Paris; 300ct47;
 EF11385. Includes separate voice
 part, with chord symbols.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Arpège éditions musicales.

M1508 MARION, JEAN, 1912-
Méfiez-vous des blondes; rumba bolero,
du film. Paroles de Jean Halain [pseud.]
musique de Jean Marion. [For voice and
piano, and voice part] © Arpège éditions
musicales, Paris; 12Oct50; EF0-6760.

I. Title. [II. Hunebelle, Jean, 1920-]

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Arpège, éditions musicales.

M1731 LEDRU, JACQUES, 1922-
. 2 Moi, pas; fox chanté, paroles de Maurice
. L Demay [pseud.], musique de Jack Ledru.
[For voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 18Apr50; EF0-4350.

I. Title. [II. Baptissard, Maurice, 1899-
]

OCT 4 - 1950

Library of Congress
Copyright Office

Arpège éditions musicales.

M1731 FERRARI, LOUIS, 1910-
.2 Mon p'tit bouquet d'fleurs; valse chantée,
.F paroles de Jacques Plante, musique de
Louis Ferrari. [For voice and piano,
with voice part] © Arpège éditions
musicales, Paris; 24Feb49; EF16891.

I. Title. [II. Plante, Jacques, 1920-]

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Arpege éditions musicales.

M1731

[SCHWAB, ALEXANDRE]

.2 On dansera dimanche; paroles et musique
.S de Marc Fontenoy [pseud.] © Arpege
éditions musicales, Paris; 22Aug49;
EF0-1197.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Arpège éditions musicales.

M1572 PRIVAT, JO, 1919-
.P Oumbala; La complainte du piroguier,
 [by] Jo Privat, [words by] Roger Varnay.
 © Arpège éditions musicales, Paris;
 20Oct49; EF0-1558.

I. Title. [II. Varnay, Roger, 1922-]

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Arpège éditions musicales.

M1356 BAZIN, RENÉ, 1912-
.B Pablo; paso-doble, musique de Charley
Bazin et Tony Murena. [Parts: orchestra]
© Arpège éditions musicales, Paris;
2Nov50; EF0-6706.

I. Murena, Antonio, 1915-

II. Title.

MAY 4 - 1951

Library of Congress
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Arpège éditions musicales.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Paméla de Cuba; samba chantée, paroles
.S et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
24Oct50; EF0-6754.

I. Title.

APR 27 1951

Library of Congress
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Arpège Editions musicales.

M1731 DURAND, PAUL JULES, 1907-

.2 Papa mama samba (ça s'est fait comme
.D ça), paroles de Max François
[pseud.] & Syam [pseud.] musique
de Paul Durand. © Arpège Editions
musicales, Paris; 20Dec47; EF10215.
For voice and piano, and voice part.

I. Raio, Max, 1914-
Seiller, Roger, 1903-
cist. III. Title.

lyricist. II.
joint lyri-

Arpège, éditions musicales.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Le pêcheur; fox chanté, paroles et musique
.S de Marc Fontenoy [pseud.] [For voice
and piano, and part for voice, with chord
symbols] © Arpège, éditions musicales,
Paris; 30Sep49; EF0-1575.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Arpege éditions musicales.

M1731 MONNOT, MARGUERITE, 1903-
.2 Pervenche; valse chantée. Paroles de
.M Henri Contet, musique de Marguerite
Monnot. [For voice and piano, and voice
part] © Arpege éditions musicales, Paris;
30Jul49; EF0-1191.

I. Title. [II. Contet, Henri, 1904-]

Library of Congress
Copyright Office

MAR 17 1950

Arpege Editions musicales.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Le petit groom, valse chantée;
.L paroles de François Llenas and
Guy Lafarge, musique de Guy La-
farge. © Arpege Editions musicales,
Paris; 30Apr48; EF11213. For voice
and piano, and voice part with
chord symbols.

I. Llenas, François, 1915-
cist. II. Title.

lyri-

Arpège Éditions Musicales.
M1731 MONNOT, MARQUERITE, 1903-
.2 Le Petit Homme; paroles de Henri
.M Contet, musique de Marguerite
Monnot. © Arpège Éditions
Musicales, Paris; 27Feb47;
EF6445.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title.

Arpège éditions musicales.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 La petite diligence; fox, paroles et
.S musique de Marc Fontenoy [pseud.] [For
voice and piano, and voice part]
© Arpège éditions musicales, Paris;
24Oct50; EF0-6756.

I. Title.

art.

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Arpege éditions musicales.

M1731

[SCHWAB, ALEXANDRE]

.2

Philomène; paroles et musique de Marc

.S

Fontenoy [pseud.] © Arpege éditions
musicales, Paris; 30Jul49; EF0-1192.

I. Title.

Library of Congress
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MAR 17 1950

Arpège, éditions musicales.

M1731

BURLI, ANGÉLO, 1895-

.2

Primavera; paroles de Géo Bonnet,

.B

musique de Angélo Burli. [For voice and piano, and voice part; French words]

© Arpège, éditions musicales, Paris;
30Sep49; EF0-1574.

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

MAR 21 1950

Arpège éditions musicales.

M1731 LETOURNEAU, GEORGES, 1920-
.2 Un p'tit coup d'rouge; fox altéré, paroles
.L de Jacques Dalès [pseud.] musique de
Paul Lemel [pseud.] [For voice and
piano; includes voice part] © Arpège
éditions musicales, Paris; 15Dec49;
EF16368.

I. Title. [II. Causse, Yves, 1920-]

art.

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MAY 4 - 1951

Arpège Éditions Musicales.

M1731 LOPEZ, FRANCISCO, 1916-

.2 Le P'tit Louis ... Paroles de
.L Raymond Vincy [pseud.], musique
de Francis Lopez. © Arpège
Éditions Musicales, Paris;
26Feb47; EF6446.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

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Music Cat.

Arpege éditions musicales.

M1731 BURLI, ANGELO, 1895-
. 2 Puisque tu me reviens; tango chanté.
. B Paroles de Henri Contet, musique de
Angelo Burli. [For voice and piano, and
voice part] © Arpege éditions musicales,
Paris; 30Jul49; EF0-1190.

I. Title. [II. Contet, Henri, 1904-]

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MAR 7 1950

Arpège éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Avec son tra-
la-la, valse espagnole du film
Quai des orfèvres; paroles de
André Hornez, musique de Francis
Lopez. © Arpège éditions musicales,
Paris; 300ct47; EF11376. Includes
separate voice part, with chord
symbols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des
orfèvres.

Library of Congress
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Arpège éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Ce n'est jamais
mon tour, valse du film Quai des
orfèvres; paroles de André Hornez,
musique de Francis Lopez. © Arpège
éditions musicales, Paris; 30Oct47;
EF11377. Includes separate voice
part, with chord symbols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des orfèvres.
xM1508.9

Arpège éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Danse avec moi,
rumba chantée du film Quai des
orfèvres; paroles de André Hornez,
musique de Francis Lopez. © Arpège
éditions musicales, Paris; 300ct47;
EF11380. Includes separate voice
part, with chord symbols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des orfèvres
xM1508.9

Arpège éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Prends mon bouc,
du film Quai des orfèvres; paroles
de André Hornez, musique de Francis
Lopez. © Arpège éditions musicales,
Paris; 30Sep47; EF11386. Includes
separate voice part, with chord sym-
bols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des or-
fèvres.

Library of Congress
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xM1508.9

Arpège Éditions Musicales.
M1731 BOURTAYRE, HENRI, 1915-
.2 Quand On A, Comme Vous ... Parolès
.B de André Hornez & Syam [pseud.]
musique de Henri Bourtayre. ©
Arpège Éditions Musicales,
Paris; 13Mar47; EF6447.

I. Hornez, André, 1905- lyricist.
II. Seiller, Roger, 1903- joint
lyricist. III. Title.

Arpège, éditions musicales.

M1731 [BLUMANN, WARNER] 1917-
.2 Quinquina; paroles de André Hornez,
.B musique de Eddie Warner [pseud.]
[French words] © Arpège, éditions
musicales, Paris; 29Sep49; EF0-1573.

I. Title. [II. Hornez, André, 1905-]

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Arpège éditions musicales.

M1731 LEDRU, JACQUES, 1922-
.2 Rappelle-toi; bolero, paroles de Max
.L François [pseud.] musique de Jack Ledru.
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
7Dec50; EF0-6744.

APR 13 1951

I. Title. [II. Raio de San Lazaro, Max,
1914-]

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Arpège éditions musicales.

M1731 LEDRU, JACQUES, 1922-

.2 La raspa de papa; raspa, paroles de Géo
.L Koger [pseud.], musique de Jack Ledru
et Marius Coste. © Arpège éditions
musicales, Paris; 15Nov49; EF0-1552.

I. Coste, Marius, 1908-
[III. Konyn, Georges, 1894-

II. Title.
]

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Arpège Éditions Musicales.

M1731 CHAUVIGNY, ROBERT, 1916-

.2 Un Refrain Courait dans la Rue;
.C paroles de Edith Piaf [pseud.]
musique de Robert Chauvigny. ©

Arpège Éditions Musicales, Paris;

3Mar47; EF6448. For voice and
piano, and voice part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Music Cat.

Arpège éditions musicales.

M1731 BETTI, ANGE EUGÈNE, 1917-
.2 Rien dans les mains, rien dans les poches;
.B fox chante, paroles de André Hornez,
musique de Henri Betti. [For voice and
piano, with voice part] © Arpège
éditions musicales, Paris; 24Dec48;
EF16800.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

JUL 30 1951

Arpège éditions musicales.

M1356

PEYRONNIN, JEAN HUBERT, 1901-

.P

Rose d'automne; boston de Jean Pey-
ronnin. [Parts: orchestra] © Arpège
éditions musicales, Paris; 20Oct50;
EF0-6704.

I. Title.

MAY 1 - 1951

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Arpège éditions musicales.

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 La roue tourne; paroles et musique de
.R Michel Emer [pseud.] © Arpège éditions
musicales, Paris; 25Oct49; EF0-1557.

I. Title.

art.

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APR - 6 1950

Arpège éditions musicales.

M1731 FREIDLINE, GUY, 1927-
.2 La roulotte des gitans; paroles de Fernand
.F Bonifay, musique de Guy Magenta [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
25Oct50; EF0-6745.

I. Title. [II. Bonifay, Fernand, 1920-]

art,
Library of Congress
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APR 13 1951

Arpège Éditions Musicales.

M1356

LEDRUT, JEAN CLAUDE, 1902-

.L

Rumba d'Amour ... Paroles de Jean

Loysel [pseud.], musique de

Jean-Claude Ledrut. © Arpège

Éditions Musicales, Paris;

25Feb47; EF6449.

I. Schmitz, Auguste, 1889- lyricist.

II. Title.

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Arpege éditions musicales.

M1731 LOPEZ, FRANCISCO, 1916-

.2 Saïgon; rumba chantée. Paroles de Jean
.L Louis Marlotte [pseud.], musique de
Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions
musicales, Paris; 30Jul49; EF0-1189.

I. Title. [II. Desagnat, Jean-Louis, 1905-
]

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Arpège, éditions musicales.

M1731 MONNOT, MARGUERITE, 1903-
.2 La samba tarentelle; paroles de Pierre
.M Guitton, musique de Marguerite Monnot.
[For voice and piano, and voice part
with chord symbols] © Arpège, éditions
musicales, Paris; 30Mar50; EF0-4353.

I. Title. [II. Guitton, Pierre, 1905-]

art.

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Arpège éditions musicales.

M1731 TRANCHANT, JEAN H 1904-
.2 Sans paroles, paroles et musique de
.T Jean H. Tranchant. © Arpège
éditions musicales, Paris; 15Nov47;
EF11387. Includes separate voice
part, with chord symbols.

I. Title.

✓ Arpege Éditions musicales.

48

M1731 ADRIUS, ADRIEN.

.2 Signor Spaghetti, marche chantée;
.A paroles de Jean Guigo, musique de
Adrien Adrius. © Arpege Éditions
musicales, Paris; 20Sep47; EF11212.
For voice and piano, and voice
part with chord symbols.

I. Guigo, Jean, 1909-

lyricist.

II. Title.

Arpège, éditions musicales.

M1731 BAILLY, CHARLES, 1921-
.2 Soleil; valse, paroles et musique de
.B Varel [pseud.] et Bailly. [For voice and
piano, and voice part with chord symbols]
© Arpège, éditions musicales, Paris;
29Sep49; EF0-1572.

I. Toubiana, André, 1912-

II. Title.

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Arpège éditions musicales.

M1731 LEDRU, JACQUES, 1922-

.2 Son alsacienne, valse chantée;
.L paroles de André Hornez, musique
de Jack Ledru et Jean Payrac
[pseud.] © Arpège éditions musicales,
Paris; 25Jan48; EF11388.

I. Hornez, André, 1905- lyricist.
II. Dory, Edouard Alexandre, 1893-
joint composer. III. Title.

Arpège Éditions musicales.

M1731 DURAND, PAUL JULES, 1907-

.2 Sur la pointe des pieds, paroles
.D de Raymond Vincy [pseud.] musique
de Paul Durand. © Arpège Éditions
musicales, Paris; 10Feb47 (in
notice: 1946) EF10229. For voice
and piano, and voice part.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

Arpège éditions musicales.

M175
.A4L

LORIN, ÉTIENNE, 1913-

Sur la route; fox descriptif [by] Étienne
Lorin, spécial pour accordéon avec
indication des basses. © Arpège éditions
musicales, Paris; 30Sep50; EF0-6420.

I. Title.

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APR 12 1951

Arpège éditions musicales.

M1731

HESS, JOHN, 1915-

.2

.H

Sweet, sweet, sweet; paroles de Jacques
Larue [pseud.] et Maurice Vandair [pseud.],
musique de Johnny Hess. © Arpège édi-
tions musicales, Paris (in notice: Société
d'éditions musicales Paris-monde);
16Feb45; EF14189. French words.

I. Ageron, Marcel Eugène, 1906-

lyricist.

II. Vanderhaeghen, Maurice, 1905-
cist. III. Title.

lyri-

Arpège éditions musicales.

M1731

SCOTTO, VINCENT, 1874-

.2

La symphonie des semelles en bois;

.S

paroles [by] Albert Willemetz & Maurice Chevalier, musique [by] Vincent Scotto.

© Arpège éditions musicales, Paris (in notice: Société d'éditions musicales Paris-monde); 25Feb42; EF14190.

I. Willemetz, Albert, 1887-

lyricist.

II. Chevalier, Maurice, 1888-

lyricist.

III. Title.

art.

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Arpège, éditions musicales.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 T'en fais pas, grand'mère! Fox chanté,
.R paroles de Max François [pseud.],
musique de Marc Fontenoy [pseud.]
[For voice and piano, with chord symbols,
and voice part with chord symbols]
© Arpège, éditions musicales, Paris;
30Sep49; EF0-1571.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

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Arpège Éditions Musicales.
M1731 PRUD'HOMME, EMILE LUCIEN, 1913-
.2 Ta Chanson ... Paroles de Jean
.P Rafa [pseud.] & Syam [pseud.],
musique de Emile Prud'homme.
© Arpège Éditions Musicales,
Paris; 25Feb47; EF6450. For
voice and piano, and voice part.

I. Febrari, Raphael Jean, 1910-
lyricist. II. Seiller, Roger, 1903-
joint lyricist. III. Title.

Arpège éditions musicales.

M1731 LEDRU, JACQUES, 1922-
.2 Toi et moi; fox, paroles de Maurice
.L Demay [pseud.], musique de Jack Ledru.
© Arpège éditions musicales, Paris;
21Oct49; EF0-1556.

I. Title. [II. Baptissard, Maurice, 1899-
I

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3 1959

Arpège éditions musicales.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Toujours gai! Paroles de Max François
.S [pseud.], musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 25Oct49; EF0-1547.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

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M1508 Arpèges Éditions Musicales.
LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Aux Quatre
Coins de Paris ... du film "Les
Trois Cousines"; paroles de Jean
Boyer & André Hornez, musique de
Francis Lopez. © Arpège Éditions
Musicales, Paris; 7Feb47; EF6506.
For voice and piano, and voice
part.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- lyricist. III.
Title. IV. Title: Les Trois Cousines.

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Arpège Éditions Musicales.

M1508

LOPEZ, FRANCISCO, 1910-

(Les Trois Cousines) En Voulez-
Vous? ... Du Film "Les Trois

Cousines"; paroles de Jean Boyer

& André Hornez, musique de Francis

Lopez. © Arpège Éditions Musicales,

Paris; 25Feb47; EF6607. For

voice and piano and voice part.

I. Boyer, Jean, 1901- lyricist. II.

Hornez, André, 1905- joint lyricist.

III. Title. IV. Title: Les Trois Cousines

Arpège Éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Je Vous
Veux ... du film, Les 3 Cousines
... paroles de Jean Boyer &
André Hornez, musique de Francis
Lopez. © Arpège, Éditions
musicales, Paris; 3Mar47;
EF6441.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

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Arpège Éditions musicales.
M1508 LOPEZ, FRANCISCO, 1916-
(Les Trois Cousines) Macouba ...
du film, Les 3 Cousines ...
musique de Francis Lopez,
paroles de Jean Boyer & André
Hornez. © Arpège, Éditions
musicales, Paris; 5Feb47;
EF6442.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

M1508

Arpège Editions musicales.

LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Moi, Je
N'Aim' Pas Ca ... du film, "Les
Trois Cousines"; paroles de Jean
Boyer & André Hornez, musique de
Francis Lopez. © Arpège, Editions
musicales, Paris; 3Mar47; EF6443.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

Arpège Éditions musicales.

M1508

LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Oh! Que

C'Est Haut, le Haut des

Montagnes ... du film, Les 3

Cousines ... paroles de Jean

Boyer [and] André Hornez,

musique de Francis Lopez. ©

Arpège, Éditions musicales,

Paris; 2Jan47; EF6444.

I. Boyer, Jean, 1901- lyricist. II.

Hornez, André, 1905- joint lyricist.

III. Title. IV. Title: Les Trois
Cousines.

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M1508

Arpège Éditions Musicales.

LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Prends en Un

... Prends en Deux! Du film Les
3 Cousines ... Musique de Francis
Lopez, paroles de Jean Boyer &
André Hornez. © Arpège Éditions
Musicales, Paris; 5Feb47; EF6470.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

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Arpège editions musicales.

M1731 *RAYBAUD, FRANCIS, 1907-
.2 Turf; paroles de Yves Favier,
.R musique de Francis Raybaud.
© Arpège editions musicales,
Paris; 20Sep48; EF11185.

I. *Favier, Yves, 1907- lyricist.
II. Title.

Arpège éditions musicales.

M1508 BAILLY, CHARLES, 1921-
(Les vagabonds du rêve) Ma gosse, ma
chérie; Toi et moi, valse du film, Les
vagabonds du rêve, paroles et musique
de Varel [pseud.] et Bailly. © Arpège
éditions musicales, Paris; 28Sep49;
EF0-1566.

I. Toubiana, André, 1912- II. Title.
III. Title: Toi et moi. IV. Title: Les
vagabonds du rêve.

s. l.

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Arpège, éditions musicales.

M1731 BAILLY, CHARLES, 1921-

. 2 Les vagabonds du rêve; paroles et
. B musique de Varel [pseud.] et Bailly.
© Arpège, éditions musicales, Paris;
30Sep49; EF0-1570.

I. Toubiana, André, 1912-

II. Title.

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Arpege éditions musicales.

M1508 BAILLY, CHARLES, 1921-
(Les vagabonds du rêve) Laissez-moi mon
amour; du film Les vagabonds du rêve.
Paroles et musique de Varel [pseud.]
et Bailly. © Arpege éditions musicales,
Paris; 22Aug49; EF0-1182.

I. Toubiana, André, 1912- II. Title.
III. Title: Les vagabonds du rêve.

s. l.
(art.)

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Arpège, éditions musicales.

M1731 [BLUMANN, WARNER] 1917-
.2 Valse blanche; paroles de Jacques Plante,
.B musique de Eddie Warner [pseud.] [For
voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 29Sep49; EF0-1577.

I. Title. [II. Plante, Jacques, 1920-]

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Arpège éditions musicales.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Un vélo, un maillot; paroles de Louis
.S Domergue, musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 20Oct50; EF0-6737.

I. Title. [II. Domergue, Marcel, 1900-]

art.

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Arpège Éditions Musicales.

M1731

[GUGLIELMI, LOUIS] 1916-

.2

La Vie en Rose ... Paroles de

.G

Edith Piaf [pseud.], musique de
Louiguy, [pseud.] c1946. ©

Arpège Éditions Musicales Paris;

2Jan47; EF6451. For voice and
piano, and voice part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

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Arpège éditions musicales.

M1731 FERRARI, LOUIS, 1910-

.2 Viens m'embrasser, tango chanté;
.F paroles de Max François [pseud.]
& Syam [pseud.], musique de Louis
Ferrari & Angelo Burlì. © Arpège
éditions musicales, Paris; 30Sep47;
EF11389. Includes separate voice
part, with chord symbols.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Seiller, Roger, 1903-
joint lyricist. III. Burlì, Angelo,
1895- joint composer. IV. Title.

Arpège éditions musicales.

M1731 [RICHEPIN, JACQUELINE] 1912-
.2 Viens t'en Madeleine; paroles et musique
.R de Miarka Laparcerie [pseud.] © Arpège
éditions musicales, Paris; 25Oct49;
EF0-1549.

I. Title.

JUL 5 1950

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Arpege editions musicales.

WHAT CAN I DO w Harold Rome m Henri
Betti © Arpege editions musicales
21Nov49 on English w EU185771

Arpège éditions musicales.

M1356 ALEXANDER, MAURICE, 1902-
.A Y'a longtemps; valse, paroles de Marc
Fontenoy [pseud.] musique de Maurice
Alexander. [Parts: orchestra, with words]
© Arpège éditions musicales, Paris;
2Nov50; EF0-6705.

I. Title. [II. Schwab, Alexandre, 1910-]

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Arpege Music Corp.

M1630

MURRAY, LYN, 1909-

.2

Happy, happy high school days; by Dick

.M

Mack and Lyn Murray. [For voice and
piano] 40¢ © Arpege Music Corp., New
York; 2Nov51; EP58331.

I. Mack, Dick.

II. Title.

NOV 30 1951

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Arpeggi.

MT231 CUSENZA, MARIA GIACCHINO, 1901-
.C918 Arpeggi; per pianoforte [by] M. Giacchino
Cusenza. © Edizioni Curci, s.r.l.,
Milano; 10Feb51; EF0-8503.

1. Piano- ~~Studies~~ and exercises
- I. Title.

s.l.

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AUG 1 1951

Arpeggiated basses.

MT236
.A7

AUDISCOPE CORPORATION, Wilmington,
Del.

Arpeggiated basses: Theme from the Sixth symphony; [by] Peter Ilyitch Tschaikowsky, rote-illustration arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 3Jan50; EP44362.

1. Sight-reading (Music)
- [I. Chaikovskii, Petr Il'ch, 1840-1893.
- II. Owens, Hazel E. III. Title. IV. Title:
- Theme from the Sixth symphony]

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s.1.

MAY 19 1950

Arpeggietto.

M1380 BRANT, ADA, 1891-

.B

Arpeggietto; (The balance wand)

piano solo by Ada Brant. ©

Boston Music Co., Boston;

29Oct47 EP18654

I. Title.

Arpeggio étude.

M25

.R

ROFF, JOSEPH, 1910-

Arpeggio étude; piano solo by Joseph Roff.

40¢ © Theodore Presser Co., Bryn.

Mawr, Pa.; 16Jul53; EP73039.

I. Title.

Library of Congress

E unpub. 7422.

Arpeggio Joe.

see

Lampl, Carl.

MSH 5-23-46

ARPEGGIO POLKA; w, m & © Pearl Cleona
Broom 8Mar54 EU350215

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Arpeggio waltz.

M1380

DELLAFIELD, HENRY, 1870-

.D

Arpeggio waltz; op. 50, no. 5 in C major,
piano solo [by] Henry Dellafield. 40¢
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 15Aug50; EP48868.

I. Title.

OCT - 9 1950

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Arpeggio waltz. See
Echoes from toneland.

ARPEGGIOS; by Francois Prume, violin
arr. Ovide Musin. © 20Dec26;
E653024. Ruth E. Finken (NK of O.
Musin); 25Mar54; R127714.

Library of Congress
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MT243
.S32

Arpeggios and pieces in all keys.

Schaum, John Walter.

Arpeggios and pieces in all keys.

New York, Belwin inc. . v.

© bk.1, 24May46; bk.2, 6Sep46;
publisher; EP3889, 8680.

1. Piano' music--Teaching pieces.

I. Title.

Arpeggios and pieces in all keys. *

MT231 SCHAUM, JOHN WALTER, 1905-

.S232 comp.

Arpeggios and pieces in all keys,
by John W. Schaum. [Rev. ed.]

© Belwin, inc., New York; bk.1,
2Mar48; on new material; EP24669.

For piano solo.

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Russell Perry Ayers 10Jul47
EU83976

ARPI Productions, Inc. SEE
Sofia. LP1787.

ARPIA; bolero, letra y musica de Carlos
Crespo. [Mexico] Editorial Mexicana
de Musica Internacional. © Editorial
Mexicana de Musica Internacional, S.A.;
6Dec49; EF30358.

1. Crespo, Carlos.
2. Editorial Mexicana de Musica
Internacional, S.A.

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ARPIN, EUGENE ©.

Monetary table. Tableau monétaire.

Ottawa, Can., c1950. Sheet.

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MAY 23 1950

ARPS, JOHN, joint author.

Arps-Hamilton log analyzer. AA179555.

SEE Hamilton, Robert G.

APR 26 1951

Arpy book co., inc., claimant.

AA Richman, Robert, 1898-

27501 ... Why be nervous--relax! A common-sense guide for men and women who want to enjoy the delights of living and a longer life, by Robert Richman. Foreword by Eli Greifer ... New York, Arpy book co., inc. [c1946]

64 p. 31cm. (Life guide library, no. 1)

"First edition."

Bibliography: p. 63-64.

© 10-21-46; 2 a 11-7-46; Arpy book co., inc., New York; AA 27501.
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.A

ARQUELLADAS, FERNANDO R

En el puerto; pasodoble, [by] Fernando R.
Arquelladas. © Fernando R. Arquelladas;
30Dec40; EF13780. Piano-conductor
score (orchestra) and parts.

I. Title.

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Arquelladas, Fernando Ruiz.
Sera mejor; w J. Morcillo, m F. R.
Arquelladas. © Jacobo Morcillo &
F[ernando] R[uiz] Arquelladas,
Madrid; 21Jan47; EU46526.

ARQUELLADAS, FERNANDO RUIZ. SEE
Ruiz Arquelladas, Fernando, 1904-¹⁹²⁴

EF0-8662

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ARQUELLADAS, MANUEL. SEE
Ruiz Arquelladas, Manuel, 1892-

EF0-30095

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Arquette, Cliff.

GOMAR, COME OUT OF THAT SEWER; w Cliff
Arquette m Charles Dant © Christo-
pher Music Co. 4Nov54 EU376077

Arquette, Cliff.

HAPPY NEW YEAR, HAPPY NEW YEAR, COME
TO THE PARTY, DO; w Cliff Arquette
m Charles Dant © Christopher Music
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Arquette, Cliff.

IT'S XMAS IN MT. IDY; w Cliff Arquette
m Charles Dant © Christopher Music
Co. 4Nov54 EU376075

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Arquette, Cliff.

WHO'LL SIGN THE PARDON FOR WALLACE
SWINE; w Cliff Arquette m Charles
Dant © Christopher Music Co. 4Nov54
EU376078

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Arquette, Elmer.

Please don't cry, now, over me; w
E. Arquette, m Louis Tobin. ©
Elmer Arquette, Wayne, Mich.;
19May47; EU76522.

Arquiers, A d', 1900—

... La race des seigneurs. Illustrations de François Bret.
{Paris, Librairie des Champs-Élysées, 1946,

2 p. l., 7-62 p., 1 l. incl. front., plates. 25^{cm}.

1. World war, 1939-1945—Humor, caricatures, etc. 2. Germans in
France. I. Title.

D745.3.A68

47-19696

© 30Jul46; 1c 11Mar47; Librairie des Champs-Élysées,
Paris; AF5862.

Library of Congress

(2)

br/ld

Arquilla, Alfred Joseph.

I NEVER HAD A CHANCE WITH YOU, DEAR

© w & m Alfred Joseph Arquilla

6Jul48 EU137305

ARR, EDDIE, pseud. See
Rosenberg, Edward.

Arr, Lucy.

I'LL BE TRUE; w Lucy Arr m & © Igor
Feodor Tabouret 18Sep50 EU215711

OCT 2 8

Library of Congress
Copyright Office

Arr, Lucy.

NIGHT OF BLISS; w Lucy Arr m & © Igor
Feodor Tabouret 18Sep50 EU215792

OCT 12 1950

Library of Congress
Copyright Office

Arra, Clara.

DANCE OF THE ELVES; caprice, m A. J.
Weidt; mandolin duo. © 25Mar19;
E449710. R15719; 16Mar47; Clara
Arra (C), Sanguis, Calif. & Julia
Griswold (C), Orange, N. J.

Arra, Clara.
Florence.

R

Arra, Clara.

FLOWER OF YOUTH; m A. J. Weidt,
orchestra arr. Clayton Mills; pts.
© 17Dec25, E632634. R122099,
14Dec53, Clara Arra, Julia Griswold
(C's of A. J. Weidt) & Walter Jacobs,
inc. (PWH of C. Mills)

Arra, Clara.

HEALTH AND WEALTH; overture, by A. J.
Weidt, mandolin orchestra arr.

R. E. Hildreth; pts. © 16Mar26;
E636815. Walter Jacobs, inc. (PWH of
R. E. Hildreth), Clara Arra & Julia
Griswold (C of A. J. Weidt); 15Mar54;
R126887.

Arra, Clara.

THE LIMITED EXPRESS; for piano by A. J.

Weidt. © on arr.; 27Feb26; E643723.

Clara Arra & Julia Griswold (C);

26Feb54; R126041.

Arra, Clara.
Love and roses.

R

Arra, Clara.

PENNANT WINNER; by A. J. Weidt; banjo.

© 16Mar26; E636820. Clara Arra &
Julia Griswold (C); 15Mar54; R126890.

Arra, Clara.

Shattered dreams; by A. J. Weidt. (In
The Cadenza, v. 26, no. 2). © 12Feb19;
B426538. R9309; 9Feb47; Clara Arra (C),
Saugus, Calif. & Julia Griswold (C),
Orange, N. J.

Arra, Clara.

THISTLE-DOWN; for banjo by A. J. Weidt.

© 18Feb26; E636425. Clara Arra &
Julia Griswold (C); 15Feb54; R125517.

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Arra, Clara.

WHISPERING LEAVES; m A. J. Weidt;
mandolin duo. © 25Mar19; E449709.
R15718; 16Mar47; Clara Arra (C),
Sangus, Calif. & Julia Griswold
(C), Orange, N. J.

Arra, Clara R.

THE BLACK PRINCE; by A. J. Weidt;
banjo. © on arr.; 26Feb27; E661352.
Clara R. Arra & Julia Griswold (C);
27May54; R131117.

Arra, Clara R.

EVENTIDE; by A. J. Weidt; banjo. © on
arr.; 21Jul26; E643727. Clara R.
Arra & Julia Griswold (C); 27May54;
R131106.

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Arra, Clara R.

FLOWER OF YOUTH; m A. J. Weidt; piano.

© on arr.; 14Aug26; E643737. Clara

R. Arra & Julia Griswold (C);

24May54; R130832.

Arra, Clara R.

GOLDEN GLOW; by A. J. Weidt; banjo. ©
on arr.; 20Sep26, E654213; 4Dec26,
E652964. Clara R. Arra & Julia
Griswold (C); 24May54; R130844-130845.

Arra, Clara R.

JUNIOR HIGH; by A. J. Weidt. © on
arr.; 21Nov27; E683096. Clara R.
Arra & Julia Griswold (C); 22Nov54;
R139672.

Arra, Clara R.

JUNIOR HIGH; for banjo by A. J. Weidt.

© 1Nov27; E680873. Clara R. Arra
& Julia Griswold (C); 3Nov54;
R138784.

Arra, Clara R.

KIDDIKINS; m A. J. Weidt; banjo. ©
on arr.; 30Dec26; E655923. Clara R.
Arra & Julia Griswold (C); 24May54;
R130857.

Arra, Clara R.

STEPPING OUT; by A. J. Weidt; banjo.

© on arr.; 20Sep26; E649849. Clara

R. Arra & Julia Griswold (C);

24May54; R130838.

Arrabalero.

M1356 Orlando, L

.0

Dans un nuage...Arrabalero...[de]
Fresedo [letra de Eduardo Calvo].

Paris, Julio Garzon, 2 p and 7 pts.

© 30Mar46; publisher; EF2219.

Piano-conductor score (orchestra)
and parts.

I. Fresedo, O . Arrabalero.

II. Calvo, Eduardo, lyricist. III.

Title. IV. Title: Arrabalero.

L'Arrabbiata. R122047. SEE
Heyse, Paul Johann Ludwig von.

Arrabella from Fedala.

Ketroy, A. J. EP 7142.

Arrah-na-Pogue.

OPEN THE DOOR SOFTLY, from Arrah-na-
Pogue; w Dion Boucicault, old air
adapted by Herbert Hughes; in F.
© 23Feb24, E582808. R75542, 9Mar51,
Suzanne Hughes (W)

JUL 1 8 1951


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ARRAMBARI, CLETO ZAVALA. SEE
Zavala Arrambari, Cleto, d.1912.

EF0-28788

xM

Library of Congress



Arrambide, Jean, joint author.

DURIEZ, MARIUS.

Liants hydrocarbonés, mortiers et
bétons bitumineux, par Marius
Duriez et Jean Arrambide. Préf.
de L. Stahl. 728 p.. © Dunod;
1Jan54; AFO-13720.

- I. Arrambide, Jean, joint author.
- II. Dunod, firm.

ARRAMOVICH, JOE EDWARD, comp. SEE
Baseball register.

r

Arran homing song.

M1621

.N

NOBLE, HAROLD, 1903-

Arran homing song; the words and music by
Harold Noble. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 16Feb54;
EF0-25280.

I. Title.

Library of Congress

ARRANGEMENT m Jaimo Yanin © Carib-
boan Music, inc. 26Aug47 EU90493

Arrander, O.

M2072

.7

.W

WENNERBERG, GUNNAR, 1817-1901.

Davids psalm XXIV; [by] Gunnar Wennerberg, bearbetning för orgel av O. Arrander. (Gehrmans kör-bibliotek, nr 301) [Score: soprano, chorus (SATB) and organ] Kr.1:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13716.

I. Title. [II. Arrander, O.]

Library of Congress
Copyright Office

xM2079.2
.S24

Arranga, William J.

DON'T TURN THAT DIAL; w & m Agnes Mildred Baker arr William J. Arranga ©
Agnes Mildred Baker 1Apr54 EU353940

Arranga, William J.

IF YOU COULD CARE © w & m Anthony
Frederick Giffone, jr. & William
J. Arranga 2Jun47 EU90363

Arrange an easy-to-lift bank mortgage.
AA52799. See American bankers assn.

gls 7-30-47

ARRANGE-A-GRAMS. © Wesley Cowen,
New York.

Vol. 1, ser. 1	© 5Nov46;	AA28288.
Vol. 1, ser. 2	© 16Dec46;	AA41428.
Vol. 1, ser. 3	© 5Feb47;	AA44637.
Vol. 1, ser. 4	© 8Mar47;	AA50374.
Vol. 1, ser. 5	© 8May47;	AA52340.
Vol. 1, ser. 6	© 5Jun47;	AA54324.

ARRANGE-A-GRAMS. © Wesley Cowen,
d.b.a. King Brand Publications,
New York.

v. 1, ser. 7 © 7Jul47;

AA57033.

v. 1, ser. 8 © 10Aug47;

AA60912.

v. 1, ser. 10 © 10Oct47;

AA65769.

SEE next card.

v. 1, ser. 11 © 10Nov47;
AA68187.

Arrange-a-grams.
CARD 2.

arrangement
ARR. and details of safety stop in fly-
wheel. IU 2747 see Worthington pump
& machinery corp.

ARRANGEMENT for strings. DU12620. SEE
Hutton, Michael Clayton.

ARRANGEMENT 4, SISW CLASS 1, HS
FAN SERIES 81. SEE American
Blower Corporation. American
Blower data book.

Arrangement in black and white. (R)

SEE Parker, Dorothy.

r

G 2466

Arrangement in blue vase.

see

Nordell, Polly

Christmas greetings to someone who's
ill.

ARRANGEMENT in rose and silver. DU21768.
SEE Brewster, Townsend Tyler.

AN ARRANGEMENT of excerpts from
familiar advertisements applied
to wrapper for toilet tissue.

KK18168. SEE Otis, Mary
Patricia.

ARRANGEMENT of life. DU27296. SEE
Trachtenberg, Mark Jack.

MAY 18 1951

ARRANGEMENT of main parts in the multiplier circuit of the Thiedeitz system of television transmission. IU 2672
see Thiedeitz, Fred H.

The arrangement of molecules in monolayers and multilayers of organic acids.

EPSTEIN, HERMAN THEODORE.

The arrangement of molecules in monolayers and multilayers of organic acids. [Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1243) Positive. © Herman Theodore Epstein, 15Oct49; A38244.

ARRANGEMENT OF OFFICE, HISTORY TAKING
AND PHYSICAL EXAMINATION. SEE
Davis, Carl Henry, ed. Gynecology
and obstetrics.

G 3234

Arrangement of religious symbols.

see

Shulan, Carol.

AA 505

An arrangement of weekly withholding
taxes.

see

Freeland, Raymond E

2-5-46 rs

ARRANGEMENT of wood cells, boiler
& furnace for Weyerhaeuser Timber
Co., Springfield, Oregon. IU3112.
SEE Combustion Engineering Co.,
inc.

Arrangements for men's voices.

M2083

.4

.H77

A7

HOOPER, WAYNE HILLARD, 1920-

Arrangements for men's voices; by Wayne
Hooper. [Close score] © Wayne Hillard
Hooper, Glendale, Calif.; 1Jun53;
EP72730.

I. Title.

SL

Library of Congress

xM2198

ARRANGEMENTS OF FOLK MUSIC from Dark
of the moon © m arr Albert Maurice
Berkowitz 14Feb49 on arr EU159601

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Copyright Office

ARRANGER, WILLIAM J. SEE
Arranga, William J.

Auth. corres. April 1954, giving correct
spelling of name. Appl. EU353940 gives
William J. Arranger.

ARRANGER-AIDE ©.

Arranger-aide music guide; solves at
a glance problems in harmony,
instrumentation, transposition,
etc. Device, illus. © 16May49;
AA120151.

Arrangers' holiday.

M1245

BENNETT, DAVID, 1900-

B

Arrangers' holiday; [or] A twinkle wrinkle;
by David Bennett, Harold Walters [and]
Paul Yoder. (Rubank symphonic band
library, no.45) [Condensed score and
parts] \$9 © Rubank, inc., Chicago;
24Aug53; EP73813.

I. Walters, Harold L., 1918-

II. Yoder, Paul, 1908- III. Title.

IV. Title: A twinkle wrinkle.

Library of Congress

Arranging.

MT7 DEUTSCH, MAURY, 1918-
.D427 Arranging; a startling new approach
for composers and arrangers, by
Maury Deutsch. New York, M. Deutsch.
© Malru Music Publishers; bk. 1,
16Jul48; EP28811.

1. Music--Theory. 2. Arrangement (Music)
I. Title.

Arranging.

MT7

DEUTSCH, MAURY, 1918-

.D427

Arranging; a startling new approach
for composers and arrangers by
Maury Deutsch. New York, M.
Deutsch. © Malru Music Publishers;
bk.2, 11Aug48; EP29358.

I. Title.

Arranging.
MT7 DEUTSCH, MAURY, 1918-
.D427 Arranging ... by Maury Deutsch. New
York City, M. Deutsch. © Malru
Music Publishers; bk. 3, 30Aug48;
EP29791.

I. Arrangement (Music) I. Title.

Arranging and composition for radio
and film.

MT33
.B35

BENDA, RICHARD, 1908-

[Arranging and composition for radio and
film; by Richard Benda] © Richard Benda;
lessons 1-20, 13Sep50; A95139.

I. Title.

SL

Library of Congress

Arranging church flowers.

JONES, INA.

Arranging church flowers. 112 p. illus.

© Banks Upshaw & Co., Dallas; 9Jan50;
A42173.

I. Upshaw (Banks) and Co.

ebc/r

Library of Congress
Copyright Office

MAY - 2 1950

Arranging flowers for the church.

HAUSEN, ANNA (BERRY)

Arranging flowers for the church.

St. Joseph, Mo., Combe Print. Co., c1952.

64 p. illus. © Anna Hausen; 20Dec52;

A74301.

Library of Congress
Copyright Office

j/i

ARRANGING flowers for your home.

AA228938. SEE Bowles, Elise
Ludlam.

Arranging flowers from the roadside.

HILL, AMELIA LEAVITT.

Arranging flowers from the roadside,
fields, and woods. New York, Studio
Publications in association with Crowell
[1952] 151 p. illus. © The Studio
Publications, inc.; 23Apr52; A66176.

I. Studio Publications, inc., New York.

MT735

.Z

Arranging for drum and bugle corps.
ZERAN, JOHN COURTNEY, 1899-

Arranging for drum and bugle corps;
using G and D bugles employing
free-valve, by John C. Zeran. ©
John Courtney Zeran, Los Angeles;
31Jan47; EP11690.

I. Title.

Music Cat.

Arranging for the modern dance orchestra.

R118632. SEE

Lange, Arthur.

ARRANGING FOR THE TUBA; m comp & arr,
text & © Joseph Tarto 22Nov50
EU222747

DEC 2 6 1950

Library of Congress
Copyright Office

ARRANGING FURNITURE IN THE GIRL'S ROOM (Film-strip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. 44 fr., color, 35mm. (Decorating Series, no. 4) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.

Summary: Explains how furniture should be placed, and how various pieces of furniture should be grouped and balanced.

Ansee color.

© The Pathescope Company of America, Inc.;
26Sep52; JP1640.

MT86 Arranging Latin-American music authentically.
.D5 [DIAMOND, CHARLES HERBERT] 1913-
^Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] © Wesley Cowen, d.b.a. King Brand Publications, New York; 6Nov48; A27935.

I. Title.

ARRANGING programs. JU3139.. SEE
Century Metalcraft Corp.

ARRANGING programs. C2360. SEE Handy (Jam)
Organization, inc.

ARRANGING programs from adver-
tising leads. JU3134. SEE
Century Metalcraft Corp.

ARRANGING programs from advertising leads.
C2323. SEE Handy (Jam) Organization, inc.

ARRANGING programs on call backs
and service calls. JU3137. SEE
Century Metalcraft Corp.

ARRANGING programs on call backs and service
calls. C2326. SEE Handy (Jam) Organization,
inc.

ARRANGING programs on the delivery
call. JU3138. SEE Century Metal-
craft Corp.

ARRANGING programs on the delivery call.
C2325. SEE Handy (Jam) Organization, inc.

ARRANGING programs on the sales call
JU3136. SEE Century Metalcraft
Corp.

ARRANGING programs on the sales call. C2341.
SEE Handy (Jam) Organization, inc.

ARRANGING programs through the
research or survey method. JU3135.
SEE Century Metalcraft Corp.

ARRANGING programs through the research or
survey method. C2342. SEE Handy (Jam)
Organization, inc.

Arranging the funeral service. SEE
Hamlett, James M., Jr.

Arranmore.

M1609

.D

DEALE, EDGAR MARTIN, 1902-

Arranmore; unison song with optional
descant, words by Thomas Moore, music
by Edgar M. Deale, descant by Joseph
Grocock. (The Elkin choral series,
no.2316) [With piano acc.] 5d. © Elkin
& Co., ltd., London; 18Dec53; EF0-23832.

I. Grocock, Joseph Arthur, 1913-

II. Title.

Library of Congress
Copyright Office



xM1572

xM1562,

AN ARRANT jade. D unp. 1336. See
Owen, Marie Bankhead.

THE ARRANT ROVER, by Berta Ruck [Oliver] front. by Edward C. Caswell.

© 8Oct21 (pub. abroad 19Aug21),

A624776. R45665, 31Mar49, Berta Ruck
Oliver (A)

Arrants, George Whittaker.

NO MATTER HOW I TRY, I CAN'T FORGET
YOU © w George Whittaker Arrants m
Ronald Buck 25May49 EU168516

Library of Congress
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ARRAS, ALBERT C. ©.

Eagle continuous 30 gal. freezer.

Folder, illus. © 5May47 (in notice:
1948); AA82580.

Arras, Gertrude.

THE VALE OF GOLDEN DREAMS; w & m
Frank Davis, Gertrude Arras & Minnie
Dolgoff. © 24Jan25, E606811.
R103882, 8Dec52, Frank Davis,
Minnie Dolgoff (A's) & Walter
Petrie (Wr of G. Arras)

Arras, Gertrude.

WON'T SOMEBODY CARE FOR ME; w Bud Green,
m Gertrude Arras, piano & ukulele
arr. Anthony J. Franchini. © 2Jul26,
E644353. R114249, 2Jul53, Bud Green
(A)

ARRAS, GERTRUDE. SEE
Petrie, Gertrude Arras.

R122564

Arras of youth.

ONIONS, OLIVER, pseud.

Arras of youth. London, M. Joseph.

336 p. © George Oliver; 11Jul49; 2 c
15Aug49; AI-05.

hm/r

Library of Congress
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ARRASTA A SANDALIA; samba, letra e
musica de Oswaldo Vasques. Rio de
Janeiro. (Serie Columbia) © Edi-
torial Mangione, S.A.; 1Jan50;
EF27591.

1. Vasques, Oswaldo.
2. Mangione, S.A., Editorial.

mm-2

1962 reg.

M1683

.2

.A

ARRATES BOZA, MAXIMO.

Pescado; La reina roja; danzón panameño,
letra y música de Maximo (Chichito)
Arrates Boza. México, Promotora
Hispano Americana de Música. [Spanish
and English words] © Peer International
Corp.; 19Dec51; EF18260.

I. Title. II. Title: La reina roja.

Arrault et cie.

MAUBERNA, PIERRE.

Tableau synoptique pour servir à l'étude de
la peinture française. Préf. de René
Huyghe. Tours, Édition des Musées
nationaux. 16 p. © Arrault et cie, &
P. Mauberna; 30Dec48; AF9801.

I. Arrault et cie.

Library of Congress
Copyright Office

mds/mn

ARRAWARRA; w Worton David, & m.

© 26Apr23, E557685. R61672, 1May50,
Hubert W. David (C) & Horatio
Nicholls (A of m)

Library of Congress
Copyright Office

JUN - 8 1952

ARRAY FOR DAD. KK86953. SEE Man-
hattan Shirt Company.

Arrco Playing Card Company.

CRAWFORD, JOHN R.

Contract bridge, by John R. Crawford
assisted by Fred L. Karpin.

Grosset & Dunlap. 367 p.

© Arrco Playing Card Co.; 24Aug53;
A121168.

I. Karpin, Fred L.

II. Arrco Playing Card Company.

Library of Congress
Copyright Office

1/m

ARRE, HELEN.

The corpse by the river. 220 p.

© Arcadia House; 4Aug53; A101733.

I. Arcadia House.

Library of Congress

bj/i'

ARRE, HELEN.

No tears at the funeral. 221 p.

© Arcadia House; 6Jul54; A144529.

I. Arcadia House.

ARREBOLA. SEE

*

Ruiz Arrebola, Antonio, 1926-

JAN - 4 1952

EF0-9658

Library of Congress
Copyright Office

ARRECTIS AURIBUS. A85651. SEE
Kornguth, Albert Rudolph.

M1356

.A

ARREDONDO, TOMAS ARCHE.

¡Yo la ví! Guaracha, letra y música de
Tomas Arche Arredondo, arr. de Andres
Dias. [Parts: orchestra; with words]
\$0.35ctvs. © Peer y Cia, s.l., Habana;
28Dec49; EF0-1938.

I. Title. [II. Dias, Andres]

Library of Congress
Copyright Office

APR 13 1950

ARREGUI, E SEE
Arregui Garay, Vicente, d.1940.

EF18639.

xM

Library of Congress
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M25

.A

ARREGUI GARAY, VICENTE, d.1940.

Impresiones populares; [by] V. Arregui.

[For piano] Ptas.6. © Unión Musical
Española, Madrid; 10Dec25; EF18639.

I. Title.

Library of Congress
Copyright Office



Arregui Garay, Vicente.

IMPRESIONES POPULARES; for piano by
Vicente Arregui Garay. © 10Dec25,
EF18639. R110029, 8Apr53, Carmen
Moliner Vaquero (W)

Arregui Garay

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Arregui Garay, Vicente.

TRES PIEZAS LIRICAS; for piano by
Vicente Arregui Garay. © 8Oct26,
E647218. R120697, 13Nov53, Carmen
Moliner Vaquero (W)

Arregui Garay
Moliner Vaquero

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M2072

.7

.A

ARREGUÍN, JOSÉ, 1917-

El Salmo XXIV; [salmo procesional
hebreo], para uso general [by José
Arreguín] Los Angeles, El Concilio
para La Obra Hispano Americana; diri-
janse pedidos al Worship and Music
Committee. (Cantos corales, colección
no.19) [Principally close score with
piano interludes] © José Arreguín;
5Aug53; EP73486.

I. Title.

Library of Congress

art.

xM2079.2

.S24

ARREJUNTESE MI PRIETA; w & m Miguelito
Garcia © Esther Orozco 21Apr50
EU201273

MAY 12 1950

Arren, Charlotte.

ONE-SIDED LOVE. One side love;
w & m Johnny Broderick arr Jean
Walz © Charlotte Arren & Johnny
Broderick 29Jun53 EU322181

Arren & Broderick.

LOVE IS LIKE A FLOWER; w & m Johnny
Broderick arr Jean Walz © Johnny
Broderick d.b.a. Arren & Broderick
16Nov53 EU338288

ARREO; English w Glendon Fred
Swarthout m Reuel Baldwin Kenyon
© Glendon Fred Swarthout & Reuel
Baldwin Kenyon 28Jan52 EU262803

FEB 18 1952

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Arrepentido.

M1683

JIMENEZ, JOSÉ ALFREDO.

.2

El arrepentido; canción ranchera de José

.J

Alfredo Jiménez. [For voice and piano]

© Editorial Mexicana de Música Interna-
cional, s.a., México; 27Dec51; EF0-11778.

I. Title.

MAR 20 1952

art.

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Arrepentido.

M1685
.P22S

SOSA, JULIO ERNESTO.

Arrepentido; bolero, letra y música de
Julio Ernesto Sosa. México, P[romotora]
H[ispano] A[mericana de] M[úsica]
© Peer International Corp.; 25Oct51;
EF17258.

I. Title.

JAN 21 1952

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arr Max Urban © Max Urban & Co.,
inc. 15Jun53 EU320054

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© Peer International Corp. 8Mar50
EU196679

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MAR 27 1950

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Rubio de Rigual 6Feb52 EU264588

Rubio de Rigual

MAR 10 1952

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Arrepentio.

M1680

ARDIN, TATO.

.2

.A

Arrepentio; letra de Antonio F. Martínez,
música de Tato Ardin. © Peer Inter-
national Corp., New York; 31Dec48;
EP34670.

I. Martínez, Antonio F., lyricist. II. Title.

Library of Congress
Copyright Office

ARREPENTIO © w Antonio F. Martinez
m Gonzalo Ardin 17Nov47 EU103761

M1527
.H45B5

THE ARREST from Blonde alibi; m Frank
Skinner © Universal Music Corp.
1Jun46 EU28344

Library of Congress
Copyright Office

Arrest and movement.

FRANKFORT, HENRIETTE ANTONIA
(GROENEWEGEN)

Arrest and movement, an essay on space
and time in the representational art of
the ancient Near East. London, Faber
and Faber. 222 p. illus. © Henriette
Antonia Groenewegen Frankfort; 22Mar51;
2c 16Apr51; AI0-1109.

Library of Congress
Copyright Office

rjm/r 16 1951

ARREST at Jerusalem. DU15543. SEE The
Children's Chapel, no. 46.

ARREST death, it's wanted for
murder. Anyone who dies is a
failure. B5-2588. SEE Zerick,
Robert Arthur.

ARREST fatigue. Business executives
need protection. KK76092. SEE
Marie-Designer, inc.

ARREST for disregarding traffic
laws. JP2871. SEE Keystone
View Co.

An arrest for the Cisco Kid. See
The Cisco Kid. No. 80A.

AN ARREST is expected. D pub. 9847. See
Peach, Lawrence du Gardo.

- Arrest of bleeding.

ROSKAM, JACQUES.

Arrest of bleeding: physiology,
pharmacology, pathology. 71 p.

© Charles C. Thomas, Publisher;
9Jul54; A146290.

I. Thomas (Charles C.) Publisher.

Arrest of Mussolini laid to King's
decision.

see

Churchill, Randolph

Arrest, search and seizure.

DAX, HUBERT EDWARD.

Arrest, search and seizure, by Hubert E.
Dax and Brooke Tibbs. Rev. ed.
[Milwaukee] 1950. 198 p. © on
additions & revisions; Robert Brooke
Tibbs; 22May50; A46201.

I. Tibbs, Robert Brooke.

Library of Congress
Copyright Office



ma/mb

SEP - 5 1950

Arrest, search and seizure.

Dax, Hubert E

Arrest, search and seizure, by Hubert E. Dax ... and Brooke Tibbs ... [Milwaukee, Printed by Hammersmith-Kortmeyer co., 1946]

viii, 195 p. 24^{cm}.

Bibliographical foot-notes.

C 9Aug46; Brooke Tibbs, Milwaukee; A3748.

1. Arrest—U. S. 2. Arrest—Wisconsin. 3. Searches and seizures—
U. S. 4. Searches and seizures—Wisconsin. 1. Tibbs, Robert Brooke,
1902— joint author.

46-20600

L'arrestation de Catamount.

BONNEAU, ALBERT.

. L'arrestation de Catamount. Les
aventures de Catamount [no. 4]
222 p. (Grandes aventures et
voyages excentriques) © Librairie
Jules Tallandier, Paris; 30Dec47;
AF7915.

I. Tallandier (Jules) Librairie.

ARRESTED, ARRESTED; w, m & © Louis
Vincent Mancuso 29Jun54 EU362820

Library of Congress
Copyright Office

Arrested for speeding on the highway
of life.

M2199

.S

SILVA, THEODORE JOSEPH, 1909-

Arrested for speeding on the highway of
life; words and music by Ted Silva.

© Silco Publications, Portland, Or.;
8Jul52; EP63946.

I. Title.

Arrested for stealing.

M1630 FREDERICK, NORRIE.

.2

.F

I'm gonna have you arrested for stealing,
words and music by Norrie Frederick.
© Nordyke Publishing Co., Hollywood,
Calif.; 13Oct48; EP33165.

I. Title. II. Title: Arrested for stealing.

The arrested moment and other
stories. (R) SEE Dobie, Charles
Caldwell.

ARRESTINE COMPANY, INC. ©.

Arrestine tablets. (Medical remedy)

Label. © 6oct50; KK54128.

OCT 23 1950

ARRESTINE COMPANY, INC. ©

Do you want to stop smoking the easy
way? Birmingham, Ala., c1950.

Folder. © 18Dec50; AA169848.

Rev. 8 Jan 51

JAN 9 1951

ARRESTINE tablets. KK54128. SEE Ar-
restine Co., inc.

OCT 24 1950

L'arrêt de mort.

BLANCHOT, MAURICE.

L'arrêt de mort, récit. [Paris,
1948] 148 p. © Librairie
Gallimard, Paris; 1Jul48; AF8835.

I. Librairie Gallimard.

Arrêtez le vent.

M1508 COQUATRIX, BRUNO, 1910-
(Rue des Saussaies) Arrêtez le vent; du
film Rue des Saussaies, paroles de Marc
Lanjuan [pseud.] musique de Bruno
Coquatrix. [With voice part] © Editions
Ray Ventura, Paris; 29Jun51; EF0-9410.

I. Title. II. Title: Rue des Saussaies.
[III. Marcland, Jean, 1903-]

s.l.

Library of Congress
Copyright Office

OCT - 4 1951
xM1508.01

Arrex Music Publishers.

M175
.A4S

STOLTZ, TONY, 1927-

Calgary waltz; [by Tony Stoltz, arr. by
Karl Olson, pseud.] [For accordion] 40¢
© Arrex Music Publishers, New West-
minster, B. C.; 5Aug51; EF0-9692.

I. Title. [II. Hodson, Carle, 1918-]

OCT 18 1951

Library of Congress
Copyright Office

Arrex Music Publishers.

M1679 MORRIS, JAMES, 1913-
.2 Cold hands - warm heart; by Jimmie
.M Morris. [For voice and piano, with
chord symbols] © Arrex Music Publish-
ers, New Westminster, B. C.; 15Jun50;
EF0-3858.

I. Title.

Arrex Music Publishers.

M1679 LEROY, JOHN FREDERICK, 1923-
.2 I'm only human; words and music by Jack
.L LeRoy. © Arrex Music Publishers, New
Westminster, B. C.; 15Apr50; EF0-2894.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Arrex Music Publishers.

M1679 [HODSON, CARLE] 1918-
.2 Little shoes; words by Rae Gunn, music
.H [by] Donn Dean [pseud.] © Arrex
Music Publishers, New Westminster,
B. C.; 18Aug50; EF0-4473.

I. Title. [II. Gunn, Rae, 1909-]

Library of Congress
Copyright Office

OCT 27 1950

Arrex Music Publishers.

M1679 [EDWARDS, ERIC CHARLES] 1916-
.2 Little tin cowboy; by Alberta Slim [pseud.]
.E [For voice and piano, with chord symbols]
50¢ © Arrex Music Publishers, New
Westminster, B. C.; 10Apr50;
EF0-2892.

I. Title.

Library of Congress
Copyright Office

Arrex Music Publishers.

[EDWARDS, ERIC CHARLES] 1916-

My last ride; by Alberta Slim [pseud.]

M1679

.18

.E3

A36

(In his Alberta Slim's Songs of the
Bar-X Ranch. Folio no. 2. p. 22-23)

[For voice and piano, with chord symbols]

© Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EF0-3629.

I. Title.

JUL 2 6 1950

s.1.

Library of Congress
Copyright Office

Arrex Music Publishers.

M1679 [EDWARDS, ERIC CHARLES] 1916-
.2 New Canadian polka; by Alberta Slim
.E [pseud.] [For voice and piano, with
chord symbols] 50¢ © Arrex Music Pub-
lishers, New Westminster, B.C.;
10Apr50; EF0-2895.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

Arrex Music Publishers.

M175
.A4S

SIEBERT, GENE.

Scandinavian jump; [by] Gene Siebert [arr.
by Joe Morelli] New Westminster, B.C.,
Los Angeles, Empire Music Publishers.
[For accordion] © Arrex Music
Publishers; 12Nov53; EF0-25787.

I. Title. [II. Morelli, Joseph, 1924-]

Library of Congress

Arrex Music Publishers.

M1679 LEROY, JOHN FREDERICK, 1923-
.2 When you are near me; words and music
.L by Jack LeRoy. © Arrex Music Pub-
lishers, New Westminster, B. C.;
15Apr50; EF0-2891.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Arrex Music Publishers.

M1679 BYRNE, HANNAH, 1912-
.2 Will you be mine? By Hannah Byrne.
.B [For voice and piano, with chord symbols]
© Arrex Music Publishers, New Westminster, B. C.; 25Sep50; EF0-4820.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

Arrex Music Publishers.

[EDWARDS, ERIC CHARLES] 1916-

M1679

.18

.E3

A36

You threw my picture in my face; by
Alberta Slim [pseud.] (In his Alberta
Slim's Songs of the Bar-X Ranch. Folio
no. 2, p. 14-15) [For voice and piano,
with chord symbols] © Arrex Music
Publishers, New Westminster, B. C.;
10Apr50; EF0-3628.

I. Title.

s.1.

Library of Congress
Copyright Office



JAN 8 8 1951

ARRGT. of bellows-type damper operator.
IU 2262 see Tuno, Gunnar Svendsen.

M1004
.A767E8

ARRIAGA, JUAN CRISÓSTOMO DE, 1806-
1826.

Los esclavos felices; obertura [by] Juan
Crisóstomo Arriaga [arr. by José Arriaga
Igartua] [Score: orchestra] NM: com-
pletion & orchestration. © José de
Arriaga Igartua; 23Sep53; EF0-24887.

I. Title. [II. Arriaga Igartua, José de,
1872-]

art.

Library of Congress

SL

M1001
.A73S9

ARRIAGA, JUAN CRISÓSTOMO DE, 1806-
1826.

(Symphony) Sinfonía a gran orquesta; de
Juan Crisóstomo Arriaga [arr. by José
Arriaga Igartua] [Score] NM: comple-
tion and orchestration. © José de Arriaga
Igartua; 23Sep53; EF0-24888.

[I. Arriaga Igartua, José de, 1872-]

SL

Library of Congress

Revised
19Apr54

Arriaga Igartua, José de, 1872-

M1004
.A767E8

ARRIAGA, JUAN CRISÓSTOMO DE, 1806-
1826.

Los esclavos felices; obertura [by] Juan
Crisóstomo Arriaga [arr. by José Arriaga
Igartua] [Score: orchestra] NM: com-
pletion & orchestration. © José de
Arriaga Igartua; 23Sep53; EF0-24887.

I. Title. [II. Arriaga Igartua, José de,
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art.

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ARRIAGA, JUAN CRISÓSTOMO DE, 1806-
1826.

(Symphony) Sinfonía a gran orquesta; de
Juan Crisóstomo Arriaga [arr. by José
Arriaga Igartua] [Score] NM: comple-
tion and orchestration. © José de Arriaga
Igartua; 23Sep53; EF0-24888.

[I. Arriaga Igartua, José de, 1872-]

SL

Library of Congress

Revised
19Apr54

Arriago, Rodrigo de G., 1880-

M1630 ALVARADO, SATURNINO, 1884-

.2 The Indian song. Somos Indios.

.A Words by Nevah Moody, music by
Saturnino Alvarado [Spanish words
by Rodrigo deG. Arriago] ©
Saturnino Alvarado; 15Sep48;
EP30356.

I. Moody, Nevah H., 1903- lyricist.

II. Arriago, Rodrigo de G., 1880-
lyricist. III. Title. IV. Title:
Somos Indios.

ARRIANUS, FLAVIUS.

Alexanders des Grossen Siegeszug durch
Asien; eingeleitet und neu übertragen von
Wilhelm Capelle. 503 p. illus.
(Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Griechische Reihe) © Artemis
Verlags-A. -G., Zürich; 28Nov50;
AF0-3454.

I. Hoenn, Karl, ed. II. Capelle, Wilhelm,
ed. and tr. III. Artemis Verlags-A. -G.

Library of Congress
Copyright Office

hmp/r

M1356

.S

Arriba.

SUN, JOSH, 1905-

Arriba; paso-doble, musica de Josh Sun
[and] F. Grare. (With Jagas, Manuel.
Alga del amor) [Parts: orchestra]

© Editions Fernand Grare, Paris; 1Jul52;
EF0-15046.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

Arriba.

M31
.S

SIOZADE, RAYMOND, 1930-

Arriba; [by] Raymond Siozade. [For piano,
with chord symbols] © Éditions Champs-
Élysées, Paris; 15May54; EF0-28546.

I. Title.

Library of Congress

ARRIBA; m Richard Payton Ridgely ©
Hartley Music Co., inc. 19Jan53
EU300530

Library of Congress
Copyright Office

ARRIBA COUNTY, N. M. SEE Tobin (Edgar)
Aerial Surveys. Twp.-section map.

F3392.

ARRIBA, ABAJO; w, m & © Irving David-
son 14Feb50 EU196168

MAR 3 0 1950

ARRIBA EL BOTE; w & m Ester Forero ©
Peer International Corp. 3Nov52
EU294058

Library of Congress
Copyright Office

Arriba el mambo.

M1356
.M

MARLETTA, MATTEO, 1885-

Arriba el mambo; versi di G. Cassia,
musica di M. Marletta. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Marletta, Roma;
31Dec53; EF0-24716.

I. Title. [II. Cassia, Giuseppe]

Library of Congress

1/2

Arriba los corazones.

M2075

.B

BUSCA DE SAGASTIZÁBAL, IGNACIO, d.1950.

Arriba los corazones; Villancico a dos
voces [by] I. Busca de Sagastizábal.
[Score: 2 treble voices and piano or
organ] © Unión Musical Española,
Madrid; 26Dec53; EF0-26209.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Arriba México!

M1683 URBAN, MAX, 1894-

.U Arriba México! Cancion ranchera,
musica de Max Urban, letra de
Graciela Amador. © Ediciones
Atlas, s. a., México; 14Dec43;
EF10561.

I. Amador, Graciela, 1898- lyricist.
II. Title.

Arriba tequila.

*1

M1683 VISTA, FIDEL ARMANDO.

.2 Arriba tequila, corrido; letra y
.V música de Fidel A. Vista. ©
Promotora Hispano Americana de
Música, s.a., México; 29Dec47;
EF8380.

Arriba toro.

M1356
.B

BASTIEN, ANDRÉ, 1908-

Arriba toro; Viejo arrabal, paroles de
Tortiluna Doddy [pseud.], musique de
André Bastien. [Piano-conductor score
(orchestra, with French and Spanish
words) and parts] © Julio Garzon, Paris;
20Jul50; EF0-4579.

I. Title. II. Title: Viejo arrabal. [III.
Combes, Adolphe, 1899-]

Library of Congress
Copyright Office

NOV - 7 1950

ARRIBA VA; marchina optimista, letra:
Serracant, musica: J. Roure.
[Spain] Musica del Sur. Piano-
conductor score (2 p.) & parts.
(With Besame) © Musica del Sur;
15Nov43; EF32613.

1. Serracant.
2. Roure, J.
3. Musica del Sur.

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68-1

1968 reg.

Arribas Abejon, Narciso.

M2073

ÁLVAREZ LÓPEZ, EMILIO.

.4

Himno a Sto. Tomás de Aquino; poesía del

.A

Narciso Arribas, música de Emilio Álvarez López. [Score: solo voices (TB), chorus (TTBB) and organ] 2 ptas.

© Unión Musical Española, Madrid;
5Jan30; EF18630.

I. Title. [II. Arribas Abejon, Narciso]

Arrick, Roy W., Jr., joint author.

SCHOLL, ALLEN W.

Pyrethrum bibliography, 1850-1950 [by]

A. W. Scholl and Roy W. Arrick, Jr.

[Huntington? W. Va.] c1953. 1 v.

© A. W. Scholl & Roy W. Arrick, Jr.;

10Jun53; A95430.

I. Arrick, Roy W., Jr., joint author.

ARRID. KK18891. SEE Carter Products,
Inc.

GENERAL MILLS, INC. Minneapolis.

KK 5377

Arrid.

see

Carter products, inc., claimant

cf 8-27-46

KK 3586

Arrid.

see

Carter products, inc.

New improved postwar Arrid.

6-13-46 rs

ARRID JINGLE; Spanish w & m James Gwin
Zea & Terrig Tucci, employees for
hire of National Export Advertising
Service, inc. © National Export
Advertising Service, inc. 15Mar50
EU197153

Library of Congress
Copyright Office

APR - 4 1950

ARRID SUPER SPRAY. SEE Carter Prod-
ucts, inc.

ARRIEN, JOHN JOSEPH.

Witnessing to Catholics. Brooklyn

[1952] 40 p. © John J. Arrien;

12May52; AA213633.

ARRIEN, ROSE FE. SEE
Fe Arrien, Rose.

ARRIEN, ROSE FE NARRO.

I married a priest. Brooklyn [1951]

128 p. illus. © Rose Fe Arrien;

29Oct51; A61631.

DEC 28 1951

Library of Congress
Copyright Office

sh/kw

Arrienda, Antonio Luartez.

PLARIDEL POLKA; m & © Antonio Luartez
Arrienda 15Feb50 EU193831

MAR 1 0 1950

Library of Congress
Copyright Office

Arrienda, Geraldine.

WHY HAVE WE PARTED; w & m Stewart L.
Brooks arr Geraldine Arrienda ©
Stewart L. Brooks & Geraldine
Arrienda 10Sep52 EU287341

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

BABY; w, m & © Geraldine Joyner
Arrienda 9Dec52 EU296716

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

CAMEL WALK; w & m Gerry Martel Wich-
man w & m arr Geraldine Joyner
Arrienda © Gerry Martel Wichman &
Geraldine Joyner Arrienda 15Sep53
EU330939

Arrienda, Geraldine Joyner.

CHINA DANCE; w, m & © Geraldine Joyner
Arrienda 20oct53 EU332918

Library of Congress

Arrienda, Geraldine Joyner.

ESSENCE OF LOVE; w, m & © Geraldine
Joyner Arrienda 10Jul53 EU323095

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

GIVE ME A KISS; w & m Eugene Marvin
Roberts & Geraldine Joyner Arrienda
arr Geraldine Joyner Arrienda ©
Eugene Marvin Roberts & Geraldine
Joyner Arrienda 26Apr54 EU355840

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

LITTLE HIDE AWAY DOWN MEXICO WAY;
w & m Eugene Marvin Roberts arr
Geraldine Joyner Arrienda © Eugene
Marvin Roberts 13Jul53 EU323213

Arrienda, Geraldine Joyner.

LOVE; w, m & © Geraldine Joyner
Arrienda 9Dec52 EU296718

Library of Congress
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Arrienda, Geraldine Joyner.

LOVEBIRDS; w, m & © Geraldine Joyner
Arrienda 10Jul53 EU323105

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

MY LOVELIGHT; w, m & © Geraldine
Joyner Arrienda 9Dec52 EU296719

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

NO NUMBER; w, m & © Geraldine Joyner
Arrienda 9Dec52 EU296717

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

OH LOVE; w, m & © Geraldine Joyner .
Arrienda 13Oct52 EU290678

Revised
22Dec52

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

OLE SANTA CLAUS IS COMING; w, m & ©
Geraldine Joyner Arrienda 4Nov52
EU292900

Arrienda, Geraldine Joyner.

PLOWING AROUND THE ZIZZAZ FENCE.

Plowing around the zizzag fence; w &
m William Edward Porteous arr
Geraldine Joyner Arrienda © William
Edward Porteous 23Mar53 EU308792

✓

Arrienda, Geraldine Joyner.

THE ROAD TO CALVARY; m & © Geraldine
Joyner Arrienda 20Dec54 EU380511

Library of Congress
Copyright Office

Arrienda, Geraldine Joyner.

A THIEF IN THE NIGHT; w & m Gene
Roberts w, m & arr Geraldine Joyner
Arrienda © Gene Roberts & Geraldine
Joyner Arrienda 26Oct53 EU335770

ARRIENDA, GERRY. SEE
Arrienda, Geraldine, 1912-

EU287341

ARRIENDA, GERRY. SEE

Arrienda, Geraldine Joyner, 1912-

EU323095

L'arrière-petit-fils.

FERBER, EDNA.

L'arrière-petit-fils (Great son)
roman; tr. de l'américain par
G. Sellier-Leclercq. 307 p.
© Albin Michel, Paris; 30Dec47;
on translation; AF7757.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel, Albin.

EL ARRIERO; w, m & © Cenovia Hernandez
Gamboa 1May53 EU314429

art.

Gamboa

Library of Congress
Copyright Office

Arrieros somos.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Arrieros somos; zambra, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Quiroga. 6 ptas. © Antonio

Quintero Ramirez, Rafael de León Arias

de Saavedra & Manuel Lopez Quiroga;

16Aug51; EF0-9828.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

NOT 1 2 1059

ARRIETA, LUIS USOBIAGA. SEE
Usobiaga Arrieta, Luis, d.1940.

EF18872

xM

Library of Congress
Copyright Office

M1680 ARRIETA, MARIA DE CASTELLANOS,
.2 1882-
.A Que tareco; guaracha, letra y musica de
 Maria Arrieta [and Alcides L. Castel-
 lanos] © Al Castellanos Music Co., New
 York; 23Mar51; EP53440.

I. Castellanos, Alcides Laudelino, 1910-

II. Title.

MAY 10 1951

Library of Congress
Copyright Office

M1731.2

.A

Arriou, Claude.,

Le capitaine et le second; paroles de
Claude-André Puget. Paris, Enoch & cie.

© 26Apr46; publisher; EF1356.

For voice and piano.

I. Puget, Claude André, lyricist, II.
Title.

Library of Congress
Copyright Office

Music Cat.

M25

.4

Arrieu, Claude.

Caprice. Paris, Enoch & cie.

© 26Apr46; publisher; EF1358.

For piano solo.

Library of Congress
Copyright Office

Music Cat.

M1731

.18

A77G8

1945

Arrieu, Claude.

Les gueux au paradis; de G. M.
Martens, version française d'André
Obey, chansons d'André Obey,
Maurice Fombeure, Claude Roy.
Nouv. éd. augm. Paris, Enoch &
cie.

© 10Oct45; 1c 5Mar46; publisher;
EF766.

For voice and piano.

I. Obey, André, lyricist. II.
Fombeure, Maurice, lyricist. III.
Roy, Claude, lyricist. IV. Title.

M1508

Arrieu, Claude.

Les gueux au paradis: Saint Antoine et
Saint Nicolas [excerpt] Paroles de Jean
Manse. Paris, Enoch & cie.

© 5Apr46; publisher; EF1284.

For 2 solo voices, unison chorus and
piano.

I. Manse, Jean, lyricist. II. Title:
Saint Antoine et Saint Nicolas.

Music Cat.
XM1508.9

Library of Congress
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M1527
.A77L4

Arrieu, Claude.

Lettres de Paris.

© 11-8-46; C. Arrieu, Paris; EU44471.

Library of Congress
Copyright Office

Music Cat.

MR731.2

.A

Arrieu, Claude.

Nathalie; paroles de Nathalie T.
Mella. Paris, Enoch & cie.

© 26Apr46; publisher; EF1355.

For voice and piano.

I. Mella, Nathalie T., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Arrieu, Claude.

LA PETITE REPUBLIQUE m Louise Marie
Simon © Claude Arrieu 19Jan48
EU115790

Library of Congress
Copyright Office

M1621

.A

Arrieu, Claude.

Poèmes de Louise de Vilmorin.

Grenoble [France] Amphion.

© 15May46; Editions Amphion; EF2287.

For voice and piano.

I. Vilmorin, Louise, de, lyricist.

II. Title.

M24
.A88
P7

ARRIEU, CLAUDE.

Prélude, forlane et gigue; pour
piano, [by] Claude Arrieu. ©
Enoch & Cie., Paris; 28Mar47;
EF5320.

M1621 ARRIEU, CLAUDE.

.A Quand verrai-je les fies? Poème de
Francis Jammes, musique de
Claude Arrieu. [c1946] ©
Enoch & Co., Paris; 25Feb47;
EF5242.

I. Jammes, Francis, lyricist.

II. Title.

Music Cat.

M1621

.A

Arrieu, Claude.

Richard II quarante; poème d'Aragon.
Paris, Enoch & cie.

© 26Apr46; publisher; EF1357.

For voice and piano.

I. Aragon, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.A

Arrieu, Claude,

La rose et le réséda; poème de Aragon.
Paris, Enoch & cie.

© 3Dec46; publisher; EF4664.

For voice and piano.

I. Aragon, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M242

.A

ARRIEU, CLAUDE, 1903-

(Sonatina, flute & piano) 'Sonatina'; [by] Claude Arrieu. ©

Éditions Amphion, Paris; 26 Oct 46;
EF5231. Score and part.

x M242.1

Music Cat.

M1390

.A

Arrieu, Claude.

Suite pour mélodyne; pour piano à 4
mains. [Paris] Amphion.

© 15May46; Éditions Amphion, Grenoble,
France; EF2276.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1390.2)

ARRIEU, CLAUDE, pseud. SEE
Simon, Louise Marie, 1903-

EF0-3842

OCT 2 - 1950

Library of Congress
Copyright Office

xM

Arrigo.

CILIBERTI, ANTHONY.

Brunilde ... testo italiano di
Arrigo, musica di Anthony
Ciliberti. (In Un sorriso e
20 canzoni. p. 34-35). ©
Edizioni Leonardi, s.a.r.l.,
Milano; 7Oct45; EF4926..
For voice and piano; Italian
and English words..

M1749
.18
.S

I. Arrigo, lyricist.. II.. Title.

Music Cat.

Arrigo, pseud.

*1

M1749 MARTINO, RODOLFO DE.

.2 Chiesetta alpina; leggenda pastorale,
.M musica di R. de Martino, parole di
Arrigo [pseud.] © Edizioni Curci,
s.a., Milano; 20Feb42; EF9269. For
voice and piano or accordion.

Arrigo, pseud.

*1

M1356 MARTINO, RODOLFO DE.

.M Chiesetta alpina; leggenda pastorale,
parole di Arrigo [pseud.] musica
[and arrangement] di R. de Martino.
© Edizioni Curci, s.a., Milano;
4Nov42; on arrangement; EF9268.
Parts: orchestra.

Arrigo, pseud.

*1

M1749 MARTINO, RODOLFO DE.

.2 Chiesetta alpina; leggenda pastorale,
.M musica di R. de Martino, parole di
Arrigo [pseud.] © Edizioni Curci,
s. a., Milano; 12Mar42; on arrange-
ment; EF9267. For voice and mandolin
or accordion.

Arrigo.

ML356

[MARTINO, RODOLFO DE]

.M

L' hanno ritrovata ... ma chi? ...

Zazà ... musica di Paisaniello

[pseud.], testo di Arrigo. È

una pagina d'amore ... testo e

musica di Enrico Frati. ©

Edizioni Casiroli, s.a.r.l.,

Milano; 2Jan47; EF5272. Piano-

conductor score (orchestra,

with words), and parts.

I. Arrigo, lyricist. II. Frati,

Enrico. È una pagina d'amore. III.

Title. IV. Title. È una pagina

d'amore.

Library of Congress

Copyright Office

Music Cat.

*

ARRIGO, pseud. SEE
Camosso, Giacomo, 1908-

EF0-13333

Library of Congress
Copyright Office



ARRIGON, LOUIS.

Cirque Piccolo. SEE

Du Genestoux, Magdeleine.

Cirque Piccolo. R73422.

DEC 20 1951

Arrigon, Louis Jules.

... Une amie de Talleyrand, la duchesse de Courlande (1761-1821) Paris, Flammarion [1946]

233 p., 2 l. 18½". ("L'Histoire et les hommes")

At head of title: L.-J. Arrigon.

"Principales sources imprimées": p. [225]-233.

© 24Jan46; Ernest Flammarion, Paris; AF1623.

1. Anna Dorothea, consort of Peter, duke of Courland, 1761-1821.
2. Talleyrand-Périgord, Charles Maurice de, prince de Bénévent, 1754-1838. I. Title.

DC255.A66A7

920.7

A F 46-1156

Harvard univ. Library
for Library of Congress

[4]†

M1356

ARRIGOTTI, CARLO, 1925-

.A

Raccolta di ritmi e canzoni; a cura di C.

Arrigotti [musica di Arrigotti and others,
testo di Agostini] [Parts: orchestra]

© Casa musicale Giuliana, Edizioni

Fabbri, Trieste, Italy; 1Jun51; EF0-9044.

I. Title. [II. Agostini, Walter, 1912-]

Library of Congress
Copyright Office

SEP 19 1951

Arrigotti, Giuseppe.

M1356

ALLEGRIITI, CANZIO, 1913-

.A

La metropolitana...di Milano; valzer
brillante, testo di G. C. Testoni, musica
di Allegriti [and] Arrigotti. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Sonorfilm, Milano;
2Dec52; EF0-19798.

I. Arrigotti, Giuseppe. II. Title.
[III. Testoni, Gian Carlo, 1912-]

art

Library of Congress
Copyright Office

Arrigotti, Secondo, 1911-

M1356

ALLEGRIITI, CANZIO, 1913-

.A

Nel mio pensier; valzer lento, musica di Bastoni [pseud. and] Arrigotti, versi di Bastoni. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a r. l., Edizioni Fabbri Trieste; 1Jun50; EF0-5354.

I. Arrigotti, Secondo, 1911-

II. Title.

JAN 11 1951

Library of Congress
Copyright Office

M1356 ARRIGOTTI, SECONDO.

.M Nel Tirolo; mazurka, testo di Friggieri,
musica di Arrigotti. (In Musiche gaie.
no.3) [Piano-conductor score (orchestra,
with words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1Mar51; EF0-9547.

OCT 18 1951

I. Title. [II. Friggieri, Romualdo,
1892-]

Library of Congress
Copyright Office



ARRIGOTTI, SECONDO.

M1356
.A

Non parlar più; moderato, testo di D'Alpian
[pseud.] musica di Arrigotti. (With his
Sognare in due) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Ed. Fabbri,
s.a.r.l., Trieste; 1Feb51; EF0-7740.

I. Title. [II. Gaito, Carlo Francesco,
1900-]

JUN 13 1951

Library of Congress
Copyright Office



Arrigotti, Secondo.

M1356

.A

ALLEGRITTI, CANZIO, 1913-

Nostalgia d'amore; ritmo lento, musica di
Bastoni [pseud., and] Arrigotti, testo
di Bastoni. [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, Trieste; 1Aug50; EF0-4821.

I. Title. [II. Arrigotti, Secondo]

Library of Congress
Copyright Office

JAN 22 1951

Revised
8Dec50

1/2

M1356 ARRIGOTTI, SECONDO.

.M Pierino alla segheria; polka, musica di
Arrigotti. (In Musiche gaie. no.6)
[Piano-conductor score (orchestra)
and parts] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Mar51;
EF0-9550.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951

ARRIGOTTI, SECONDO.

M1356
.B

Se tu bussi; tango argentino, testo di
Agostini, musica di Arrigotti. (With
Bertone, Michele. Amor di gioventù)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri s.a.r.l., Trieste;
1Feb51; EF0-8844.

I. Title. [II. Agostini, Walter]

SEP 14 1951

Library of Congress
Copyright Office

Arrigotti, Secondo.

M1356

.C

ALLEGRITTI, CANZIO, 1913-

Senza occhiali; moderato swing, musica di
Allegriti-Arrigotti, testo di L. Chiosso.
(With: Coli, Walter. Fuoco) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Mebel; 1Feb54;
EF0-26968.

I. Arrigotti, Secondo. II. Title.
[III. Chiosso, L.]

Library of Congress

2/2

M1356

ARRIGOTTI, SECONDO.

.A

Sognare in due; ritmo lento, testo di
Tettoni, musica di Arrigotti. [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana, Ed.
Fabbri, s.a.r.l., Trieste; 1Feb51;
EF0-7739.

I. Title. [II. Tettoni, Ferdinando, 1891-]

JUN 21 1951

Library of Congress
Copyright Office



Arrigotti, Secondo.

ALLEGRIITI, CANZIO, 1913-

Quando in ciel; medium swing, musica di Bastoni [pseud. and] Arrigotti, testo di Bastoni. [With his Nostalgia d'amore] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Aug50; EF0-4821.

M1356

.A

I. Title. [II. Arrigotti, Secondo]

JAN 22 1951

Library of Congress
Copyright Office

Revised
8Dec50 2/2

Arrigotti, Secondo.

ALLEGRIITI, CANZIO, 1913-

La tua lettera; slow, parole di U. Bertini,
musica di Allegriti-Arrigotti, arr. di
Bertolazzi. (With Pulci, L. Cancell
chiuso) [Piano-conductor score (or-
chestra, with words) and parts] © Redi,
edizioni musicali, Milano; 6Aug51;
EF0-14863.

M1356
.P

I. Arrigotti, Secondo.
tini, Umberto, 1900-
Mario]

II. Title. [III. Ber-
IV. Bertolazzi,

Library of Congress
Copyright Office

art.

2/2

ARRILI, BERNARDO GONZÁLEZ

SEE González Arrili, Bernardo.

ARRILLAGA, JOSE TELLAECHÉ. SEE
Tellaeché Arrillaga, Jose.

R118674

Arrimate.

M1680

MOYA, ROBERTO DE.

.2

Arrimate ... Letra y música de

.M

Roberto de Moya. © Antobal
Music Co., New York; 10Oct47;
EP18317.

I. Title.

Library of Congress
Copyright Office

Arrimate.

GET A LITTLE CLOSER. Arrimate; w, m &

© Benjamin Fernandez Solis 12Nov54

EU376899

Solis

Library of Congress
Copyright Office

Arrímate cariñito.

M1680

DUARTE BRITO, ERNESTO R

.2

Arrímate cariñito; mambo, letra y música

.D

de Ernesto R. Duarte Brito. © Peer
International Corp., New York; 23May49;
EP38219.

I. Title.

Library of Congress
Copyright Office

Arrimate mas; w & m M. G. Rippe. ©
Merido Gutierrez Rippe, New York;
16May47; EU76325.

Library of Congress
Copyright Office

Arrimate, vida mia.
VILLOLDO, A. G

Arrimate, vida mia. (Draw closer,
my love) ... [By] A. G. Villoldo,
[English words adapted by Albert
Gamse] (In André, Julio, ed.
Songs from south of the border.
p.46-47) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10879.

M1680

.A

I. Gamse, Albert. II. Title. III.
Title: Draw closer, my love.

Music Cat.

ARRIMESE USTED; w, m & © Marcelino
Guerra 7Aug50 EU211695

SEP - 6 1950

ARRINGTON, AL. SEE
Arrington, Alvin Mandley, 1921-

EU198405.

APR - 3 1950

ARRINGTON, ALICE B.

Wishful thinking. A75500. SEE

Smith, Frances Lawrence.

Arrington, Allen Clayton

The chance we took; words by A. C.
Arrington.

Melody.

© 3-25-46; A. C. Arrington,
Stratford, Conn.; EU 12982.

Arrington, Allen Clayton.

I DESIRE YOUR TORTURING SOUL ©
w & m Allen Clayton Arrington
21May48 EU131567

Library of Congress
Copyright Office

Arrington, Allen Clayton.
Let's not pretend; w & m A. C. Arrington. ©
Allen Clayton Arrington, Bridgeport,
Conn.; 25Apr47; EU72410.

Arrington, Alvin Mandley.

A THORN IN MY HEART; w Alvin Mandley
Arrington w, m & © Jesse Doyle Smith
27Mar50 EU198405

APR 17 1950

Library of Congress
Copyright Office

Arrington, Bobbie Nell.

CHURCH BELLS RING; w Bobbie Nell
Arrington m Leo & Hector Richard
© Bobbie Nell Arrington 28Jan52
EU263041

FEB 18 1952

Library of Congress
Copyright Office

KK 5084

Arrington, Daniel A , claimant.
Marvelous hair dressing. (Hair dress-
ing) [St. Louis, Printed by St. Louis
sticker co.] c1946.
sheet. diameter, 6 1/2cm.

Label.
© 7-25-46; 2 c 7-27-46; St. Louis;
KK 5084.

of 8-19-46

Arrington, Dennis Lee.

ATOMIC LOVE SONG; w, m & © Dennis Lee
Arrington & James A. Adams Jr.

4Sep51 EU248830

SEP 14 1951

Library of Congress
Copyright Office

Arrington, Dennis Lee.
CATALINA ISLAND; w, m & © Dennis Lee
Arrington & Vicki Mae Arrington
11Mar52 EU267451

APR 2 - 1952

Library of Congress
Copyright Office

Arrington, Dennis Lee.

THE CAVALIER JET PILOTIER; w Lyde B.
Outlaw w & m Dennis Lee Arrington &
Vicki M. Arrington © Dennis Lee
Arrington & Vicki M. Arrington
9Apr52 EU270947

Library of Congress
Copyright Office

Arrington, Dennis Lee.

DOUBLE DOUBLE, EVERYTHING'S DOUBLE;
w Lyde B. Outlaw w & m Dennis Lee
Arrington & Vicki Mae Arrington
© Dennis Lee Arrington & Vicki Mae
Arrington 6May52 EU273763

Arrington, Dennis Lee.

THE FIFTH ACE OF HEARTS; w, m & ©
Dennis Lee Arrington & Vicki Mae
Arrington 6Jun52 EU277235

Library of Congress
Copyright Office

Arrington, Dennis Lee.

GRANDMOTHER'S SHAWL; w & m Dennis Lee
Arrington © Dennis Lee Arrington &
Vicki M. Arrington 19Nov52 EU294659

Arrington, Dennis Lee.

I HAVE A WARRANT FOR YOUR HEART;
w & m Dennis Lee Arrington ©
Dennis Lee Arrington & Vicki
Mae Arrington 4Jun53 EU319489

Arrington, Dennis Lee.

I WANTA GO TO RENO; w, m & © Dennis Lee
Arrington & Vicki Mae Arrington
7Apr52 EU271989

Arrington, Dennis Lee.

I'LL STAND BY IF YOU CRY; w & m

Dennis Lee Arrington © Dennis Lee

Arrington & Vicki Mae Arrington

4Jun53 EU319490

Library of Congress
Copyright Office

Arrington, Dennis Lee.

IN MY PICTURE DREAM OF YOU; w Lyde B.
Outlaw w & m Dennis Lee Arrington
& Vicki Mae Arrington © Dennis Lee
Arrington & Vicki Mae Arrington
6May52 EU273764

M1630

ARRINGTON, DENNIS LEE.

.2

It's tit for tat; words & music by Dennis

.A

Lee Arrington. [Melody and chord
symbols] © Tannen Music, inc.,
New York; 15Apr54; EP79543.

I. Title.

Library of Congress

Arrington, Dennis Lee.

LOVE A FLAME; w Dennis Lee Arrington,
Vicki Mae Arrington & Lyde B. Outlaw
m Dennis Lee Arrington & Vicki Mae
Arrington © Dennis Lee Arrington &
Vicki Mae Arrington 18Apr52 EU271929

Arrington, Dennis Lee.

LOVE IN THE A & P; w, m & © Dennis Lee
Arrington & Vicki Mae Arrington
7Jul52 EU280602

Library of Congress
Copyright Office

Arrington, Dennis Lee.

LOVELY ECHO OVER LAKE TAHOE; w, m & ©
Dennis Lee Arrington & Vicki Mae
Arrington 15Sep52 EU290593

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Arrington, Dennis Lee.

A MILLION LOVES FOR YOU; w & m Dennis
Lee Arrington © Dennis Lee Arrington
& Vicki M. Arrington 7Nov52
EU293341

Arrington, Dennis Lee.

NUTS; w & m Dennis Lee Arrington ©

Dennis Lee Arrington & Vicki M.

Arrington 9Dec52 EU296746

Library of Congress
Copyright Office

Arrington, Dennis Lee.

PALM SPRINGS; w, m & © Dennis Lee
Arrington & Vicki M. Arrington
31Jan52 EU263063

FEB 18 1952

Library of Congress
Copyright Office

Arrington, Dennis Lee.

PICTURE IN MY HEART; w Lyde B. Outlaw
w & m Dennis Lee Arrington & Vicki
Mae Arrington © Dennis Lee Arrington
& Vicki Mae Arrington 19May52
EU275101

Arrington, Dennis Lee.

ROCKIN' AMONG THE STARS; w & m Dennis
Lee Arrington © Dennis Lee Arrington
& Vicki Mae Arrington 30Jun53
EU322017

Library of Congress
Copyright Office

Arrington, Dennis Lee.

SUN VALLEY, IDAHO; w, m & © Dennis Lee
Arrington & Vicki Arrington Fowler
18Jan52 EU261735

Library of Congress
Copyright Office

FEB 12 1952

Arrington, Dennis Lee.

SWEETHEART, MY DARLING; w, m & ©

Dennis Lee Arrington & Vicki Mae

Arrington 25Jun52 EU279454

Arrington, Dennis Lee.

TIME; w, m & © Dennis Lee Arrington &
Vicki Mae Arrington 29Jul52 EU282674

Library of Congress
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Arrington, Dennis Lee.

TRYING; w, m & © Dennis Lee Arrington
& Vicki Mae Arrington 26May52
EU276179

Library of Congress
Copyright Office

Arrington, Dennis Lee.

TWO-TIME BEATIN' HEART; w & m
Dennis Lee Arrington © Dennis
Lee Arrington & Vicki Mae Arrington
4Jun53 EU319491

Library of Congress
Copyright Office

Arrington, Dennis Lee.

VALLEY OF THE RAINBOW; w & m Dennis
Lee Arrington © Dennis Lee Arrington,
Netta Arrington & Vicki Arrington
14Oct52 EU290905

Arrington, Dennis Lee.

WE LOVE YOU, CONEY ISLAND; w, m & ©
Dennis Lee Arrington & Vicki Mae
Arrington 26May52 EU276180

Arrington, Dennis Lee.

WHAT IS IT; w, m & © Dennis Lee

Arrington & Vicki Mae Arrington

25Jun52 EU279453

Library of Congress
Copyright Office

Arrington, Dennis Lee.

WHY CAN'T YOU SEE; w & m Dennis Lee
Arrington © Dennis Lee Arrington &
Vicki Arrington 14Oct52 EU290904

Arrington, Dorothy N.
HAWAIIAN DREAM GIRL; w Dorothy N.
Arrington m Louis Tobin © Dorothy N.
Arrington 10Mar52 EU267380

MAR 26 1952

Library of Congress
Copyright Office

Arrington, Edna J
Carleton, Bob.
be with you.

lyricist.
Darling, let me

ARRINGTON, EVA.

How a 30 cent investment put me in
mail order lands Golden mail order
gems. 1 v. © Eva Arrington;
25May53; A94051.

1 TITLE.

2 TITLE: GOLDEN etc.

ARRINGTON, EVA.

Pleasing personality hints.

© Eva Arrington; 8sep54;

A157734.

Arrington, Flora.

WANDERING BOY m Leo & Hector
Richard, © w Flora Arrington
17aug47 EU89562 :

Arrington, Gaylen C.

STAR IN HEAVEN; w, m & © Gaylen C.
Arrington & Ted Panter 10Dec54
EU379798

Library of Congress
Copyright Office

M2199
.S

Arrington, Grace Wall, lyricist.

[Simms, Martina]

I want to see Jesus for myself;
[words] by Grace Wall Arrington.
Baltimore, [Studio of sacred publications] 15¢

© 17Jan46; 2c 5Jan46; G. W. Arrington,
Baltimore; EP2931.

I. Arrington, Grace Wall, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M2199 Arrington, Grace Wall, 1894-
.C CRYOR, WALLACE MILTON.

Savior lead me on my way, by
[Wallace Milton Cryor, words by]
Grace Arrington. © Grace Wall
Arrington; 4Sep48; EP30555.

I. Arrington, Grace Wall, 1894-
lyricist. II. Title.

ARRINGTON, J. W., La Grange, Ga.

This metal stamping outfit puts
you into a business of your
own. (Metal stamping outfit
for key checks, dog tags, etc.)
© 10ct47; KK18137.

Arrington, John Henry.
SURREALISM © m John Henry Arrington
21Feb49 EU158067

Arrington, Leon O.

LOVERS' GARDEN; w Leon O. Arrington
m Ethel H. Elliott © Leon O. Arring-
ton & Ethel H. Elliott 28Jan52
EU262719

FEB 18 1952

Library of Congress
Copyright Office

Arrington, Marion Graves, jt. author.

Jones, Fred Nowell.

... The explanations of physical phenomena given by white and Negro children [by] F. Nowell Jones and Marion Graves Arrington ... Baltimore, Md., The William & Wilkins company, 1945.

cover-title, 1 p. l., 43 p. diagrs. 25 $\frac{1}{2}$ "cm. (Comparative psychology monographs, v. 18, no. 5, serial no. 97. May, 1945)

Bibliography: p. 43.

© 2-15-46; 2 c 2-21-46; Williams & Wilkins co., Baltimore; AA 5404.

1. Mental tests. 2. Negroes. I. Arrington, Marion Graves, joint author.

Library of Congress

BF432.N5J6

46-5211

[7]

153.6

Arrington, Maye.

THE LITTLE OLD HOME CHURCH; m James
Charles McNeill w & © Maye Arrington
30Jul51 EU246091

AUG 21 1951

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Arrington, Netta.

VALLEY OF THE RAINBOW; w & m Dennis
Lee Arrington © Dennis Lee Arrington,
Netta Arrington & Vicki Arrington
14Oct52 EU290905

Arrington, Miss Pat.

AGAIN SOMEDAY; m Louis Tobin w &
© Miss Pat Arrington 4Dec50 EU222938

DEC 26 1950

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Arrington, Pat.

I'LL BE WAITING; m Leo & Hector
Richard w & © Pat Arrington
26Dec50 EU225070

FEB 13 1951

Library of Congress
Copyright Office

Arrington, Pat.

I'M LOST WITHOUT YOU; m Ronald Buck w
& © Pat Arrington 9Feb51 EU228788

MAR 16 1951

Library of Congress
Copyright Office



Arrington, Patricia.

ON THE CHES-A-PEAKE AND O-HI-O; w & m
Harry Clay Gilpin arr Patricia Ar-
rington © Harry Clay Gilpin & Patri-
cia Arrington 10Nov54 EU376755

Arrington, Richard.

ANNIE'S JUNK YARD BOOGIE; w Richard
Arrington m Harry & Mildred Bell
© Richard Arrington & Harry &
Mildred Bell 22May50 EU204626

Library of Congress
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JUN 14 1950

Arrington, Richard.

BED ME DOWN 'NEATH THE WESTERN SKY

© w Richard Arrington m Sam Mitchell

2May49 EU165873

Arrington, Richard.

BOOGIE MAN, LEAVE ME BE m L. Leslie
Loth © w Richard Arrington 9Aug48
EU14C224

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Arrington, Richard.

BOOGIE-WOOGIE MAMA © w Richard Arrington
m Sam Mitchell 28Oct49 EU183203

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Arrington, Richard.

DON'T COUNT THOSE LITTLE CHICKIES BE-
FORE THE CHICKS ARE HATCHED; w

Richard Arrington m George Leddy

© Richard Arrington 21Jul54 EU365007

Arrington, Richard.

EVERYTHING'S CHANGED BUT THE MOON;
m Louis Tobin w & © Richard Ar-
rington 4Dec51 EU257926

DEC 28 1951

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Copyright Office

Arrington, Richard.

THE GRAPEVINE SERENADE © w Richard
Arrington m Harry & Mildred Bell
12Apr48 EU124870

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Arrington, Richard.

HILL BILLY HOLLER; w, m & © Richard
Arrington 24Feb53 EU305155

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Arrington, Richard.

LITTLE BLIND JENNY OF THE HILLS; w
Richard Arrington m Harry & Mildred
Bell © Richard Arrington & Harry &
Mildred Bell 16Apr51 EU235552

MAY 11 1951

Library of Congress
Copyright Office

Arrington, Richard.

LITTLE WHITE LIES AND POOR EXCUSES; w,
m & © Richard Arrington 9Jul54
EU364215

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Copyright Office

Arrington, Richard.

MOSS BACK HILLYCUN FROM THE HONG HEAK
HILLS m Robert VanSickle © w Richard
Arrington 14Mar49 EU160519

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Copyright Office

Arrington, Richard.

Old Bar X, number three; w R. Arrington, m H. & M. Bell. © Richard Arrington, Lake City, Mich., Harry Bell, & Mildred Bell, Evansville, Ind.; 4Jun47; EU78898.

Arrington, Richard.

THE ONE ARMED PAPERHANGER, COMPLETE
WITH THE HIVES; w, m & © Richard
Arrington 18Nov54 EU377513

Library of Congress
Copyright Office

Arrington, Richard.

A POLICY ON LOVE; w Richard Arrington
m Louis Tobin © Richard Arrington
2Jul53 EU322352

Arrington, Richard.

PLAYING ANTY I OVER WITH YOU; m Louis
Tobin w & © Richard Arrington
14May51 EU238533

JUN - 1 1951

Library of Congress
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Arrington, Richard.

PUT A DOLLAR IN THE HOLLER OF THE
TREE; w Richard Arrington m Harry
& Mildred Bell © Richard Arrington
& Harry & Mildred Bell 22May50
EU204627

V

Library of Congress
Copyright Office

JUN 14 1950

Arrington, Richard, lyricist.

**Bell, Harry. Take your hands out of your
pockets.**

Arrington, Richard.

TEETER TOTTER DAYS; w Richard Arrington.
m George Leddy © Richard Arrington
21Jul54 EU365008

Library of Congress
Copyright Office

Arrington, Richard.

WOMEN WERE MADE TO LOVE; w Richard
Arrington m Charles Jackson Klemer ©
Klemer Publications 1Apr53 EU310144

Library of Congress
Copyright Office

Arrington, Richard, lyricist.

Bell, Harry. Your eyes said O. K.

Arrington, Richard.

YOUR KISSES TOLD MY HEART; w, m & ©
Richard Arrington 5Jun52 EU277176

Library of Congress
Copyright Office

Arrington, Richard.

YOU'RE GONNA MEET YOUR WATERLOO; w,
m & © Richard Arrington 28Jul52
EU282458

Library of Congress
Copyright Office

E unpub. 3286.

Arrington, Richard A., claimant.
My dream garden of love.

see

Pollack, Robert.

MSH 4-2-46

E unpub. 208

Arrington, Richard A

My sweetheart's ship. [Words and melody by]
Richard A. Arrington.

1 l. 32 cm.

Melody unaccompanied.

First line: You're the only dream in my heart,
~~since the day we had to part.~~

© 1 c 12-29-45; Richard A. Arrington, Lake
City, Mich.; E unpub. 208.

AFP 2-28-46

Arrington, Richard Lawshe.

DARLENE © w & m Richard Lawshe
Arrington 5Aug48 EU141627

Library of Congress
Copyright Office

Arrington, Richard Lawshe.

DO YOU REMEMBER C w & m Richard Lawshe

Arrington 3Feb48 EU115379

Arrington, Richard Lawshe.

HERE BEATS THE HEART; w, m & ©
Richard Lawshe Arrington 19Sep51
EU250642

OCT - 4 1951

Library of Congress
Copyright Office

Arrington, Richard Lawshe.

I GOT YOUR NUMBER; w, m & © Richard
Lawshe Arrington 18May50 EU204328

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Copyright Office

JUN 22 1950

Arrington, Richard Lawshe.
(I have a different way of saying) I
love you; w & m R. L. Arrington. ©
Richard Lawshe Arrington, Atlanta;
25Jun47; EU81612.

Arrington, Richard Lawshe.

JUST BECAUSE YOU BROKE MY HEART; w, m
& © Richard Lawshe Arrington
31May51 EU239913

JUN 29 1951

Library of Congress
Copyright Office

Arrington, Richard Lawshe.

JUST THE WAY YOU SAID GOODNIGHT © w & m
Richard Lawshe Arrington 2Nov48
EU147808

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Arrington, Richard Lawshe.
TOMORROW IS THE DAY © w & m Richard
Lawshe Arrington 22Dec47 EU108895

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Arrington, Richard Lawshe.

WHEN © w & m Richard Lawshe Arrington
5Aug48 EU141628

Library of Congress
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Arrington, Richard Lawshe.

YOU; w, m & © Richard Lawshe Arring-
ton 31May51 EU239912

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Arrington, Vicki.

VALLEY OF THE RAINBOW; w & m Dennis
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Dardo Piñata. [Ceramic pot suspended
by rope and broken with a club in
playing "Dardo" or "Pinata" game]
Sculpture. © Medardo (Dardo) Mon-
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ARRISICATO, FRANCESCO PAOLO.

Rosalia Sinibaldi, dramma religioso in
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